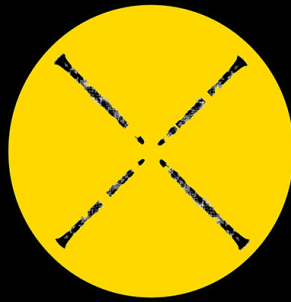




VIVIAN DOMENJOZ  
(\*1997)



# CAPRICCIO

Quatuor de clarinettes | Klarinettenquartett | Clarinet quartett





**Composed 1997 by Vivian Domenjoz.**

**Edited 2002 by PRO-MUSIC SA, copyright reassigned 2017 to Vivian Domenjoz**

Editing, recording, sampling, publishing, selling, renting, arrangement and instrumentation rights are reserved.  
However you may copy, distribute or perform this whole work for free. Please inform the composer if you plan to do so.

Performance license fee ist nevertheless due, as usual in european countries.

**[www.viviandomenjoz.ch](http://www.viviandomenjoz.ch)**



# CAPRICCIO

Durée approximative: 10'15

pour quatuor de clarinettes

Vivian DOMENJOZ

(\*1997)

Poco presto (♩ = c.154), *leggiero*

1

13 *en dehors*  
1st B♭ Clar. *f sub. mf*  
2nd B♭ Clar. *f mp*  
3rd B♭ Clar. *f mp*  
B♭ B. Clar. *f mp*

17  
1st B♭ Clar.  
2nd B♭ Clar.  
3rd B♭ Clar.  
B♭ B. Clar.

2

21  
1st B♭ Clar. *mf très lyrique, (laisser 3ème dominer)*  
2nd B♭ Clar. *mf très lyrique, (laisser 3ème dominer)*  
3rd B♭ Clar. *(f) en dehors*  
B♭ B. Clar. *mf (laisser 3ème dominer)*

25  
1st B♭ Clar.  
2nd B♭ Clar.  
3rd B♭ Clar.  
B♭ B. Clar.

3

1st B $\flat$  Clar. *sub.f*

2nd B $\flat$  Clar. *sub.f*

3rd B $\flat$  Clar. *(mf)* *f*

B $\flat$  B. Clar. *sub.f*

4

1st B $\flat$  Clar. *p*

2nd B $\flat$  Clar. *p*

3rd B $\flat$  Clar. *p*

B $\flat$  B. Clar. *plutôt léger que sec* *fp*

1st B $\flat$  Clar. *(no cresc.)*

2nd B $\flat$  Clar. *(no cresc.)*

3rd B $\flat$  Clar. *p*

B $\flat$  B. Clar. *fp*

1st B $\flat$  Clar. *f* (*laisser 2 $\grave{e}$  et basse dominer*) *molto*

2nd B $\flat$  Clar. *f* (*en dehors avec basse*) *molto*

3rd B $\flat$  Clar. *f* (*laisser 2 $\grave{e}$  et basse dominer*) *molto*

B $\flat$  B. Clar. *f* (*en dehors avec 2 $\grave{e}$* ) *molto*

45 **5**

1st B $\flat$  Clar. *p*

2nd B $\flat$  Clar. *p*

3rd B $\flat$  Clar. *p*

B $\flat$  B. Clar. *p*

49

1st B $\flat$  Clar. *mf cresc. poco a poco*

2nd B $\flat$  Clar. *mf cresc. poco a poco*

3rd B $\flat$  Clar. *mf cresc. poco a poco*

B $\flat$  B. Clar. *mf cresc. poco a poco*

*dur et criard*

53

1st B $\flat$  Clar. *f*

2nd B $\flat$  Clar. *f*

3rd B $\flat$  Clar. *f*

B $\flat$  B. Clar. *f*

*molto rall.*

57 **6** Adagio (♩ = c.65)

1st B $\flat$  Clar.

2nd B $\flat$  Clar. *p* (respiration échelonnée avec 3è)

3rd B $\flat$  Clar. *p* (respiration échelonnée avec 2è)

B $\flat$  B. Clar. *p*

*lourd et sinistre, un peu en dehors du tempo*

61 **7** a tempo (♩ = c.154)

1st B♭ Clar. *p*

2nd B♭ Clar.

