



Vivian Domenjoz (2007)

CHRONOLOGIE

**Suite en cinq mouvements
pour quintette de cuivres.**

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Cette suite est dédiée à
Philippe Travaglini et à son quintette Poire en Cinq.

I.
Vendredi 11 mai 330, Byzance

Maestoso $J=86$

Musical score for measures 1-6. The score consists of five staves: 1ère Trompette en Si♭, 2ème Trompette en Si♭, Cor en Fa, Trombone, and Tuba. The key signature is one sharp (F#). Measure 1 starts with a forte dynamic (f) for the first trumpet. Measures 2-3 show rhythmic patterns with eighth and sixteenth notes. Measures 4-5 continue with similar patterns, with dynamics alternating between forte (f) and mezzo-forte (mp). Measure 6 concludes with a forte dynamic (f).

7

Musical score for measures 7-12. The score consists of five staves: Trp. 1, Trp. 2, Cor, Trb., and Tuba. The key signature changes to one flat (B-flat). Measure 7 begins with a dynamic marking of mp. Measures 8-9 show eighth-note patterns. Measures 10-11 continue with similar patterns, with dynamics alternating between forte (f) and mezzo-forte (mp). Measure 12 concludes with a forte dynamic (f).

13

Trp. 1

Trp. 2

Cor

Trb.

Tuba

rall.

19 Meno mosso $\text{J}=72$

Trp. 1

Trp. 2

Cor

Trb.

Tuba

Trp. 1

Trp. 2

Cor

Trb.

Tuba

rit.

27 A tempo

This musical score page contains five staves representing different instruments: Trombone 1 (Trp. 1), Trombone 2 (Trp. 2), Clarinet (Cor), Bassoon (Trb.), and Tuba. The music is in common time. Measure 27 begins with a rest followed by a melodic line in Trp. 1. Measures 28-30 show Trp. 2 and Cor playing eighth-note patterns. Measures 31-32 feature Trb. and Tuba. Measure 33 is a rest. Measure 34 starts with a melodic line in Trp. 1, followed by Trp. 2, Cor, Trb., and Tuba. Measure 35 concludes with a melodic line in Trp. 1. Various dynamics like *mf*, *mf espressivo*, and *mf* are indicated throughout the section.

rit.

35 Tempo primo

This musical score page continues the sequence from measure 35. It shows the same five instruments: Trp. 1, Trp. 2, Cor, Trb., and Tuba. The music consists of six measures. Measures 35-37 show Trp. 1, Trp. 2, and Cor. Measures 38-39 show Trb. and Tuba. Measure 40 is a rest. Measures 41-42 show Trp. 1, Trp. 2, Cor, Trb., and Tuba. Measure 43 concludes with a melodic line in Trp. 1. Dynamics include *f* and *mf*.

This musical score page shows the continuation of the piece. It consists of nine measures. Measures 44-46 show Trp. 1, Trp. 2, and Cor. Measures 47-48 show Trb. and Tuba. Measures 49-50 show Trp. 1, Trp. 2, Cor, Trb., and Tuba. Measures 51-52 show Trp. 1, Trp. 2, and Cor. The dynamics *f*, *mp*, and *mp* are used throughout the section.

42

Trp. 1

Trp. 2

Cor

Trb.

Tuba

49

Trp. 1

Trp. 2

Cor

Trb.

Tuba

Trp. 1

Trp. 2

Cor

Trb.

Tuba

II.

Mardi 28 janvier 814, Aix-la-Chapelle

Basé sur un gradual de l'église romaine.

Lento religioso $\text{♩} = 58$

1ère Trompette en Si♭

2ème Trompette en Si♭

Cor en Fa

Trombone

Tuba

mf espressivo

mf espressivo

mf espressivo

sfz mf

sfz mf

sfz mf

mf espressivo

sfz mf

Trp. 1

Trp. 2

Cor

Trb.

Tuba

sfz mf

sfz mf

sfz mf

15 più mosso $\text{♩} = 84$

Musical score for measures 15-17. The score includes parts for Trp. 1, Trp. 2, Cor, Trb., and Tuba. Measure 15 starts with a forte dynamic. Measures 16 and 17 show various rhythmic patterns and dynamics, including f , p , and $sffmf$.

