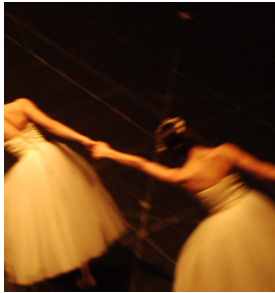


Vivian Domenjoz (2006)

DANSES



POUR

PIANO



ET

ORCHESTRE



PARTITION

Instrumentation

Solo Piano

1 Piccolo
1 Flute
1 Oboe
1 English Horn
1 Clarinet in B
1 Bass Clarinet in B
2 Bassoons
4 Horns in F
1 Trombone
1 Bass Trombone
1 Timpanist
2 Percussionists
8 Violas
6 Violoncellos
4 Double Basses

Required Percussion:

4-5 Timpanis
1 Marimbaphone
1 Xylophone
1 Orchestra Bells
1 Bass Drum
1 Pair of Cymbals
1 Suspended Cymbal
1 Tam-tam
1 Tambourine
1 Bar Chimes

All instruments are written in transposed notation.

Ped = Damper pedal

m.p. = Sostenuuto pedal

Duration: 10'

The score is arranged in systems. The first system includes Piccolo, Flute, Oboe, English Horn, Clarinet in Bb, Bass Clarinet in Bb, Bassoons (1 and 2), Horns in F (1, 2, 3, 4), Trombone, and Bass Trombone. The second system includes Timpani, Percussion 1, and Percussion 2. The third system includes Piano Solo, Viola, Violoncello, and Double Bass. The Piano Solo part is the only one with musical notation, starting with a 4/4 time signature and a tempo of ♩ = 64. It features dynamic markings of *f*, *ff*, and *m.p.*, along with articulation like accents and slurs. A pedal marking 'Ped.' is present at the bottom of the piano part. The other instruments have rests throughout the page.

5

Pno.

mp *cresc.*

m.p. Ped Ped Ped

9

Pno.

ff *sfz* *tr.*

m.p. *m.p.* *m.p.*

12

Pno.

p cresc. (r.h.) (l.h.) *fff* *rit.* *allargando* *ff* *mp*

m.p. Ped Ped Ped

A

♩ = 58 **DANCE I**

16 $\frac{4}{4}$

Flt. *mf espressivo*

Cl. (Bb) *f > p* *f > p*

Bas.Cl. (Bb) *f > p* *f > p*

Bsn. 1. *1. mp* *1. mp*

2. *mp* *mp*

$\frac{4}{4}$

Trb. *muted mp*

Bas.Trb. *muted mp*

$\frac{4}{4}$

Perc.2 *Marimbaphone Soft mallets mp mp mp*

$\frac{4}{4}$

Pno. *Release the pedal slowly*

$\frac{4}{4}$

Vla. *mp solo mf*

Vcl. *mp*

D.Bas. *mp*

B

23

Flt. *mf espr.* *mf < f*

Cl. (Bb) *f > p f > p*

Bas.Cl. (Bb) *f > p f > p*

Bsn. 1. *mf* 2. *mf*

Hrns (F) 1. *mf espressivo* 2. *mf* 3. *mf* 4. *mp*

Trb. *mp* *mp*

Bas.Trb. *mp*

Perc.2 *mp*

Pno. *mp* *mf espr.*

Vla. *tutti mp*

Vcl. *mp* *solo mf* *tutti mp*

D.Bas. *mp* *mp*

Cl. (Bb)

Bas.Cl. (Bb)

Bsn. 1.

Hrns (F)

Trb.

Bas.Trb.

Perc.2

Pno.

Vla.

Vcl.

D.Bas.

f *p* *f*

f *p* *f*

mf

mp *mp* *mp*

poco f *poco f*

poco f *poco f*

mp *mp*

f *mf* *mf* *poco cresc.* *f*

mp

(non div.) *f*

(non div.) *f*

(non div.) *f*

C

34

f espressivo e sostenuto

p

ff > *mf*

ff > *mf*

1. *f* espressivo e sostenuto

mf

mf

f espr. *m.p.* *m.p.*

Ped _] Ped _]

solo *f*

pp — *ff*

pizzicato

mf

Flt. *mf* *mf*

Cl. (Bb)

Bas.Cl. (Bb) *f* *p*

Bsn. 1. *f* *p*
2. *mp*

Hrn (F 1.) *mf* *poco f* *open*

Bas. Trb.

