



**VIVIAN DOMENJOZ**

(\*1999/2008)



# CONCERTINO PER EUPHONIUM



Solo Piece For Euphonium & Brass Band





A piano accompaniment is also available.



**Composed 1999 and revised 2008 and published 2018 by Vivian Domenjoz.**

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# CONCERTINO PER EUPHONIUM

*solo for euphonium and brass band*

VIVIAN DOMENJOZ

## Cadenza

Soprano Cornet in E $\flat$

Solo Cornet in B $\flat$

Repiano Cornet in B $\flat$

2nd Cornet in B $\flat$

3rd Cornet in B $\flat$

Flugel Horn in B $\flat$

Solo Horn in E $\flat$

1st Horn in E $\flat$

2nd Horn in E $\flat$

1st Baritone in B $\flat$

2nd Baritone in B $\flat$

1st Trombone in B $\flat$

2nd Trombone in B $\flat$

Bass Trombone

Soloist Euphonium in B $\flat$

2nd Euphonium in B $\flat$

Bass in E $\flat$

Bass in B $\flat$

Percussion

*lento (mysterious)* *allegretto (cheerful)* *lento (majestic)* *allegro (virtuoso)* *molto rall. . . . .* *lento (thoughtful)*

*p* *mf* *p* *mf* *f* *ff* *mf* *p* *p*

**A** Allegro con fuoco ♩ = 132

6

Sop. Cnt. *str. mute* *p* (no cresc.)

Solo Cnt. *p* *cresc.* *f*

Rep. Cnt. *str. mute* *p* (no cresc.)

2nd Cnt. *mf cresc.* *f*

3rd Cnt.

Flug. *p*

Solo Hn. *p*

1st Hn. *p* (no cresc. stagger breath.)

2nd Hn. *p* (no cresc. stagger breath.)

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

B. Tbn. *p* *f*

Soloist Euph. *allegretto (jester)* *f* *mf* *p* *lento (sad)* *3* *p*

2nd Euph. *p* (no cresc. stagger breath.)

E♭ Bass *p* (no cresc. stagger breath.)

B♭ Bass *p* (no cresc. stagger breath.)

timp. *p* (no cresc.)

xylo. *p*

marimba *p* (no cresc.)

( ♩ = ♩ throughout )

**B**

(2+2+2+3)

6

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Soloist Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Perc.

*p*

*cresc.*

*f*

*ff*

*mf cresc.*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*mp*

*f*

*mp*

*f*

*mf leggiero*

*sub. ff*

*f*

*sub. ff*

*f*

*sub. ff*

*f*

*ff*

s.d., snare off

*p*

14

Sop. Cnt. (muted) *p*  
 Solo Cnt. *f* *p* *f* *p*  
 Rep. Cnt. (muted) *p* *f* *p*  
 2nd Cnt. *f* *p* *f* *p*  
 3rd Cnt. *p* *f* *p* *f*  
 Flug. *f*  
 Solo Hn. *f*  
 1st Hn. *f*  
 2nd Hn. *f*  
 1st Bar. *f*  
 2nd Bar. *f*  
 1st Tbn. *p*  
 2nd Tbn. *p*  
 B. Tbn. *p*  
 Soloist Euph. *mf* *mf* *p* *cresc.*  
 2nd Euph. *mf* *f* *mf* *f*  
 Eb Bass *mf* *f* *mf* *f*  
 Bb Bass *mf* *f* *mf* *f*  
 Perc. s.c. (dampen) *f* xylo. *p* s.c. *f*



C

22 (3+2+2) (2+2+2+3)

Sop. Cnt. (muted) *p*

Solo Cnt. *f* (muted) *p*

Rep. Cnt. (muted) *p*

2nd Cnt. *f* *p*

3rd Cnt. *f* *p*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Soloist Euph. *ff* *mp* *ff* *mf* *f*

2nd Euph. *mp* *f* *p* *f*

E♭ Bass *mp* *f* *p* *f*

B♭ Bass *mp* *f* *p* *f*

b.d. *mp* *f* *p* *f*

Perc. *mp* s.c. *f* xylo. *p* b.d. *f* s.d., snare on *p cresc.*

*p* *f* *f* *p cresc.*



37

str. mute  
p

Sop. Cnt.