18 senza tempo

Musical score for measure 18. The score includes parts for Trp. 1, Trp. 2, Cor, Trb., and Tuba. The Cor part features a continuous eighth-note pattern labeled "Litania". The Trb. part has a sustained note with a duration of approximately 5 seconds, indicated by a dashed line and the text " $\alpha \dots \dots \rightarrow \sim 5''$ ". The Tuba part ends with a dynamic marking "sfzmf" followed by "a niente".

19

Musical score for measure 19. The score includes parts for Trp. 1, Trp. 2, Cor, Trb., and Tuba. The Trb. part has a sustained note with a duration of approximately 5 seconds, indicated by a dashed line and the text " $\alpha \dots \dots \rightarrow \sim 5''$ ". The Tuba part begins with a dynamic marking "sfzmf" followed by "a niente", and then resumes the "Litania" eighth-note pattern.

20 *Litania*

Trp. 1

Trp. 2

Cor

Trb.

Tuba

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

21 **Tempo primo** $J=58$

Trp. 1

Trp. 2

Cor

Trb.

Tuba

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

28

Trp. 1

Trp. 2

Cor

Trb.

Tuba

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

mf

mf

mf

mf

Open

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

sfz mf \nearrow a niente

III.

Mardi 24 avril 1066, Londres

Presto $J=152$

cup mute

The musical score consists of five staves. The first staff is for the 1ère Trompette en Si, the second for the 2ème Trompette en Si, the third for the Cor en Fa, the fourth for the Trombone, and the fifth for the Tuba. The time signature is common time (indicated by '2'). The key signature changes between measures. Measure 1 starts with a rest for the Trombones and Tuba, followed by eighth-note patterns for the Trumpets and Cor. Measure 2 begins with a dynamic 'p' for the 2ème Trompette. Measures 3-6 show continuous eighth-note patterns with various dynamics (pp, p). Measure 7 concludes with a final dynamic 'p' for the Cor.

This section continues the musical score from the previous page. It includes five staves: Trp. 1, Trp. 2, Cor, Trb., and Tuba. The time signature remains common time. The music features eighth-note patterns and rests, with dynamics such as '+' and '-' indicating performance variations. The Tuba part is notably absent in this section.

17

Trp. 1

Trp. 2

Cor

cup mute

Trb.

Tuba

mp

p

27

Trp. 1

p

Trp. 2

Cor

pp

Trb.

Tuba

mp

p

mp

mp

mp

35

Trp. 1

Trp. 2

Cor

Trb.

Tuba

f

mp

mp

f

f

p

open

Trp. 1

Trp. 2

Cor

Trb.

Tuba

f

open

f

p

43

Trp. 1

Trp. 2

Cor

Trb.

Tuba

mp

mp

p

p

mf

mf

51

Trp. 1

Trp. 2

Cor

Trb.

Tuba

p

mp

mp

fp

fp

mp

63

Trp. 1

Trp. 2

Cor

Trb.

Tuba

Trp. 1

Trp. 2

Cor

Trb.

Tuba

75

Trp. 1

Trp. 2

Cor

Trb.

Tuba

83

Musical score for measures 82-83. The score includes parts for *Trp. 1*, *Trp. 2*, *Cor*, *Trb.*, and *Tuba*. Measure 82 starts with eighth-note patterns on *Trp. 1* and *Trp. 2*. *Cor* has a sustained note. *Trb.* and *Tuba* play eighth-note patterns. Measure 83 begins with eighth-note patterns on *Trp. 1* and *Trp. 2*. *Cor* has a sustained note. *Trb.* and *Tuba* play eighth-note patterns. Dynamics include *mf*, *mp*, and *mf*.

cup mute

Musical score for measures 84-85. The score includes parts for *Trp. 1*, *Trp. 2*, *Cor*, *Trb.*, and *Tuba*. Measure 84 starts with eighth-note patterns on *Trp. 1* and *Trp. 2*. *Cor* has a sustained note. *Trb.* and *Tuba* play eighth-note patterns. Measure 85 continues with eighth-note patterns on *Trp. 1* and *Trp. 2*. *Cor* has a sustained note. *Trb.* and *Tuba* play eighth-note patterns. Dynamics include *mp*, *mf*, *mp*, *mf*, and *mf*.