Perc.2 *mf* *mp*

Pno. *mf* *mp* *mp*

Vla. *tutti pizzicato* *mp* *mp*

Vcl. *pizzicato* *mf* *mp* *mp*

D.Bas. *arco* *mp* *mp* *pizzicato* *mp*

D ♩ = 92 **DANCE II**

(♩ = ♩ throughout)

45

Flt. *mp*

Timp. *pp* *mf* *p*

Pno. *p* *mp* *p*

Vla. *arco* *p* *pp*

Vcl. *arco* *p* *pp*

D.Bas. *arco* *p*

3/8 3/4 3/8 4/4 3/8

E

53

Picc. *pp possibile*

Timp.

Perc. 1 Xylophone Medium-hart mallets *p*

Pno. (l.h.)

Vla. *pp*

3/8 4/4 3/8 4/4 3/8

59 $\frac{3}{4}$ $\frac{3}{8}$ $\frac{4}{4}$

Picc.

Oboe *p*

Bsn. 1. *p*

$\frac{3}{4}$ $\frac{3}{8}$ $\frac{4}{4}$

Timp.

Perc.1

Perc.2 Marimba Medium-hart mallets *mp*

$\frac{3}{4}$ $\frac{3}{8}$ $\frac{4}{4}$

Pno.

$\frac{3}{4}$ $\frac{3}{8}$ $\frac{4}{4}$

Vla. *p*

Detailed description of the musical score: The score is for measures 59-62. It features seven staves: Piccolo (Picc.), Oboe, Bassoon (Bsn.), Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2) which includes a Marimba part with 'Medium-hart mallets', Piano (Pno.), and Viola (Vla.). The key signature has one flat (B-flat). The time signature starts in 3/4, changes to 3/8 at measure 60, and returns to 3/4 at measure 61. The Piccolo part has a fermata in measure 59. The Oboe and Bassoon parts have a *p* dynamic marking. The Bassoon part has a first ending bracket in measure 61. The Percussion 2 part has a *mp* dynamic marking. The Piano part has a *mp* dynamic marking and includes a triplet in measure 60. The Viola part has a *p* dynamic marking.

71 $\frac{4}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{3}{4}$

Picc. mf

Flt. mf

Oboe mf

Eng.H. mf

Cl. (Bb) mf

Bsn. 1. mf

Hrns (F) 1. f mf

2. mf

3. mf

4. mf

Bas.Trb. mf

Timp. f mf f ff

Perc.1 mp f ff

Perc.2 mp mf

Pno. mf f f

Vla. arco f pizz. ff (Bartock-pizz.) f ff

Vcl. pizz. mp mf ff f ff

D.Bas. mf f (Bartock-pizz.) ff

G

78 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{4}{4}$

Picc. f f f

Flt. f f f

Oboe f f f *poco f*

Eng.H. f f f *poco f*

Cl. (Bb) f f

Bas.Cl. (Bb) f

Bsn. 1. 2. f f f 1. f 2. mf

Hrns (F) 1. 2. 3. 4. f f

Bas.Trb. sfz f

Timp. mf f mf

Perc.1 mf f mf

Perc.2 mf f mf

Pno. f *poco marc.* ff f *m.p.*

Vla. div. arco mf f mf

Vcl. div. arco mf f mf

D.Bas. f mf ff f

84

Picc. *f*

Flt. *f* *sfz* *p*

Oboe

Eng.H.

Cl. (Bb) *f* *sfz* *p*

Bas.Cl. (Bb) *mf* *f* *ff* *f*

Bsn. 1. *f* *ff* *sfz*

2.

Hrns (F) 1. *f* *f* *mf* 1.