Solo Cnt.  
pp (muted)  
mp  
p

Rep. Cnt.

2nd Cnt.  
pp  
mp

3rd Cnt.  
pp  
mp

Flug.

Solo Hn.  
p  
mp  
pp

1st Hn.  
mp  
pp

2nd Hn.  
pp  
mp  
pp

1st Bar.  
pp  
p  
pp

2nd Bar.  
pp  
pp

1st Tbn.  
cup mute  
mp

2nd Tbn.  
cup mute  
mp

B. Tbn.  
cup mute  
mp

Soloist Euph.  
p  
p  
p

2nd Euph.  
p  
pp

E♭ Bass  
mp

B♭ Bass  
mp

Perc.  
xylo.  
p  
low bongo  
p  
bells  
mp

E

45

Sop. Cnt. *p*

Solo Cnt. two, harmon mute *pp* *ppp*

Rep. Cnt. *mp*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar. *ppp*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Soloist Euph. *p* *f* *p*

2nd Euph.

E♭ Bass

B♭ Bass

Perc. xylo. *p*

52

(muted) *mf* all, open *p*

(muted) *mf* *cresc.* *ffp* *p*

*mf* *cresc.* *ffp* *mp* *p cantabile*

*mf* *ff* *mp*

*mf* *ff* *p sub.*

*mf* *ff* *p sub.*

*mf* *cresc.* *ff*

*mf* *cresc.* *ff*

open *mf* *cresc.* *ffp* *mp*

open *mf* *cresc.* *ffp* *mp*

open *mf* *cresc.* *ffp* *mp*

*mf* *cresc.* *ff* *mp cantabile*

*mf* *cresc.* *ffp* *ff* *p*

*mf* *cresc.* *f* *p* *mp*

(timp.) *mf* *f* *p* *mp*

(xylo.) *mf* *ff* *p* *mp*

bells xylo. (timp.) *p* (hard mallets)

b.d. s.c. *p*

*(mf)* (let ring)

61

Sop. Cnt.

Solo Cnt. *one*  
*p cantabile* *cresc.* *two*  
*mp* *cresc.*

Rep. Cnt.

2nd Cnt. *one* *both*  
*p cresc.* *mp* *cresc.*

3rd Cnt.

Flug. *cresc.* *mp* *cresc.*

Solo Hn. *p* *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar.

2nd Bar.

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

B. Tbn. *cresc.*

Soloist Euph. *cresc.* *mf* *cresc.*

2nd Euph.

E♭ Bass

B♭ Bass

Perc. *claves*  
*mp*

G

70

Sop. Cnt. *mf* *cresc.* *f* open

Solo Cnt. *mf* *cresc.* *f* open

Rep. Cnt. *f* open

2nd Cnt. *mf* *cresc.* *f*

3rd Cnt. *mf* *cresc.* *f*

Flug. *mf* *cresc.* *f*

Solo Hn. *mp* *cresc.* *f*

1st Hn. *mp* *cresc.* *f*

2nd Hn. *mp* *cresc.* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *(mp)* *cresc.* *f*

2nd Tbn. *(mp)* *cresc.* *f*

B. Tbn. *(mp)* *cresc.* *f*

Soloist Euph. *f* *cresc.* *ff*

2nd Euph. *f*

E♭ Bass *(mp)* *cresc.* *f*

B♭ Bass *(mp)* *cresc.* *f*

Perc. *(p)* *cresc.* *f* tam-tam (strokes)

b.d. *mp* *cresc.* *f*

78 (8va ad lib.) (non rall.)