92

Musical score for measures 91-92. The score includes parts for *Trp. 1*, *Trp. 2*, *Cor*, *Trb.*, and *Tuba*. Measure 91 starts with eighth-note patterns on *Trp. 1* and *Trp. 2*. *Cor* has a sustained note. *Trb.* and *Tuba* play eighth-note patterns. Measure 92 begins with eighth-note patterns on *Trp. 1* and *Trp. 2*. *Cor* has a sustained note. *Trb.* and *Tuba* play eighth-note patterns. Dynamics include *p*, *pp*, *p*, *open*, and *pp*.

IV.

Vendredi 3 août 1492, Palos de la Frontera

Maestoso ♩ = 72

1^{ère} Trompette en Si[♭]

2^{ème} Trompette en Si[♭]

Cor en Fa

Trombone

Tuba

7 Allegretto ♩ = 92

Musical score for brass instruments. The score includes parts for Trp. 1, Trp. 2, Cor, Trb., and Tuba. The music is in common time (indicated by '3' over '4'). Dynamics include *f*, *p*, and *p* (with a crescendo line). Measure 1: Trp. 1 and Trp. 2 play eighth-note patterns. Cor plays eighth-note patterns. Trb. and Tuba play sustained notes. Measure 2: Trp. 1 and Trp. 2 play eighth-note patterns. Cor plays eighth-note patterns. Trb. and Tuba play sustained notes. Measure 3: Trp. 1 and Trp. 2 play eighth-note patterns. Cor plays eighth-note patterns. Trb. and Tuba play eighth-note patterns. Measure 4: Trp. 1 and Trp. 2 play eighth-note patterns. Cor plays eighth-note patterns. Trb. and Tuba play eighth-note patterns.

16

Trp.1

mf

Trp.2

mf

Cor

p

Trb.

p

Tuba

mf

Trp.1

p

f

Trp.2

mf

f

Cor

f

f

Trb.

f

f

Tuba

f

f

25

Trp.1

mp

mf

Trp.2

p

Cor

mf

Trb.

mf

mp

Tuba

mp

30

molto rallentando

Trp.1

Trp.2

Cor

Trb.

Tuba

34 A tempo

Trp.1

Trp.2

Cor

Trb.

Tuba

43

Trp.1

Trp.2

Cor

Trb.

Tuba

50

Trp.1 ff f

Trp.2 ff f

Cor ff f

Trb. ff f

Tuba ff f

Trp.1

Trp.2

Cor

Trb.

Tuba

58

straight mute

open

Trp.1 p
straight mute

Trp.2 p

Cor

Trb.

Tuba mp

f

p

p

V.

Lundi 24 juillet 1911, Aguas Calientes

Basé sur une chanson folklorique quechua.

Adagio pesante e pericoloso $\text{♩} = 62$

cup mute

1ère Trompette en Si
2ème Trompette en Si
Cor en Fa
Trombone
Tuba

Measure 1: 1ère Trompette en Si (cup mute), 2ème Trompette en Si (cup mute), Cor en Fa (cup mute), Trombone (cup mute), Tuba (pp muted, cresc.)

Measure 2: 1ère Trompette en Si (cup mute), 2ème Trompette en Si (cup mute), Cor en Fa (cup mute), Trombone (cresc.), Tuba (p)

Measure 3: 1ère Trompette en Si (cup mute), 2ème Trompette en Si (cup mute), Cor en Fa (cup mute), Trombone (p), Tuba (p)

Measure 4: 1ère Trompette en Si (cup mute), 2ème Trompette en Si (cup mute), Cor en Fa (cup mute), Trombone (p), Tuba (p)

Measure 5: 1ère Trompette en Si (cup mute), 2ème Trompette en Si (cup mute), Cor en Fa (cup mute), Trombone (p), Tuba (p)