2. *f* *f* *mf*

3. *f* *f* *mf*

4. *f* *f* *mf*

Trb. *f* *mf* *mf*

Bas.Trb. *f* *ff* *mf*

Timp. *f* *ff* *p*

Perc.1 *f* *mf* *ff* *f*

Perc.2 *f* *mf* *ff* *f*

Pno. *ff* *gliss.* *f* *ff marc.*

(white keys)

non rubato

Vla. div. *pizz.* *f* *arco* *f*

Vcl. div. *sfz* *f* *f*

D.Bas. *arco* *f* *pizz.* *sfz* *f*

3/8 4/4 3/4

90

Picc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{4}{4}$

Flt. f p ff ff ff ff

Oboe f ff ff ff ff

Eng.H. f ff f ff ff

Cl. (Bb) f p ff ff ff ff

Bas.Cl. (Bb) f ff ff ff ff

Bsn. 1. f ff f ff ff ff

2. f ff f ff ff ff

Hrns (F) 1. f mf f f $1. ff$

2. f mf f f $1. ff$

3. f mf f f $1. ff$

4. f mf f f $1. ff$

Trb. f ff f f ff

Bas.Trb. f ff f f ff

Timp. f ff f f ff

Perc.1 f ff f f ff

Perc.2 f ff f f ff

Pno. f ff f f fff

Vla. f ff f f ff

Vcl. f ff f f ff

D.Bas. f ff ff ff ff

arco pizz.

98 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{8}$

Picc. ff

Flt. ff

Oboe ff

Eng.H. ff

Cl. (Bb)

Bas.Cl. (Bb) ff f fff

Bsn. 1. f fff
2.

Hrns (F) 1. sfz fff ff
2. sfz fff
3. ff
4.

Trb. p sfz ff

Bas.Trb. p sfz ff

Timp. ff fff mf fff

Perc.1 ff fff ff fff

Perc.2 ff

Pno. ff f *cresc.* fff fff ff ff *gliss.* ff *gliss.* (w.k.)

Vla. div. f *cresc.* ff fff f fff

Vcl. div. f *cresc.* ff fff f fff

D.Bas. ff *arco* ff fff f fff

K

♩ = 62

DANCE III

106

Flt. *ff*

Oboe *ff*

Eng.H. *ff*

Cl. (Bb) *ff*

Bas.Cl. (Bb) *ff*

Bsn. 1. *ff marcato*
2. *ff*

Hrns (F) 1. *ff*
2. *ff*
3. *ff marcato*
4. *ff marcato*

Trb. *ff*

Bas.Trb. *ff*

Timp. *ff*

Perc.1 *ff*

Perc.2 *fff* *ff*

Cymbals

Vla. *ff* *unis*

Vcl. *ff* *unis*

D.Bas. *fff* (sul pont.)

114

Flt.

Oboe

Eng.H.

Cl. (Bb)

Bas.Cl. (Bb)

Bsn. 1. 2.

Hrns (F) 1. 2. 3. 4.

Trb.

Bas.Trb.

Timp.

Perc.1

Perc.2

Vla.

Vcl.

D.Bas.

Picc.

Flt.

Oboe

Eng.H.

Cl. (Bb)

Bas.Cl. (Bb)

Bsn. 1.
2.

Hrns (F) 1.
2.
3.
4.

Trb.

Bas.Trb.

Timp.

Perc.1

Perc.2

Suspended cymbal

Vla.

Vcl.

D.Bas.

ff

fff

fff

fff

ff

ff marcato

p

molto

ff

sfz

sfz

Picc. *decesc.*

Flt. *decesc.*

Oboe *decesc.*

Eng.H. *decesc.*

Cl. (Bb) *ff* *decesc.*

Bas.Cl. (Bb) *ff* *decesc.*

Bsn. 1. 2. *decesc.*

Hrns (F) 1. 2. 3. 4. *decesc.*

Trb. *decesc.*

Bas.Trb. *decesc.*

Timp. *decesc.*

Perc.1 *decesc.*

Perc.2 *ff*

Vla. *decesc.*

Vcl. *decesc.*

D.Bas. *decesc.*

Picc. *f*

Flt. *f*

Oboe *f*

Eng.H. *f*

Cl. (Bb) *f*

Bas.Cl. (Bb) *f*

Bsn. 1. *f*
2.

