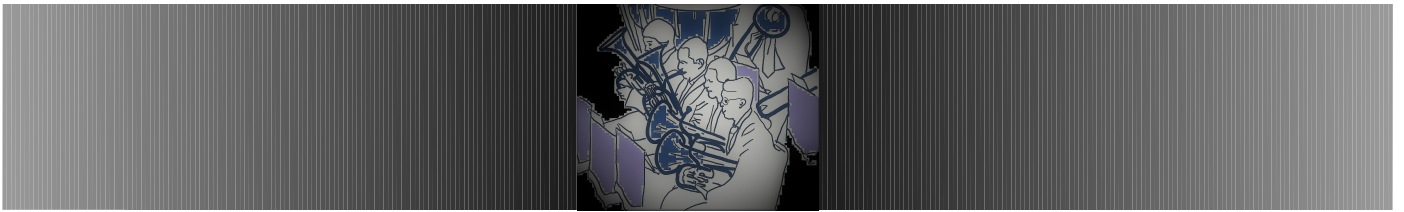




**VIVIAN DOMENJOZ**

(\*2000)



# **DIALOGUE**

**Fanfare & Choral For Brass Band**







**Composed 2000 by Vivian Domenjoz.**

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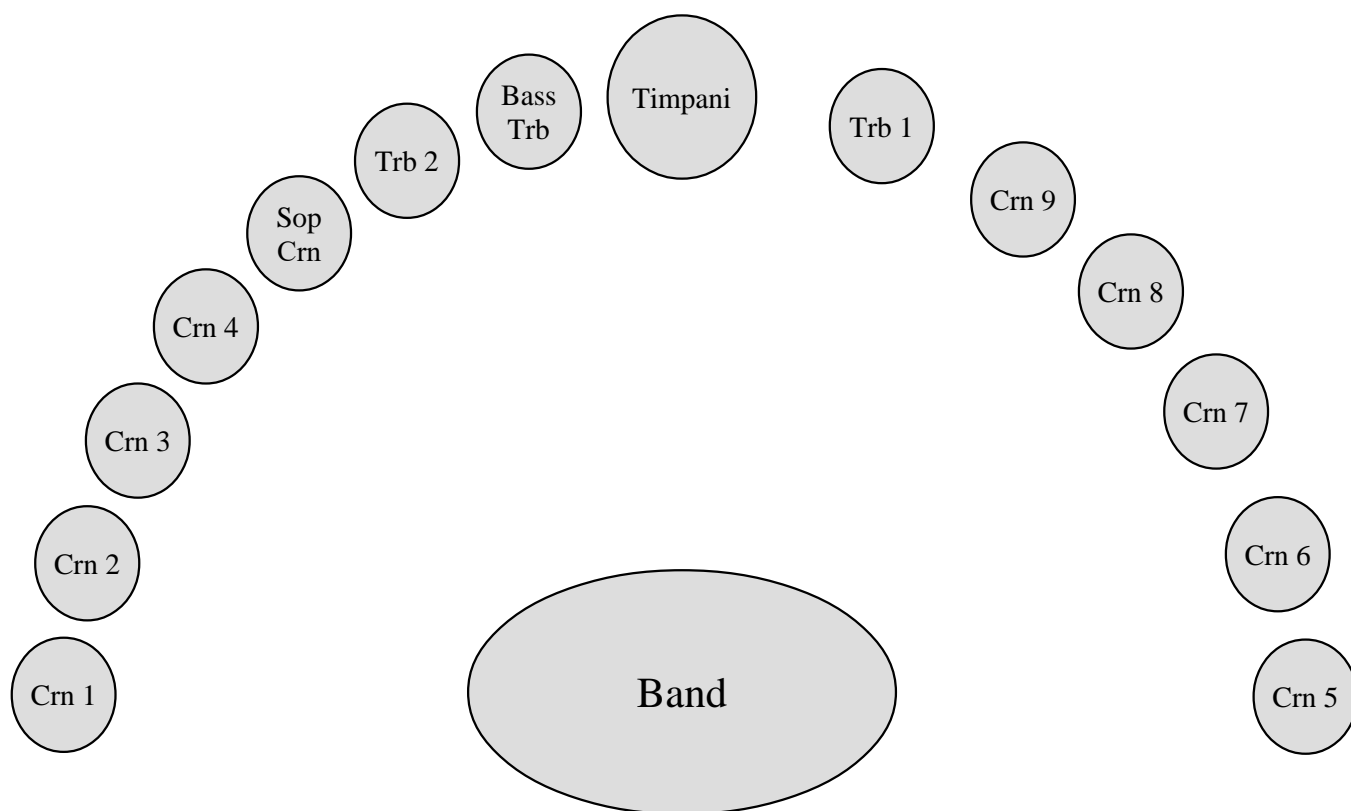
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**[www.viviandomenjoz.ch](http://www.viviandomenjoz.ch)**