Measure 6: 1ère Trompette en Si (cup mute), 2ème Trompette en Si (cup mute), Cor en Fa (cup mute), Trombone (p), Tuba (p)

Measure 7: 1ère Trompette en Si (cup mute), 2ème Trompette en Si (cup mute), Cor en Fa (cup mute), Trombone (p), Tuba (p)

Measure 8: 1ère Trompette en Si (cup mute), 2ème Trompette en Si (cup mute), Cor en Fa (cup mute), Trombone (p), Tuba (p)

Measure 9: 1ère Trompette en Si (cup mute), 2ème Trompette en Si (cup mute), Cor en Fa (cup mute), Trombone (p), Tuba (p)

10

Trp. 1
Trp. 2
Cor
Trb.
Tuba

Measure 10: Trp. 1 (p), Trp. 2 (cup mute, mp), Cor (mp), Trb. (cup mute), Tuba (cresc.)

Measure 11: Trp. 1 (p), Trp. 2 (cup mute, mp), Cor (mp), Trb. (cup mute), Tuba (cresc.)

Measure 12: Trp. 1 (p), Trp. 2 (cup mute, mp), Cor (mp), Trb. (cup mute), Tuba (cresc.)

Measure 13: Trp. 1 (p), Trp. 2 (cup mute, mp), Cor (mp), Trb. (cup mute), Tuba (cresc.)

Measure 14: Trp. 1 (p), Trp. 2 (cup mute, mp), Cor (mp), Trb. (cup mute), Tuba (cresc.)

Measure 15: Trp. 1 (p), Trp. 2 (cup mute, mp), Cor (mp), Trb. (cup mute), Tuba (cresc.)

Measure 16: Trp. 1 (p), Trp. 2 (cup mute, mp), Cor (mp), Trb. (cup mute), Tuba (cresc.)

Measure 17: Trp. 1 (p), Trp. 2 (cup mute, mp), Cor (mp), Trb. (cup mute), Tuba (cresc.)

Measure 18: Trp. 1 (p), Trp. 2 (cup mute, mp), Cor (mp), Trb. (cup mute), Tuba (cresc.)

17 più mosso $\text{J.} = 72$

Musical score for measures 17-24. The score includes parts for Trp.1, Trp.2, Cor, Trb., and Tuba. Measure 17 starts with a dynamic *f*. Measure 18 begins with *f* for Trp.2, followed by *mf* for Cor and *open* for Trb. and Tuba. Measure 19 shows *mf* for Trp.2 and *open* for Tuba. Measure 20 ends with *decrec.* for Cor. Measures 21-24 continue with various dynamics and markings, including *p*, *cresc.*, *f*, *mf*, and *open*.

25 Tempo primo $\text{J.} = 62$

Musical score for measures 25-31. The score includes parts for Trp.1, Trp.2, Cor, Trb., and Tuba. Measure 25 starts with *p*. Measure 26 begins with *p* for Trp.2, Cor, and Trb. Measure 27 starts with *p* for Tuba. Measures 28-31 continue with various dynamics, including *p*, *cresc.*, *f*, *mf*, and *open*.

33

Musical score for measures 32-38. The score includes parts for Trp.1, Trp.2, Cor, Trb., and Tuba. Measure 32 starts with *p*. Measures 33-34 show *cresc.* for Trp.2, Cor, and Trb. Measures 35-36 show *f* for Trp.1, Trp.2, Cor, and Trb. Measures 37-38 show *mf* for Trp.2, Cor, and Trb. Measures 39-40 show *f* for Trp.1, Trp.2, Cor, and Trb. Measures 41-42 show *f* for Tuba. Measures 43-44 show *cresc.* for Trp.1, Trp.2, Cor, and Trb. Measures 45-46 show *f* for Trp.1, Trp.2, Cor, and Trb. Measures 47-48 show *f* for Tuba.