Hrns (F) 1. *f*
2. *f*
3. *f*
4. *f*

Trb. *f*

Bas.Trb. *f*

Timp. *f*

Perc.1 *f*

Perc.2 *f*

Pno. *ff*

Vla. *f*

Vcl. *f*

D.Bas. *f*

Picc.
ff
f

Flt.
ff
f

Oboe
ff
f

Eng.H.
ff

Cl. (Bb)
ff

Bas.Cl. (Bb)
f
f

Bsn. 1.
f

Bsn. 2.
f

Hrns (F) 3.
4.

Trb.
f

Bas.Trb.
f

Timp.
p
f

Perc. 1
f
pp (dampen)

Perc. 2

Pno.
mp
f

Vla. div.
f
mf

Vcl. div.
f
mf

D.Bas.
f

N

153

Oboe

Cl. (Bb)

Bas. Cl. (Bb)

Bsn. 1.
2.

Trb.

Bas. Trb.

Timp.

Pno.

Vla. div.

Vcl. div.

D. Bas.

The musical score is written for a full orchestra. The Oboe part is mostly rests. The Clarinet in Bb and Bass Clarinet in Bb have melodic lines with dynamic markings. The Bassoon has two staves with rhythmic patterns. The Trumpet and Bass Trumpet parts have melodic lines with dynamic markings. The Timpani part has a simple rhythmic pattern. The Piano part has a complex texture with many notes. The Violin and Viola parts are divided into two staves each, with melodic lines. The Double Bass part has a simple rhythmic pattern.

Eng.H. *mf*

Bas.Cl. (Bb)

Bsn. 1. 2. *f* *f*

Hrns (F) 1. 2. *mf* *mf* 3. 4. *f* *mf*

Trb.

Timp. *f* *mf*

Pno. *mf* 8^{va}.....

Vla. div. *mp* *mp*

Vcl. div. *mp* *mp*

D.Bas. *pizz.*

Eng.H.
 Bsn. 2.
 Hrns (F) 2.
 3.
 Timp.
 Pno.
 Vla. div.
 Vcl. div.
 D.Bas.
 Musical score for measures 169-176. Dynamics include *mf*, *f*, *mp*, *fz*, *m.p.*, and *mp decres.*



Flt.
 Pno.
 Vla. div.
 Vcl. div.
 Musical score for measures 177-184. Dynamics include *mp*, *m.p.*, and *a niente*.

185

Pno.

p

m.p.

P

192

Flt.

Oboe

Eng.H.

Cl. (Bb)

Bas.Cl. (Bb)

Bsn. 1.

Hrns (F) 1. 2. 3. 4.

Trb.

Bas.Trb.

mf

mf

mf

mf

mf

mf

mf

muted

open

muted

mf

open

muted

mf

open

muted

mf

open

mf

196

Pno.

D.Bas.

mf

f

m.p.

fff

mf cresc.

arco

mp

198

Bsn. 1. *mf*

Pno. *f* *decresc.* *p*

sfz Ped Ped Ped

D.Bas.

202

Pno. *staccato* *f* *p* *mf* *f* *mf*

pp *pp*

Vla. div.

208

Pno. *f* *mf* *pp cresc.*

Vla. div.

213

Hrn (F) 1.

9 16 1. mf (r.h.) mf cresc. f staccato

Pno.

9 16 sfz Ped (l.h.) Ped (senza Ped)

Vcl. div. f f

218

Pno. f fff f decresc.

Vcl. div. f f

226

Timp. mp

Pno. p mf p mf decresc.

Ped Ped

R **CADENCE**

234

p *molto rall.* *poco rubato* (♩ = 52)

Pizzicato (pluck 2 of 3 strings with the fingertip)

fff *p* *mf* *mp*

Mute the strings with fingers from the other hand.

Ped

Mute (an exact partial harmonic is not required)
(Use a cloth to avoid noise by releasing the fingers)

Pizzicato (pluck only 1 of 3 string with the fingertip)

f *pp* *p*

Glissando with a fingertip on the strings beyond the dampers.
(between approximately this two notes depending on the piano construction)

sempre Ped

accelerando

ppp cresc.