The performers should be placed as follow on the stage:



This work was commissioned in 2000 by the Brass Band Buizingen (Belgium) and its Maestro Luc Vertommen on the occasion of its 25th jubilee this year.

It is based on the Bach assigned choral „Christ lay in the bonds of death“: while the fanfare players are in dialogue with the band, both composers also span a conversation over the centuries.

*To Yannick and Luc ...*



Approx. duration: 4 min. 45

# DIALOGUE

Vivian DOMENJOZ

(\*2000)

Festivo e brillante ♩ = c.80

Fanfare & Choral for Brass Band

Score for Brass Band, including parts for:

- E♭ Soprano
- Cornets: B♭ 1st, B♭ 2nd, B♭ 3rd, B♭ 4th, B♭ 5th, B♭ 6th, B♭ 7th, B♭ 8th, B♭ 9th
- Trombones: B♭ 1st, B♭ 2nd, Bass
- 4 Timpani (Hard mallets)
- Horns: B♭ Flugel, E♭ Solo, E♭ 1st, E♭ 2nd
- B♭ Baritones: 1st, 2nd
- B♭ Euphoniums: 1st, 2nd
- Basses: E♭ 1st, E♭ 2nd, B♭ 1st, B♭ 2nd
- Percussion (S.D., 2 large Toms (hard mallets))

Tempo: Festivo e brillante ♩ = c.80

Dynamic markings: *f*, *ff*, *ff*

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000



6 8

E $\flat$  Sop.

B $\flat$  1st

B $\flat$  2nd

B $\flat$  3rd

B $\flat$  4th

B $\flat$  5th

B $\flat$  6th

B $\flat$  7th

B $\flat$  8th

B $\flat$  9th

**Crnets**

B $\flat$  1st

B $\flat$  2nd

Bass

**Tbnes**

4 Timp.

B $\flat$  Flug.

E $\flat$  S.

E $\flat$  1st

E $\flat$  2nd

**Hrns**

1st

2nd

**B $\flat$  Bar.**

1st

2nd

**B $\flat$  Euph.**

E $\flat$  1st

E $\flat$  2nd

**Basses**

B $\flat$  1st

B $\flat$  2nd

**Perc.**

8

Musical score for a brass and percussion ensemble. The score is in 4/4 time. It features a crescendo leading to a forte section starting at measure 8. The instruments listed are: E $\flat$  Sop., B $\flat$  1st, B $\flat$  2nd, B $\flat$  3rd, B $\flat$  4th, B $\flat$  5th, B $\flat$  6th, B $\flat$  7th, B $\flat$  8th, B $\flat$  9th (Corns); B $\flat$  1st, B $\flat$  2nd, Bass (Tbnes); 4 Timp.; B $\flat$  Flug., E $\flat$  S., E $\flat$  1st, E $\flat$  2nd (Hrns); 1st, 2nd (B $\flat$  Bar.); 1st, 2nd (B $\flat$  Euph.); E $\flat$  1st, E $\flat$  2nd (Basses); B $\flat$  1st, B $\flat$  2nd; and Perc. The score includes dynamic markings such as *f*, *cresc.*, and *ff*.

11 13 (echoes)

**Crnts**  
E♭ Sop.  
B♭ 1st  
B♭ 2nd  
B♭ 3rd  
B♭ 4th  
B♭ 5th  
B♭ 6th  
B♭ 7th  
B♭ 8th  
B♭ 9th

**Tbnes**  
B♭ 1st  
B♭ 2nd  
Bass

**4 Timp.**

**Hrns**  
B♭ Flug.  
E♭ S.  
E♭ 1st  
E♭ 2nd

**B♭ Bar.**  
1st  
2nd

**B♭ Euph.**  
1st  
2nd

**Basses**  
E♭ 1st  
E♭ 2nd  
B♭ 1st  
B♭ 2nd

**Perc.**

15 16

E♭ Sop.