39 meno mosso $\text{J.} = 42$

Trp.1: mp , p , ff
 Trp.2: mp , *open*, ff
 Cor: *open*
 Trb.: mp , *cup mute*, ff
 Tuba: ff , *(f) Coups de paume sur l'embouchure*

45 Tempo primo $\text{J.} = 62$

Trp.1: *Gratter avec les ongles sur l'instrument.*, f
 Trp.2: *Gratter avec les ongles sur l'instrument.*, f
 Cor: *sost. en dehors fff*, *Gratter avec les ongles sur l'instrument.*, mf
 Trb.: *Gratter avec les ongles sur l'instrument.*, mf
 Tuba: *(f)*, mf

(G.P.) 52

stringendo

Trp.1: p , f
 Trp.2: pp , f
 Cor: p , mp , f
 Trb.: p , mp , f
 Tuba: p , p , f

64 Allegro giocoso $\text{♩} = 106$

Musical score for measures 64-65. The score includes parts for Trp.1, Trp.2, Cor, Trb., and Tuba. Measure 64 starts with a dynamic of f . Measure 65 begins with a dynamic of f staccato.

Musical score for measures 66-67. The score includes parts for Trp.1, Trp.2, Cor, Trb., and Tuba. Measure 66 starts with a dynamic of f . Measure 67 begins with a dynamic of mf staccato.

Musical score for measures 68-69. The score includes parts for Trp.1, Trp.2, Cor, Trb., and Tuba. Measure 68 starts with a dynamic of mf staccato. Measure 69 begins with a dynamic of f .

82

Trp.1

Trp.2

Cor

Trb.

Tuba

f

mf staccato

mf

This musical score page contains two staves of five parts each. The parts are labeled from top to bottom: Trp.1, Trp.2, Cor, Trb., and Tuba. Measure 82 begins with Trp.1 playing eighth-note patterns. Trp.2 enters with eighth-note pairs. Cor follows with eighth-note pairs. Trb. and Tuba provide harmonic support with sustained notes and eighth-note patterns. Measure 83 continues with Trp.1's eighth-note patterns, Trp.2's eighth-note pairs, and Cor's eighth-note pairs. Trb. and Tuba continue their harmonic role. Dynamics are indicated: *f* for Trp.1 in measure 82, *mf staccato* for Cor in measure 83, and *mf* for Trb. and Tuba in measure 83.

Trp.1

Trp.2

Cor

Trb.

Tuba

mf staccato

f

f

This musical score page contains two staves of five parts each. The parts are labeled from top to bottom: Trp.1, Trp.2, Cor, Trb., and Tuba. Measure 84 features Trp.1 with eighth-note pairs, Trp.2 with eighth-note pairs, Cor with eighth-note pairs, Trb. with eighth-note pairs, and Tuba with eighth-note pairs. Measure 85 begins with Trp.1's eighth-note pairs, followed by Trp.2's eighth-note pairs, Cor's eighth-note pairs, Trb.'s eighth-note pairs, and Tuba's eighth-note pairs. Dynamics include *mf staccato* for Trp.1 in measure 84, *f* for Trp.2 and Cor in measure 85, and *f* for Trb. and Tuba in measure 85.

90

Trp.1

Trp.2

Cor

Trb.

Tuba

f

mf staccato

f

This musical score page contains two staves of five parts each. The parts are labeled from top to bottom: Trp.1, Trp.2, Cor, Trb., and Tuba. Measure 90 starts with Trp.1's eighth-note pairs, followed by Trp.2's eighth-note pairs, Cor's eighth-note pairs, Trb.'s eighth-note pairs, and Tuba's eighth-note pairs. Measure 91 begins with Trp.1's eighth-note pairs, followed by Trp.2's eighth-note pairs, Cor's eighth-note pairs, Trb.'s eighth-note pairs, and Tuba's eighth-note pairs. Dynamics include *f* for Trp.1 in measure 90, *mf staccato* for Trp.2 in measure 91, and *f* for all parts in measure 91.

Trp.1

Trp.2

Cor

Trb.

Tuba

dim

p f

ff

mf staccato

98

molto rit.

Trp.1

Trp.2

Cor

Trb.

Tuba

Meno mosso, jubiloso $\text{J.} = 88$

Rall.

Trp.1

Trp.2

Cor

Trb.

Tuba

ff sost.

ff sost.

ff sost.

ff sost.