Alternate Glissandi with one finger from each hand
(Use both nails and tips)

sempre Ped

4/**4**

Picc. *mf cresc.* *sfz*
 Flt. *mf cresc.* *sfz*
 Oboe *mf cresc.* *sfz*
 Eng.H. *mf cresc.* *sfz*
 Cl. (Bb) *mf cresc.* *sfz*
 Bas.Cl. (Bb) *mf cresc.* *sfz*
 Bsn. 1. *mf cresc.* *sfz*
 2. *mf cresc.* *sfz*
 Hrns (F) *sfz* *fff*
 Trb. *sfz* *f* *fff* *ff*
 Bas.Trb. *sfz* *ff*
 Timp. *p* *fff* *sfz mp* *sfz f* *sfz*
 Perc.1 Tam-tam (rub the tam-tam in advance) *sfz* dampen!
 Perc.2 Susp. cym. *fff* *ff* dampen!
 Pno. *fff* (on keys) *f marc.* *sfz* *sfz*
 Vln. *sfz fff marcato* (sul pont.) *mf* *ff* *sfz f marcato* *sfz*
 Vcl. *sfz fff marcato* (sul pont.) *mf* *ff* *sfz f marcato* *sfz*
 D.Bas. *sfz* *ff* *sfz* *sfz*

Picc. *ff* *sfz*

Flt. *ff* *sfz*

Cl. (Bb) *ff* *sfz*

Bsn. 1. 2. *mf*

Hrns (F) 1. 2. 3. 4.

Trb.

Bas. Trb.

Timp. *sfz f* *sfz f* *sfz f* *sfz f* *sfz f* *sfz f* *sfz f* *sfz*

Pno. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mf*

Vla. *f sfz f sfz f* *sfz f sfz f* *sfz f* *sfz f sfz f* *sfz*

Vcl. *f sfz f sfz f* *sfz f sfz f* *sfz f* *sfz f sfz f* *sfz* *mf*

D. Bas. *sfz* *sfz sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

T

248

Flt. *sfz sfz sfz sfz sfz sfz sfz*

Oboe *sfz sfz sfz sfz sfz sfz sfz*

Eng.H. *sfz sfz sfz sfz sfz sfz sfz*

Cl. (Bb) *sfz sfz sfz sfz sfz sfz sfz*

Bas.Cl. (Bb) *sfz sfz sfz sfz sfz sfz sfz*

Bsn. 1. 2. *sfz sfz sfz sfz sfz sfz sfz*

Trb. *f staccato*

Bas.Trb. *f*

Timp. *ff f ff f ff f ff f ff f ff f*

Perc.2 *ff (stroke)*

Susp. Cym.

Pno. *sfz ff sfz sfz sfz sfz sfz sfz sfz*

Vla. *pizz. ff*

Vcl. *f espressivo*

D.Bas. *pizz. ff*

U

253

Picc. *f* *tr*

Flt. *sfz* *sfz*

Oboe *sfz* *sfz*

Eng.H. *sfz* *sfz*

Cl. (Bb) *sfz* *sfz* *f*

Bas.Cl. (Bb) *sfz* *sfz*

Bsn. 1. *sfz* *sfz* *f*

2.

Hrns (F) 1. *sfz* *f*

2. *sfz* *f*

3. *sfz* *f*

4. *sfz* *f*

Trb. *sfz*

Bas.Trb. *sfz*

Timp. *ff* *f* *ff* *mf* *sfz*

Perc.1 Bells *mf*

Perc.2 Tambourine *p*

Pno. *f* *sfz* *f staccato* *mf* (w.k.) *sfz* *sfz* *8va.....*

Ped

Vla. *arco* *f* *ff* *f* *gliss.*

Vcl. *f* *ff*

D.Bas. *f* *ff* *arco* *p*

Picc.

Flt.

Oboe

Cl. (Bb)

Bas.Cl. (Bb)

Bsn. 1. 2.

Hrns (F) 1. 3.

Perc.1

Perc.2

Pno.

Vla.

D.Bas.

