

Vivian Domenjoz (2006)

DANSES



POUR

PIANO





ET

ORCHESTRE



PIANO SOLO

Ped  = Damper pedal

m.p.  = Sostenuto pedal

Duration: 10'

♩ = 64 PRELUDE

This musical score is for a piano solo prelude in 4/4 time, marked with a tempo of quarter note = 64. The key signature is one sharp (F#). The score is divided into four systems, each with a treble and bass clef staff. Measure 1 starts with a forte (*f*) dynamic and features a triplet in the right hand and a triplet in the left hand. Measure 2 continues with a fortissimo (*ff*) dynamic. Measure 3 includes a piano (*p*) dynamic and a *Ped* (pedal) marking. Measure 4 begins with a mezzo-piano (*m.p.*) dynamic and includes an *8va* (octave) marking. Measure 5 features a mezzo-piano (*mp*) dynamic and a *cresc.* (crescendo) marking. Measure 6 includes a fortissimo (*ff*) dynamic and a *Ped* marking. Measure 7 starts with a mezzo-piano (*m.p.*) dynamic and includes a *Ped* marking. Measure 8 continues with a mezzo-piano (*m.p.*) dynamic and a *Ped* marking. Measure 9 includes a fortissimo (*sfz*) dynamic and a *tr* (trill) marking. Measure 10 concludes with a mezzo-piano (*m.p.*) dynamic and a *Ped* marking. The score contains various musical notations including triplets, octaves, and dynamic markings.

12

p cresc. (r.h.) (l.h.) *rit.* *fff* *rall.* *ff* *allargando*

Ped _____ Ped _____ m.p. _____ Ped _____

15

A ♩ = 58 DANCE I

mp *8va*

Release the pedal slowly

24

B *mf espressivo*

mp *f* *mf* *mf espr.* *poco cresc.*

29

mp *f* *mf* *poco cresc.* *8va*

C

8va

33

f espr. *m.p.* *m.p.*

tr (b) (e)

Ped] Ped]

38

mf

43

mp *mp* *p*

8va

D ♩ = 92 DANCE II

(♩ = ♩) throughout

47

mp *p*

8va

53

p

8va

E

58

(l.h.)

p

3

62

p

66

mf

f

f poco marc.

mf

f

f

F

Ped

72

mf

f

f

G

78

f *poco marc.* *ff*

83

f *m.p.* *ff* *gliss.* *gliss.* (white keys) (non rubato)

H

89

f *ff marc.* *f* *ff* *8va*

95

f *fff* *f cresc.* *fff* *8va*

101 *8va* **K** ♩ = 62 **DANCE III**

fff *gliss.* *fff* *gliss.* *fff* *gliss.*

(w.k.)

23 23

129 **L** **M** *mp*

16 16 *ff* *ff* *ff* *ff* *ff* *f*

mp

150 *f*

f *f* *f* *f* *f* *f*

N

156

f *f* *f* *f* *f* *f*

162

mf

8vb

168

f

m.p.

f

m.p.

174

mp

8va

179

m.p.

m.p.

Musical score for measures 185-190. The piece is in a key with one sharp (F#) and a 7/16 time signature. Measure 185 starts with a treble clef and an 8va marking. The right hand features a series of eighth-note triplets, while the left hand plays a steady eighth-note accompaniment. Dynamics include *p* and *m.p.* (mezzo-piano). A dotted line indicates the 8va range.

Musical score for measures 190-194. Measure 190 continues the triplet pattern in the right hand. A square box containing the letter 'P' is placed above the staff. The right hand has a *mf* dynamic, and the left hand has an *mf* dynamic. A dotted line indicates the 8va range. The measure numbers 190 and 194 are written at the end of their respective staves.

Musical score for measures 194-198. Measure 194 features a *f* dynamic in the right hand and *m.p.* in the left hand. The right hand continues with triplet patterns, and the left hand has a more complex accompaniment. Dynamics include *mf cresc.* and *fff*. A dotted line indicates the 8va range.

Musical score for measures 198-200. Measure 198 features triplet patterns in both hands. Measure 199 has a *f* dynamic in the right hand and *sfz* in the left hand. The right hand has a *decresc.* dynamic. A dotted line indicates the 8va range. The right hand is marked (r.h.) and the left hand (l.h.). A Pedal marking is present at the bottom.

200

5 8va 5 3 3 3 3

p *staccato* 15va

Ped Ped Ped

203

15va 3 3 3 15va 15va 3 3 3 3 8va 3 3

f *p*

Ped

207

8va 3 3 3 3 3 8va 8va 3 3 3 3 3 8va 3 3

mf *f* *mf* *f* *mf*

Ped Ped

211

8va 3 3 3 3 3 8va 8va 3 3 3 3 3 8va 3 3

pp cresc.

Ped

214

(r.h.)

mf cresc.

sfz

Ped

(l.h.)

Ped

Q

f staccato

8^{vb}

8^{vb} (senza Ped)

217

8^{vb}

f

8^{vb}

fff

8^{vb}

221

8^{vb}

f decresc.

8^{vb}

227

p

mf

p

8^{va}

Ped

232

mf decresc.

Ped

p *molto rall.*

R CADENCE

poco rubato (♩ = 52)

Pizzicato (pluck 2 of 3 strings with the fingertip)

236

p *mf* *mp*

fff *Ped*

Mute the strings with fingers from the other hand.