3rd B♭ Clar.

B♭ B. Clar.

1st B♭ Clar. *mp*

2nd B♭ Clar. *mp*

3rd B♭ Clar. *mp*

B♭ B. Clar. *mp*

1st B♭ Clar. *mf*

2nd B♭ Clar. *mf*

3rd B♭ Clar. *mf*

B♭ B. Clar. *mf*

73 **8**

1st B♭ Clar. *f*

2nd B♭ Clar. *f*

3rd B♭ Clar. *f*

B♭ B. Clar. *f*

9

1st B $\flat$  Clar. *p* *f* *mf* *f*

2nd B $\flat$  Clar. *p* *f* *f*

3rd B $\flat$  Clar. *p* *f* *f*

B $\flat$  B. Clar. *p* *f* *f*

1st B $\flat$  Clar. *f* *f*

2nd B $\flat$  Clar. *f* *p* *f*

3rd B $\flat$  Clar. *f* *p* *f*

B $\flat$  B. Clar. *p* *f* *f*

1st B $\flat$  Clar. *p* *cresc.* *ff*

2nd B $\flat$  Clar. *p* *cresc.* *ff* *très léger*

3rd B $\flat$  Clar. *p* *cresc.* *ff* *très léger*

B $\flat$  B. Clar. *p* *cresc.* *ff* *très léger*

10

1st B $\flat$  Clar. *mf* *très léger*

2nd B $\flat$  Clar. *mf*

3rd B $\flat$  Clar. *mf*

B $\flat$  B. Clar. *mf*



93

1st B $\flat$  Clar.

2nd B $\flat$  Clar.

3rd B $\flat$  Clar.

B $\flat$  B. Clar.

97

1st B $\flat$  Clar.

2nd B $\flat$  Clar.

3rd B $\flat$  Clar.

B $\flat$  B. Clar.

rall.      molto rit.\*\*

Larghetto

11 (sempre Larghetto)

101

1st B $\flat$  Clar.

2nd B $\flat$  Clar.

3rd B $\flat$  Clar.

B $\flat$  B. Clar.

*ff*      *fff*      *f*      *decesc.*

105

12 Adagio (♩ = c.66)

1st B $\flat$  Clar.

2nd B $\flat$  Clar.

3rd B $\flat$  Clar.

B $\flat$  B. Clar.

*mp*      *p*      *pp* très discret mais très rythmique, (laisser 1er dominer)

\* son strident et exagéré  
 \*\* rit. très marqué (décomposez à la croche)

*pp* très discret mais très rythmique, (laisser 1er dominer)

110

1st B $\flat$  Clar.

2nd B $\flat$  Clar.

3rd B $\flat$  Clar.

B $\flat$  B. Clar.

*(mp) libre et en dehors,  
suivre quelque peu les cresc. et decresc.*

114

1st B $\flat$  Clar.

2nd B $\flat$  Clar.

3rd B $\flat$  Clar.

B $\flat$  B. Clar.

118

1st B $\flat$  Clar.

2nd B $\flat$  Clar.

3rd B $\flat$  Clar.

B $\flat$  B. Clar.

*cresc.*

122

1st B $\flat$  Clar.

2nd B $\flat$  Clar.

3rd B $\flat$  Clar.

B $\flat$  B. Clar.

126 **13**

1st B $\flat$  Clar. *mp* *cresc.* *sfz*

2nd B $\flat$  Clar. *mp* *cresc.* *sfz*

3rd B $\flat$  Clar. *mp* *cresc.* *sfz*

B $\flat$  B. Clar. *mp* *cresc.* *sfz*

130

1st B $\flat$  Clar. *cresc.* *f* *decresc.*

2nd B $\flat$  Clar. *cresc.* *f* *decresc.*

3rd B $\flat$  Clar. *cresc.* *f* *decresc.*

B $\flat$  B. Clar. *cresc.* *f* *poco marcato* *decresc.*

134 *poco rall.* **14** *sempre più rubato \**

1st B $\flat$  Clar. *p*

2nd B $\flat$  Clar. *p*

3rd B $\flat$  Clar. *p*

B $\flat$  B. Clar. *p*

139

1st B $\flat$  Clar. *pp*

2nd B $\flat$  Clar. *pp*

3rd B $\flat$  Clar. *pp*

\* de plus en plus sensiblement lentement et p.