The musical score for page 258 includes the following parts and markings:

- Picc.**: Flute part with dynamics *f*.
- Flt.**: Flute part with dynamics *f*.
- Oboe**: Oboe part with dynamics *f* and triplet markings.
- Cl. (Bb)**: Clarinet in Bb part with dynamics *f* and triplet markings.
- Bas.Cl. (Bb)**: Bass Clarinet in Bb part with dynamics *f* and triplet markings.
- Bsn. 1. 2.**: Bassoon parts with dynamics *f* and triplet markings.
- Hrns (F) 1. 3.**: Horns in F part with dynamics *f* and triplet markings.
- Perc.1**: Percussion 1 part.
- Perc.2**: Percussion 2 part.
- Pno.**: Piano part with dynamics *f*, *p*, *f*, and *mf*, and *sfz* markings.
- Vla.**: Viola part.
- D.Bas.**: Double Bass part.

Picc. *p*

Flt.

Oboe *f* *mf* *mp* *mp*

Eng.H. *f* *mf* *mp*

Cl. (Bb) *mp* *tr* *ppp*

Bas.Cl. (Bb) *mp* *tr* *ppp*

Bsn. 1. *f*

Bsn. 2.

Hrns (F) 1. 3.

Trb. *muted* *mp* *slow gliss.* *open* *p*

Perc.1

Perc.2 *p*

Marimba. Soft mallets

Pno. *f* *decresc.* *sfz* *mf* *p*

Vla. *mp* *gliss.*

Vcl. *mp* *gliss.*

D.Bas. *mp* *gliss.*

V

266

Cl. (Bb) *p*

Bsn. 1 *p* 1.

Perc. 1 Tam-tam *mp*

Perc. 2

Pno. 15^{ma}

Vla. div. *pizz.* *p*

Vcl. *pizz.* *p*

Detailed description: This page of a musical score covers measures 266 to 269. It features seven staves. The Clarinet in B-flat (Cl. (Bb)) and Bassoon 1 (Bsn. 1) parts are in treble and bass clefs respectively, with dynamics marked *p*. The Percussion 1 (Perc. 1) part is marked 'Tam-tam' and *mp*. Percussion 2 (Perc. 2) has a steady eighth-note accompaniment. The Piano (Pno.) part is in grand staff, with the right hand marked '15^{ma}' and playing a melodic line. The Violins and Violas (Vla. div.) and Violoncello (Vcl.) parts are in C-clefs and play pizzicato accompaniment with a *p* dynamic.

270

Flt.

Cl. (Bb)

Bas.Cl. (Bb)

Bsn. 1. 2.

Hrns (F) 1. 2. 3. 4.

Timp.

Perc.1

Perc.2

Pno.

Vla. div.

Vcl. div.

p

tr

pp < *f* >

pp < *f* >

p

mf

mf

Bar chimes

let ring

p

chms.

arco

pp

pp

pp

pp

pp

W

275

Picc. *sfz* *ff*

Flt. *sfz* *ff*

Oboe *ff*

Eng.H. *ff*

Cl. (Bb) *sfz* *ff*

Bas.Cl. (Bb) *ff*

Bsn. 1. *p* *ff* *ff* *ff*

2. *ff*

Hrns (F) 2. *f staccato*

3. *f staccato*

Trb. *p* *sfz*

Bas.Trb. *p* *sfz*

Timp. *ff* *f* *ff* *f* *ff* *f*

Perc.2 *pp* *f* *f*

Susp. cym. *f*

Marimba. *f*

Pno. *mp* *f sfz* *sfz* *sfz sfz*

Vla. div. *f*

Vcl. div. *f*

D.Bas. *p* *sfz* *f*

Picc. *ff*

Flt. *ff*

Oboe *ff*

Eng.H. *ff*

Cl. (Bb) *ff*

Bas.Cl. (Bb) *ff*

Bsn. 1. *ff* 2. *ff* 1.

Hrns (F) 1. 2. 3. 4. *p*

Timp. *ff f ff f ff f ff f*

Perc.2

Pno. *sfz sfz sfz sfz sfz sfz*

Vla. *unis*

Vcl. *unis*

D.Bas.