Sop. Cnt. *ff* (one ad lib.) *sost.* *ff*

Solo Cnt. *ff* *sost.* *ff*

Rep. Cnt. *ff* *sost.* *ff*

2nd Cnt. *ff* *sost.* *ff*

3rd Cnt. *ff* *sost.* *ff*

Flug. *ff* *sost.* *ff*

Solo Hn. *ff* *marc. e sost.* *ff*

1st Hn. *ff* *marc. e sost.* *ff*

2nd Hn. *ff* *sost.* *ff*

1st Bar. *ff* *sost.* *ff*

2nd Bar. *ff* *sost.* *ff*

1st Tbn. *ff* *marc. e sost.* *ff*

2nd Tbn. *ff* *marc. e sost.* *ff*

B. Tbn. *ff* *marc. e sost.* *ff*

Soloist Euph. *ff* *marc. e sost.* *ff*

2nd Euph. *ff* *marc. e sost.* *ff*

E♭ Bass *ff* *sost.* *ff*

B♭ Bass *ff* *sost.* *ff*

(timp.) *p* *f* *sost.* *ff*

Perc. *ff* (let ring) *ff*

(b.d.) hard beaters *p* *cresc.* *ff*



87

Sop. Cnt. *mf*

Solo Cnt. cup mute *mp* three two one *p*

Rep. Cnt. *fff* molto decresc. *pp*

2nd Cnt. *fff* molto decresc. *pp*

3rd Cnt. *fff* molto decresc. *pp*

Flug. *fff* molto decresc. *mp*

Solo Hn. *fff* molto decresc. *mp*

1st Hn. *fff* molto decresc. *p*

2nd Hn. *fff* molto decresc. *p*

1st Bar. *fff* molto decresc. *p*

2nd Bar. *fff* molto decresc. *p*

1st Tbn. *fff* 3 *p*

2nd Tbn. *fff* 3 *p*

B. Tbn. *fff* 3 *p*

Soloist Euph. *fff* 3 *p*

2nd Euph. *fff* 3 *p*

E♭ Bass *fff* molto decresc. *p*

B♭ Bass *fff* molto decresc. *p*

Perc. *ff* *pp* *mp*  
cym. a2 bells *mf*

I Adagio ♩ = 68

98

Sop. Cnt.

2. (cup mute) *ppp* *dolcissimo*

Solo Cnt.

3. (cup mute) *ppp* *dolcissimo*

4. cup mute *ppp* *dolcissimo*

Rep. Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Soloist Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Perc.

triangle

*pp* *legato*

*pp* *legato*

*ff* *3* *3* *3* *p*

*ff* *3* *3* *3* *p*

*ff* *3* *3* *3* *p*

*p* *espressivo* *mp* *mf*

*pp* *legato*

one

*pp* *legato*

*p*

104

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Soloist Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Perc.

*ppp*<sup>3</sup> 6  
*ppp*  
*ppp* 6 3 6  
*ppp*  
*mf*  
*pp*  
*pp*  
*ff* 3 3 3 *p*  
*ff* 3 3 3 *p*  
*ff* 3 3 3 *p*  
*mf* 5 *mp* 3  
*pp*  
*pp*  
*ff* *p*  
*ff* *p*  
*ff* *p*  
 (triangle)  
*p*

111

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Soloist Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Perc.

mf

ff

p

both

ff

p

ff

p

ff

p

K

117

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Soloist Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Perc.

(triangle)

*p*

*p*

*p*

*ppp* *dolcissimo*

*ppp* *dolcissimo*

*ppp* *dolcissimo*

*ppp* *dolcissimo*

*p*

*mf*

122

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Soloist Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Perc.

ppp<sup>6</sup>

ppp

ppp<sup>3</sup>

ppp

mf

mf

open

open

pp

pp

ff

ff

ff

ff

mf

mf

pp

pp

pp

one

pp

pp

ff

ff

ff

(triangle)

p

130

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Soloist Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Perc.