B♭ 1st

B♭ 2nd

B♭ 3rd

B♭ 4th

B♭ 5th

B♭ 6th

B♭ 7th

B♭ 8th

B♭ 9th

**Crnts**

B♭ 1st

B♭ 2nd

Bass

**Tbnes**

4 Timp.

15 16

B♭ Flug.

E♭ S.

E♭ 1st

E♭ 2nd

**Hrns**

1st

2nd

**B♭ Bar.**

1st

2nd

**B♭ Euph.**

E♭ 1st

E♭ 2nd

**Basses**

B♭ 1st

B♭ 2nd

**Perc.**



20 23 (echoes)

**Crnts**

E♭ Sop. *f cresc.* *mf*

B♭ 1st *f cresc.* *mf*

B♭ 2nd *f cresc.* *mf*

B♭ 3rd *f cresc.* *mf*

B♭ 4th *f cresc.* *mf*

B♭ 5th *f cresc.* *f*

B♭ 6th *f cresc.* *mf*

B♭ 7th *f cresc.* *f* *mp*

B♭ 8th *f cresc.* *f* *mp*

B♭ 9th *f cresc.* *f* *mp*

**Tbnes**

B♭ 1st *f cresc.*

B♭ 2nd *f cresc.*

Bass *f cresc.*

4 Timp. *ff*

20 23

**Hrns**

B♭ Flug. *mf* *p* *ff*

E♭ S. *mf* *p* *ff*

E♭ 1st *mf* *p* *ff*

E♭ 2nd *mf* *p* *ff* *pp*

**B♭ Bar.**

1st *p* *ff* *pp*

2nd *p* *ff*

**B♭ Euph.**

1st *p* *ff*

2nd *p* *ff* *pp*

**Basses**

E♭ 1st *p* *ff*

E♭ 2nd *p* *ff*

B♭ 1st *p* *ff* *pp*

B♭ 2nd *p* *ff*

**Perc.**

*ff* *pp*

24 25

E♭ Sop.

B♭ 1st

B♭ 2nd

B♭ 3rd

B♭ 4th

B♭ 5th

B♭ 6th

B♭ 7th

B♭ 8th

B♭ 9th

**Crnts**

B♭ 1st

B♭ 2nd

Bass

4 Timp.

24 25

B♭ Flug.

E♭ S.

E♭ 1st

E♭ 2nd

**Hrns**

1st

2nd

**B♭ Bar.**

1st

2nd

**B♭ Euph.**

E♭ 1st

E♭ 2nd

**Basses**

B♭ 1st

B♭ 2nd

**Perc.**

28 29

**Crnts**  
E♭ Sop. *p marc.* *ff*  
B♭ 1st *sub. p* *ff*  
B♭ 2nd *sub. p* *ff*  
B♭ 3rd *sub. p* *ff*  
B♭ 4th *sub. p* *ff*  
B♭ 5th *sub. p* *ff*  
B♭ 6th *sub. p* *ff*  
B♭ 7th *sub. p* *ff*  
B♭ 8th *sub. p* *ff*  
B♭ 9th *sub. p* *ff*

**Tbnes**  
B♭ 1st *sub. p* *ff*  
B♭ 2nd *sub. p* *ff*  
Bass *sub. p* *ff*

4 Timp. *ff* *decesc*

**Hrns**  
B♭ Flug. *f* *ff* *mp* *f*  
E♭ S. *f* *ff* *mp* *f*  
E♭ 1st *f* *ff* *mp* *f*  
E♭ 2nd *f* *ff* *mp* *f*

**B♭ Bar.**  
1st *f* *ff* *mp* *f*  
2nd *f* *ff* *mp* *f*

**B♭ Euph.**  
1st *f* *ff* *mp* *f*  
2nd *f* *ff* *mp* *f*

**Basses**  
E♭ 1st *f* *ff* *mp* *f*  
E♭ 2nd *f* *ff* *mp* *f*  
B♭ 1st *f* *ff* *mp* *f*  
B♭ 2nd *f* *ff* *mp* *f*

**Perc.**  
*ff* *mp* *f*

32 35

E♭ Sop.