Detailed description of the musical score: This page contains the musical score for measures 279-282. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet in Bb, Bass Clarinet in Bb, Bassoon) plays a melodic line with accents and slurs, marked *ff*. The brass section (Horns in F) plays a rhythmic pattern of eighth notes, marked *p*. The timpani play a rhythmic pattern of eighth notes, marked *ff f ff f ff f ff f*. The percussion 2 part has a sparse accompaniment. The piano part features a rhythmic accompaniment of eighth notes, marked *sfz*. The string section (Violins, Violas, Violas, Violins, Double Basses) plays a rhythmic accompaniment of eighth notes, marked *unis*.

Picc. *sfz sfz sfz sfz*

Flt. *mf sfz sfz sfz sfz*

Oboe *sfz sfz sfz sfz*

Eng.H. *sfz sfz sfz sfz*

Cl. (Bb) *mf sfz f sfz sfz f sfz f*

Bas.Cl. (Bb) *p molto sfz sfz f sfz sfz f sfz f*

Bsn. 1. *p molto sfz sfz f sfz sfz f sfz f*

Bsn. 2. *p molto sfz sfz f sfz sfz f sfz f*

Hrns (F) 1. 2. *sfz sfz sfz sfz*

Hrns (F) 3. 4. *sfz sfz sfz sfz*

Trb. *p sfz sfz sfz sfz*

Bas.Trb. *p sfz sfz sfz sfz*

Timp. *p ff Bells sfz sfz f sfz sfz f sfz f*

Perc.1 *Tam-tam ff sfz sfz sfz sfz*

Perc.2 *p ff p ff*

Pno. *gliss. gliss. (w.k.) p ff 15^{mf} sfz fff*

Vla. *p molto ff*

Vcl. *p molto p sfz sfz ff*

D.Bas. *sfz sfz p sfz sfz sfz sfz sfz*

Picc. *sfz* *sfz* *sfz* *sfz*

Flt. *sfz* *sfz* *sfz* *sfz*

Oboe *sfz* *sfz* *sfz* *sfz*

Eng.H. *sfz* *sfz* *sfz* *sfz*

Cl. (Bb) *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f*

Bas.Cl. (Bb) *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f*

Bsn. 1. *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f*

2. *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f*

Hrns (F) 1. *sfz* *sfz* *sfz* *sfz*

2. *sfz* *sfz* *sfz* *sfz*

3. *sfz* *sfz* *sfz* *sfz*

4. *sfz* *sfz* *sfz* *sfz*

Trb. *sfz* *sfz* *sfz* *sfz*

Bas.Trb. *sfz* *sfz* *sfz* *sfz*

Timp. *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f*

Perc.1

Perc.2

Pno. *Sforz*

Vla. *Sforz*

Vcl. *Sforz*

D.Bas. *Sforz* *Sforz* *Sforz* *Sforz*

stringendo

290

The score includes staves for Piccolo, Flute, Oboe, English Horn, Clarinet in Bb, Bass Clarinet in Bb, Bassoon (1 and 2), Horns (1, 2, 3, 4), Trumpet, Bass Trumpet, Tympani, Percussion 1, Percussion 2, Piano, Viola, Violoncello, and Double Bass. The woodwinds and strings play a melodic line starting at measure 290, marked *sfz*. The piano part features a tremolo texture in the right hand and a moving bass line in the left hand, with dynamic markings *f cresc.* and *m.p.* appearing in measures 291 and 292. The section concludes at measure 293.

Y

♩ = 72

FINAL

294

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Flt.), Oboe, English Horn (Eng.H.), Clarinet (Cl. (Bb)), Bass Clarinet (Bas.Cl. (Bb)), Horns (Hrns (F)) with four parts (1., 2., 3., 4.), Piano (Pno.), Viola (Via.), and Violin (Vcl.). The second system includes Piano (Pno.), Viola (Via.), and Violin (Vcl.).

The score features various musical notations including dynamics (ff, f, m.p., fff), articulation (accents), and performance instructions (8va, (r.h.), (l.h.)). The Piano part includes a complex melodic line with triplets and slurs, and a bass line with triplets and slurs. The Horns part features a rhythmic pattern with accents. The strings (Viola and Violin) play a simple harmonic accompaniment.