135 **M**

Sop. Cnt. *mp* *ff* open

Solo Cnt. *mf* *ff* *mp* *f*

Rep. Cnt. *mp* *ff* *mf* *ff*

2nd Cnt. *mp* *ff* *mf* *ff*

3rd Cnt. *mp* *ff* *mf* *ff*

Flug. *ff* *f* *mf* *decesc.*

Solo Hn. *ff* *f* *mf* *decesc.*

1st Hn. *open* *mp* *ff* *f* *mf* *decesc.*

2nd Hn. *mp* *ff* *f* *mf* *decesc.*

1st Bar. *ff* *mf* *ff* *mf* *decesc.*

2nd Bar. *ff* *mf* *ff* *mf* *decesc.*

1st Tbn. *ff* *mf* *ff* *f*

2nd Tbn. *ff* *mf* *ff* *f*

B. Tbn. *ff* *mf* *ff* *f*

Soloist Euph. *f* *fff* *mf* *ff* *f*

2nd Euph. *ff* *mf* *ff* *f* *mf* *decesc.*

E♭ Bass *mp* *ff* *ff* *mf* *ff* *f* *mf* *decesc.*

B♭ Bass *mp* *ff* *ff* *mf* *ff* *f* *mf* *decesc.*

timp. *mp* *ff* *ff* *mf* *ff* *f* *mf* *decesc.*

Perc. *mp* *ff* *ff* *mf* *ff* *f* *mf* *decesc.*

tub. bells *mp* *ff* *ff* *mf* *ff* *f* *mf* *decesc.*

s.c. *ff* (let ring) *ff* (let ring) *ff* (let ring) *mp* *f*

bells *mp* *f*



**N** Allegro con fuoco ♩ = 132

**O**

143

str.mute

*p* two all *cresc.* *f* *ff* *mp* three *p*

str.mute

*p* *cresc.* *str.mute* *mp* *cresc.* *str.mute* *f* *ff* *mp*

str.mute

*p* *str.mute* *mp* *cresc.* *str.mute* *f* *ff* *mp*

*p*

*p*

*p* (no cresc.)

muted *p* open *p*

*p*

*p*

*p* *str.mute* *cresc.* *ff* *mp*

*p* *str.mute* *cresc.* *ff* *mp*

*p* *str.mute* *cresc.* *ff* *mp*

*p* *leggiero* *p*

*p* (no cresc.)

*p* (no cresc.)

*p* (no cresc.)

*p* (no cresc.)

xylo. *p*

marimba *p* (no cresc.)

(3+3)

Sop. Cnt. *mf* *mp* *p* *f* open

Solo Cnt. *mf* *mp* *p* *f* open

Rep. Cnt. *mf* *mp* *p* *f* open

2nd Cnt. *mf* *mp* *p* *f* open

3rd Cnt. *mf* *mp* *p* *f* open

Flug. *mf* *mp* *p* *f* open

Solo Hn. *mf* *mp* *p* *f* open

1st Hn. *mf* *mp* *p* *f* open

2nd Hn. *mf* *mp* *p* *f* open

1st Bar. *mf* *mp* *p* *f* *p sub.*

2nd Bar. *mf* *mp* *p* *f* *p sub.*

1st Tbn. *mf* *mp* *p* *f* open

2nd Tbn. *mf* *mp* *p* *f* open

B. Tbn. *mf* *mp* *p* *f* open

Soloist Euph. *mf* *mp* *p* *f* *cresc.* *f* *mf*

2nd Euph. *mf* *mp* *p* *f* *mf*

E♭ Bass *mf* *mp* *p* *f* *mf*

B♭ Bass *mf* *mp* *p* *f* *mf*

Perc. *mf* *mp* *p* *f* (timp.) hard mallets *f* *p* s.d. snares off

ride cym. with brushes, on top *mp*

P

(2+2+2+3)

160

Sop. Cnt. str.mute

Solo Cnt. all. open mp ff(two) pp

Rep. Cnt. str.mute mp f ff

2nd Cnt. open mp open f

3rd Cnt. mp open f pp

Flug. ff

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. f

2nd Bar. f

1st Tbn. f

2nd Tbn. f

B. Tbn. f

Soloist Euph. mf cresc. f ff p cresc.

2nd Euph. p ff

E♭ Bass p ff

B♭ Bass p ff

Perc. xylo. mp (timp.) ff s.c. pp cresc. ff sub.