143

1st B $\flat$  Clar.

2nd B $\flat$  Clar.

*smorz.*

148

1st B $\flat$  Clar.

B $\flat$  B. Clar.

(♩ = 48-54) cue bass clar. - - -

*ppp*

*p*

152

1st B $\flat$  Clar.

2nd B $\flat$  Clar.

3rd B $\flat$  Clar.

B $\flat$  B. Clar.

*rit.*

**15** Cadenzas \*

*trille exagèrement lourd!*

*p*

*f*

*ppp*

*8va*

156

1st B $\flat$  Clar.

2nd B $\flat$  Clar.

3rd B $\flat$  Clar.

B $\flat$  B. Clar.

*f*

*ppp*

*f*

*f*

*ppp*

*mf*

*(furtif)*

\* les mesures 153-154, 156-157, 159-160, 162-163 se jouent a tempo (♩ = 48-54)  
les cadences seront jouées (sans autre indications) dans des nuances de *p* à *mf*,  
en tenant compte approximativement de la notation rythmique (en 4/4)

1st B $\flat$  Clar.  
2nd B $\flat$  Clar.  
3rd B $\flat$  Clar.  
B $\flat$  B. Clar.

159  
1st B $\flat$  Clar.  
2nd B $\flat$  Clar.  
3rd B $\flat$  Clar.  
B $\flat$  B. Clar.

162  
1st B $\flat$  Clar.  
2nd B $\flat$  Clar.  
3rd B $\flat$  Clar.  
B $\flat$  B. Clar.

1st B $\flat$  Clar.  
2nd B $\flat$  Clar.  
3rd B $\flat$  Clar.  
B $\flat$  B. Clar.

165 **16** a tempo (♩ = c.66)

1st B♭ Clar. *p*

2nd B♭ Clar. *p*

3rd B♭ Clar. *mp en dehors*

B♭ B. Clar. *p*

171 *poco rit.* *a tempo*

1st B♭ Clar. *mp*

2nd B♭ Clar. *mf* continuation mélodie (3è), en dehors

3rd B♭ Clar. *mp*

B♭ B. Clar. *mp*

176

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ B. Clar.

181 **17** Poco rubato *a tempo*

1st B♭ Clar. *fp* *p*

2nd B♭ Clar. *fp* *p*

3rd B♭ Clar. *fp* *p*

B♭ B. Clar. *poco marcato* *fp* *p*

187 **rall.** (donner l'impression d'une fin) **18** **a tempo ma poco rall.**

1st B $\flat$  Clar. *pp* *smorz.* *pp*

2nd B $\flat$  Clar. *pp* *smorz.* *pp*

B $\flat$  B. Clar. *p*

192 **(Lento)**

1st B $\flat$  Clar. *decresc.* *(ppp)*

2nd B $\flat$  Clar. *decresc.* *(ppp)*

B $\flat$  B. Clar. *decresc.* *(ppp)*

197 **poco a poco accel. e cresc.** **a tempo** ( $\bullet = c.66$ )

1st B $\flat$  Clar. *p cresc.* *f*

2nd B $\flat$  Clar. *p cresc.* *f*

3rd B $\flat$  Clar. *p cresc.* *f*

B $\flat$  B. Clar. *p cresc.* *f*

202 **19** **Grandioso (vivant et exalté)**

1st B $\flat$  Clar. *f*

2nd B $\flat$  Clar. *f*

3rd B $\flat$  Clar. *f*

B $\flat$  B. Clar. *f*

206

1st B $\flat$  Clar.

2nd B $\flat$  Clar.

3rd B $\flat$  Clar.

B $\flat$  B. Clar.