Mute (an exact partial harmonic is not required)
(Use a cloth to avoid noise by releasing the fingers)

Pizzicato (pluck only 1 of 3 string with the fingertip)

(on keys) *f* *pp* *p*

Glissando with a fingertip on the strings beyond the dampers.
(between approximately this two notes depending on the piano construction)

sempre Ped

accelerando

ppp cresc.

Alternate Glissandi with one finger from each hand
(Use both nails and tips)

sempre Ped

S ♩ = 132 DANCE IV

237

(on keys)
f marc.
fff
sempre Ped

241

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

245

sfz *sfz* *sfz* *sfz* *mf* *sfz* *ff*
T
sfz

249

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

252 *tr* *sfz* *f* *sfz* (w.k.) *gliss.* *Ped*

U 256 *f staccato* *mf* *f* *p* *sfz* *8va* *8va* *Sub.!*

261 *f* *mf* *f* *decresc.* *8va* *8va* *mf* *p* *sfz* *8va* *Sub.!*

V 266 *15va*

269

Musical score for measures 269-270. The right hand features a melodic line with a slur over measures 269-270. The left hand plays a rhythmic accompaniment of eighth notes.

271

Musical score for measures 271-276. Measure 271 includes an *8va* marking. Measures 272-273 contain triplets in both hands. Measure 274 has a triplet in the left hand. Measure 275 has a *mp* dynamic marking. Measure 276 has an *sfz* dynamic marking. A boxed 'W' is present above measure 275.

277

Musical score for measures 277-280. The right hand plays a melodic line with slurs. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *f*, *sfz*, and *sfz sfz*.

281

Musical score for measures 281-284. Measure 281 has an *sfz* dynamic. Measure 282 has an *sfz* dynamic. Measure 283 includes a *gliss.* marking and a *15va* marking. Measure 284 has an *mf* dynamic. A *p* dynamic is marked below measure 283, and a *ff* dynamic is marked below measure 284. A *(w.k.)* marking is present below measure 283.

X

285 *8va*

ffz fff

This system contains measures 285 and 286. The music is written for piano in a key with one flat. It features a complex, rhythmic texture with many sixteenth and thirty-second notes. The dynamic markings *ffz* and *fff* are present. An *8va* marking is above the first measure. A dotted line above the system indicates a repeat or continuation.

287 *8va*

This system contains measures 287 and 288. The music continues with the same complex texture. Triplet markings (3) are visible at the end of both measures. An *8va* marking is above the first measure. A dotted line above the system indicates a repeat or continuation.

289 *8va* *8va*

7 3

This system contains measures 289 and 290. The music continues with the same complex texture. Triplet markings (7 3) are visible at the beginning of both measures. *8va* markings are above the first and third measures. A dotted line above the system indicates a repeat or continuation.

291 *15va* *tr* *tr* *tr* *tr* *f cresc.* *stringendo*

Ped *m.p.* *m.p.* *m.p.*

This system contains measures 291 and 292. The music continues with the same complex texture. Trills (*tr*) are marked above and below notes in measures 291 and 292. A *15va* marking is above the first measure. A *f cresc.* marking is above the first measure of the second system. A *stringendo* marking is above the first measure of the second system. A *Ped* (pedal) marking is below the first measure of the second system. *m.p.* (mezzo-piano) markings are below the first, second, and third measures of the second system. A dotted line above the system indicates a repeat or continuation.

(string.)

294

m.p. *m.p.* *m.p.* *m.p.*

(r.h.) (l.h.)

8va

Y $\text{♩} = 72$ FINAL

297

fff *p* *ff marc.*

tr tr

8va

302

8va

306

ffz

8va

310

f cresc.

15^{va}

Musical score for measures 310-311. The piece is in a minor key. Measure 310 features a piano introduction with a forte crescendo. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with triplets. Measure 311 continues this texture with a trill in the right hand. A dynamic marking of 15^{va} is indicated above the staff.

312

fff

8^{va}

8^{vb}

Musical score for measures 312-313. Measure 312 begins with a fortissimo (fff) dynamic. The right hand has a melodic line with slurs and accents, while the left hand has a rhythmic accompaniment with triplets. Measure 313 continues this texture with a trill in the right hand. Dynamic markings of 8^{va} and 8^{vb} are indicated above and below the staff respectively.

314

8^{va}

8^{vb}

sffz *sffz* *sffz*

Musical score for measures 314-317. Measure 314 features a fortissimo (sffz) dynamic. The right hand has a melodic line with slurs and accents, while the left hand has a rhythmic accompaniment with triplets. Measure 315 continues this texture with a trill in the right hand. Dynamic markings of 8^{va} and 8^{vb} are indicated above and below the staff respectively. Measures 316-317 feature a fortissimo (sffz) dynamic.

318

8^{va}

sffz *sffz* *sffz* *sffz*

tr

sfz p *sffz*

tr

Ped

Musical score for measures 318-321. Measure 318 features a fortissimo (sffz) dynamic. The right hand has a melodic line with slurs and accents, while the left hand has a rhythmic accompaniment with triplets. Measure 319 continues this texture with a trill in the right hand. Dynamic markings of 8^{va}, sfz p, and sffz are indicated. Measures 320-321 feature a fortissimo (sffz) dynamic.