Picc.

Flt.

Oboe

Eng.H.

Cl. (Bb)

Bas.Cl. (Bb)

Bsn. 1. 2.

Hrns (F) 1. 2. 3. 4.

Trb.

Bas.Trb.

Timp.

Perc. 1

Perc. 2

Pno.

Vla.

Vcl.

D.Bas.

ff

ff

ff

ff

ff

ff

f *ff*

p *ff*

p *ff*

f *ff*

p *ff*

ff marc.

ff

ff

ff

Susp. cym.

Bells

Marimba

tr

div. unis

ff

This page contains the musical score for measures 302 through 305 of a symphony. The instruments and parts shown are:

- Picc.** (Piccolo): Treble clef, playing a melodic line.
- Flt.** (Flute): Treble clef, playing a melodic line.
- Oboe** and **Eng. H.** (English Horn): Treble clef, playing a melodic line.
- Cl. (Bb)** and **Bas. Cl. (Bb)**: Treble clef, playing a melodic line.
- Bsn.** (Bassoon): Bass clef, playing a melodic line.
- Hrns (F)** (Horns in F): Four parts (1, 2, 3, 4) in treble clef, playing a melodic line.
- Trb.** (Trumpet): Bass clef, playing a melodic line.
- Bas. Trb.** (Bass Trumpet): Bass clef, playing a melodic line.
- Perc. 1** and **Perc. 2** (Percussion): Treble and Bass clef, playing rhythmic patterns.
- Pno.** (Piano): Grand staff (treble and bass clef), playing a complex accompaniment.
- Vla.** (Viola): Alto clef, playing a melodic line.
- Vcl.** (Violin): Bass clef, playing a melodic line.
- D. Bas.** (Double Bass): Bass clef, playing a melodic line.

Key musical features include:

- Extensive use of triplets (3) across many parts.
- Dynamic markings such as *sfz* (sforzando) and *unis* (unison).
- Performance instructions like *div.* (divisi) and *unis* for the strings.

307

Picc.

Flt.

Oboe

Eng. H.

Cl. (Bb)

Bas. Cl. (Bb)

Bsn. 1. 2.

Hrns (F) 1. 2. 3. 4.

Trb.

Bas. Trb.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

Pno.

Vla.

Vcl.

D. Bas.

The score consists of 15 staves. Measures 307-310 are shown. Measure 307 contains a triplet of eighth notes in Piccolo and Flute, and a triplet of quarter notes in Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon. Measures 308-309 are mostly rests for woodwinds and strings, with dynamic markings like *sfz* and *ffz*. Measure 310 features a trill in Piccolo and Flute, and various notes in other instruments with dynamics like *mp cresc.*, *p*, and *f*.

Z

311

Picc. *mf* *cresc.* *ff*

Flt. *mf* *ff*

Oboe *mf* *ff*

Eng.H. *mf* *ff*

Cl. (Bb) *mf* *cresc.* *ff*

Bas.Cl. (Bb) *mf* *cresc.* *ff*

Bsn. 1. *mf* *ff*
2. *mf* *ff*

Hrns (F) 1. *p* *cresc.*
2. *p* *cresc.*
3. *p* *cresc.*
4. *p* *cresc.*

Trb. *sfz*

Bas.Trb. *sfz*

Timp. *ff*

Pno. *fff*

Vla. *sfz* *sfz* *sfz* *sfz* *sfz*

Vcl. *sfz* *sfz* *sfz* *sfz* *sfz*

D.Bas. *ff* *subito p* *cresc.*

317

Picc.

Flt.

Oboe

Eng.H.

Cl. (Bb)

Bas.Cl. (Bb)

Bsn. 1.
2.

Hrns (F) 1.
2.
3.
4.

Trb.

Bas.Trb.

Timp.

Perc.1

Perc.2

Pno.

Vla.

Vcl.

D.Bas.

Bass drum

dampen!

sfz

ffz

fff

p

tr

div.

pizz.

arco

Ped