

CONCERTINO PER EUPHONIUM

solo for euphonium and brass band

Soloist Euphonium in B \flat

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Cadenza

lento (mysterious) *p* *mf* *p* allegretto (cheerful) *mf* *f* lento (majestic) *ff* *mf*

allegro (virtuoso) molto rall. *p* lento (thoughtful) *p*

allegretto (jester) *f* *mf* *p* **A** Allegro con fuoco $\text{♩} = 132$
7 6 8

8 (♩ = ♩ throughout) **B** (2+2+2+3) *mf* *leggiero*

14 *mf*

18 *mf* *p* *cresc.*

23 (3+2+2) *ff* *mp*

27 **C** (2+2+2+3) *ff* *mf* *f*

31 **D** 3 *ff*

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38 *p* **3**

44 *p* *molto* *p* *f* *p* **E**

48 *mf*

53 **F** *ff* *mp cantabile* *cresc.*

63 *mf* *cresc.* *f*

72 **G** *cresc.* *ff* **4**

82 *ff marc.* *(non rall.)* **2**

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88 **H** Andante $\text{♩} = 80$ **I** Adagio $\text{♩} = 68$

9

p *espressivo*

Detailed description: This staff contains measures 88 to 101. It begins with a whole rest for 9 measures. The key signature has one sharp (F#). The time signature changes from 2/4 to 4/4, then back to 2/4, and finally to 4/4. The music starts in the 4/4 section with a melodic line marked *p* *espressivo*.

102

mp *mf* *mf*

3 6 2 **J** 5

Detailed description: This staff contains measures 102 to 108. It features a melodic line with triplets and sextuplets. The dynamics range from *mp* to *mf*. A section marked **J** begins in measure 107 with a whole rest for 2 measures, followed by a melodic phrase with a quintuplet.

109

mp

3 3

Detailed description: This staff contains measures 109 to 114. The melodic line continues with triplets and a sextuplet. The dynamic is marked *mp*.

115

p *mf*

3 **K** 3 6

Detailed description: This staff contains measures 115 to 120. It starts with a triplet marked *p*, followed by a section marked **K** with a whole rest for 3 measures. The music then continues with a sextuplet marked *mf*.

121

mf

3 4 **L** 3

Detailed description: This staff contains measures 121 to 129. It begins with a triplet marked *mf*, followed by a section marked **L** with a whole rest for 4 measures. The music resumes with a triplet marked *mf*.

130

3 3 6 3 3

Detailed description: This staff contains measures 130 to 133. The melodic line is highly rhythmic, featuring triplets and sextuplets.

134

f *fff*

M

Detailed description: This staff contains measures 134 to 136. It starts with a melodic phrase marked *f*, followed by a section marked **M** with a whole rest, and then a melodic phrase marked *fff*.

137

Allargando **N** Allegro con fuoco $\text{♩} = 132$

5 2 3 (3+3)

Detailed description: This staff contains measures 137 to 140. It begins with a whole rest for 5 measures, followed by a section marked Allargando with a whole rest for 2 measures. The music then continues with a section marked **N** Allegro con fuoco $\text{♩} = 132$ with a whole rest for 3 measures, and finally a section with a whole rest for 3+3 measures.

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148 **O**

p *leggiero* *p* *mf*

154 (2+2+3) *cresc.*

cresc.

158 **P**

f *mf*

162 (2+2+2+3) *cresc.* *f*

cresc. *f*

166 *ff* *p* *cresc.* *f* *p* *cresc.*

ff *p* *cresc.* *f* *p* *cresc.*

172 **Q** *f* *mf*

f *mf*

176 (ironic)

(ironic)

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181

185

R

ff *mf* *ff* *sempre ff*

189

5

193

S (imploing)

3

198

cresc.

3

202

T **U**

3

mf *cresc.*

209

f *cresc.* *ff* *fffz*

212

fffz