168

**Vocal Parts:**  
 Sop. Cnt. *mp*  
 Solo Cnt. *all mp*  
 Rep. Cnt. *mp*  
 2nd Cnt. *pp mp*  
 3rd Cnt. *mp*  
 Flug. *mp*

**Woodwinds:**  
 Solo Hn. *p*  
 1st Hn. *p*  
 2nd Hn. *p*  
 1st Bar. *pp*  
 2nd Bar. *pp*  
 1st Tbn. *mp pp mp*  
 2nd Tbn. *mp pp mp*  
 B. Tbn. *mp mp*

**Brass:**  
 Soloist Euph. *f p cresc. f mf (ironic)*  
 2nd Euph. *mf*  
 Eb Bass *mf p*  
 Bb Bass *mf p*

**Percussion:**  
 Perc. *mf (let ring) pp cresc. mf xylo. mp b.d. mf s.d. snares on mf*  
 tambourine *p*

178

Sop. Cnt. *mp* (muted)  
 Solo Cnt. *mp*  
 Rep. Cnt. *mp* (muted)  
 2nd Cnt. *mp*  
 3rd Cnt. *mp*  
 Flug. *p*  
 Solo Hn. *mf*  
 1st Hn. *mf*  
 2nd Hn. *mf*  
 1st Bar. *p*  
 2nd Bar. *p*  
 1st Tbn. *p*  
 2nd Tbn. *p*  
 B. Tbn.  
 Soloist Euph. *ff* *mf*  
 2nd Euph. *f*  
 E♭ Bass *f*  
 B♭ Bass *f*  
 Perc. *mf* *xylo.* *mp* *cym. a2* *f* *timp.*  
*p*

**R**

186

Sop. Cnt. *ff* *f*

Solo Cnt. *f*

Rep. Cnt. *ff* *f*

2nd Cnt.

3rd Cnt.

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn.

Soloist Euph. *sempre ff* *v* *vd* *v* *5*

2nd Euph. *v*

E♭ Bass *v* *vd* *v*

B♭ Bass *v* *vd* *v*

Perc. *f* vibraphone (on, hard mallets)

*f* tam-tam

S

193

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Soloist Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Perc.

(imploing)

3

T

U

Sop. Cnt. *open*  
 Solo Cnt. *ff* *open* *fff* *sub.* *p*  
 Rep. Cnt. *ff* *open* *fff* *sub.* *mp*  
 2nd Cnt. *ff* *open* *fff* *sub.* *p*  
 3rd Cnt. *ff* *open* *fff* *sub.* *p*  
 Flug. *ff* *ff* *fff* *sub.* *p*  
 Solo Hn. *ff* *ff* *fff* *sub.*  
 1st Hn. *ff* *ff* *fff* *sub.* *p*  
 2nd Hn. *ff* *ff* *fff* *sub.* *p*  
 1st Bar. *fff* *sub.*  
 2nd Bar. *fff* *sub.*  
 1st Tbn. *p* *ff* *fff* *sub.*  
 2nd Tbn. *p* *ff* *fff* *sub.*  
 B. Tbn. *fff* *sub.*  
 Soloist Euph. *cresc.* *ff* *fff* *sub.* *mf* *cresc.*  
 2nd Euph. *ff* *fff* *sub.*  
 E♭ Bass *ff* *fff* *p*  
 B♭ Bass *ff* *fff* *p*  
 Perc. *ff* *s.c.* *tub.bells* *fff* *sub.* *s.d. (on)* *p*  
*fff* (let ring)



208

Sop. Cnt. *mf* *ff* *one three*

Solo Cnt. *mf* *ff*

Rep. Cnt. *mf* *ff*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* *ff*

2nd Bar. *p* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *fff*

Soloist Euph. *f* *cresc.* *ff* *fff*

2nd Euph. *fff*

E♭ Bass *fff*

B♭ Bass *fff*

Perc. *p* *tambourine* *fff* *b.d. I* *fff* *b.d. II* *fff*