210

1st B $\flat$  Clar.

2nd B $\flat$  Clar.

3rd B $\flat$  Clar.

B $\flat$  B. Clar.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

214

1st B $\flat$  Clar.

2nd B $\flat$  Clar.

3rd B $\flat$  Clar.

B $\flat$  B. Clar.

*ff*

*ff*

*ff*

*ff*

20

218

1st B $\flat$  Clar.

2nd B $\flat$  Clar.

3rd B $\flat$  Clar.

B $\flat$  B. Clar.

*(sempre ff)*

*ff*

*mp*

*ff*

*ff*

*ff*



21

Più calmo

222

1st B $\flat$  Clar. *ff* *ff mp sub.* (*mp*)

2nd B $\flat$  Clar. *mp* *ff mp* *ff mp sub. ff* *mp*

3rd B $\flat$  Clar. *mp* *ff* *mp*

B $\flat$  B. Clar. *mp*

226

1st B $\flat$  Clar. *p* *ff sub. molto* *p*

2nd B $\flat$  Clar. *ff sub. molto* *p*

3rd B $\flat$  Clar. *ff sub. molto*

B $\flat$  B. Clar. *p* *ff sub. molto* *p*

231

1st B $\flat$  Clar. *f sub. molto* *p* (*poco mf*)

2nd B $\flat$  Clar. *f sub. molto* *p* (*poco mf*)

3rd B $\flat$  Clar. *f sub. molto* *p* (*poco mf*)

B $\flat$  B. Clar. *f sub. molto* *p* *f*

22 Meno mosso

(Lento)

236

1st B $\flat$  Clar. *p* *sempre decresc.* *pp*

2nd B $\flat$  Clar. *p* *sempre decresc.* *pp*

3rd B $\flat$  Clar. *p* *sempre decresc.* *pp*

B $\flat$  B. Clar. *p* *sempre decresc.* *pp* *ppp*

243 **23** Tempo primo (♩ = c.154)

1st B♭ Clar. *p*

2nd B♭ Clar. *p*

3rd B♭ Clar. *p*

B♭ B. Clar. *p*

**24** nuance égale pour toutes les voix,  
ne pas faire ressortir les différents motifs.

1st B♭ Clar. *f* *mp*

2nd B♭ Clar. *f* *mp*

3rd B♭ Clar. *f* *mp*

B♭ B. Clar. *mp*

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ B. Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ B. Clar.

262

1st B $\flat$  Clar.

2nd B $\flat$  Clar.

3rd B $\flat$  Clar.

B $\flat$  B. Clar.

*sub.*

**25** décidé et vigoureux

266

1st B $\flat$  Clar.

2nd B $\flat$  Clar.

3rd B $\flat$  Clar.

B $\flat$  B. Clar.

*f*

*f*

*f* bien détaché

**26**

269

1st B $\flat$  Clar.

2nd B $\flat$  Clar.

3rd B $\flat$  Clar.

B $\flat$  B. Clar.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

sonore et marqué

sonore et marqué

**27** (come prima)

273

1st B $\flat$  Clar.

2nd B $\flat$  Clar.

3rd B $\flat$  Clar.

B $\flat$  B. Clar.

*f* très lyrique, (laisser 3 $\grave{e}$  dominer)

*f* très lyrique, (laisser 3 $\grave{e}$  dominer)

*f* (en dehors)

*f* (laisser 3 $\grave{e}$  dominer)

277

1st B $\flat$  Clar.

2nd B $\flat$  Clar.

3rd B $\flat$  Clar.

B $\flat$  B. Clar.

281

28

1st B $\flat$  Clar.

2nd B $\flat$  Clar.

3rd B $\flat$  Clar.

B $\flat$  B. Clar.

285

1st B $\flat$  Clar.

2nd B $\flat$  Clar.

3rd B $\flat$  Clar.

B $\flat$  B. Clar.

*p cresc.*

288

1st B $\flat$  Clar.

2nd B $\flat$  Clar.

3rd B $\flat$  Clar.

B $\flat$  B. Clar.

*ff*

*p*

*f ff*