B♭ 1st

B♭ 2nd

B♭ 3rd

B♭ 4th

**Crntr**

B♭ 5th *mf*

B♭ 6th

B♭ 7th

B♭ 8th

B♭ 9th

B♭ 1st

**Tbn**

B♭ 2nd

Bass

4 Timp. *p* *ff*

**Hrns**

B♭ Flug. *p* *f*

E♭ S. *p* *f*

E♭ 1st *p* *f*

E♭ 2nd *p* *f*

**B♭ Bar.**

1st *p* *f*

2nd *p* *f*

**B♭ Euph.**

1st *p* *f*

2nd *p* *f*

**Basses**

E♭ 1st *p* *f*

E♭ 2nd *p* *f*

B♭ 1st *p* *f*

B♭ 2nd *p* *f*

**Perc.**

*ff* Glockenspiel *f*

*ff* Vibraphone *f*

**Christ lag in Todesbanden**  
Espresivo e sostenuto (3+3+2)

38

E♭ Sop.

B♭ 1st

B♭ 2nd

B♭ 3rd

B♭ 4th

**Crnts**

B♭ 5th

B♭ 6th

B♭ 7th

B♭ 8th

B♭ 9th

B♭ 1st

**Tbnes**

B♭ 2nd

Bass

4 Timp.

38 (2+2+3+2)

B♭ Flug.

**Hrns**

E♭ S.

E♭ 1st

E♭ 2nd

**B♭ Bar.**

1st

2nd

**B♭ Euph.**

1st

2nd

**Basses**

E♭ 1st

E♭ 2nd

B♭ 1st

B♭ 2nd

**Perc.**

44

E♭ Sop.

B♭ 1st

B♭ 2nd

B♭ 3rd

B♭ 4th

**Crnts**

B♭ 5th

B♭ 6th

B♭ 7th

B♭ 8th

B♭ 9th

B♭ 1st

**Tbnes**

B♭ 2nd

Bass

4 Timp.

44 (2+2+3) 45

B♭ Flug.

**Hrns**

E♭ S.

E♭ 1st

E♭ 2nd

**B♭ Bar.**

1st

2nd

**B♭ Euph.**

1st

2nd

**Basses**

E♭ 1st

E♭ 2nd

B♭ 1st

B♭ 2nd

**Perc.**

50 55 (Tempo primo) cup mute

**Crnts**  
E♭ Sop.  
B♭ 1st  
B♭ 2nd  
B♭ 3rd  
B♭ 4th  
B♭ 5th  
B♭ 6th  
B♭ 7th  
B♭ 8th  
B♭ 9th

**Tbnes**  
B♭ 1st  
B♭ 2nd  
Bass

4 Timp.

**Hrns**  
B♭ Flug.  
E♭ S.  
E♭ 1st  
E♭ 2nd

**B♭ Bar.**  
1st  
2nd

**B♭ Euph.**  
1st  
2nd

**Basses**  
E♭ 1st  
E♭ 2nd  
B♭ 1st  
B♭ 2nd

**Perc.**

57

**Crnts**

E♭ Sop. *open*

B♭ 1st *cup mute f open*

B♭ 2nd *cup mute f open*

B♭ 3rd *mf*

B♭ 4th *mf*

B♭ 5th *mf*

B♭ 6th *mf*

B♭ 7th

B♭ 8th

B♭ 9th

**Tbnes**

B♭ 1st *cup mute f leggiero open*

B♭ 2nd

Bass

4 Timp. *mf*

**Hrns**

B♭ Flug. *mf*

E♭ S. *mf*

E♭ 1st *mf*

E♭ 2nd *mf*

**B♭ Bar.**

1st *mf*

2nd *mf*

**B♭ Euph.**

1st *mf*

2nd *mf*

**Basses**

E♭ 1st *mf*

E♭ 2nd *mf*

B♭ 1st *mf*

B♭ 2nd *mf*

**Perc.**



66

63

E♭ Sop.

B♭ 1st

B♭ 2nd

B♭ 3rd

B♭ 4th

B♭ 5th

B♭ 6th

B♭ 7th

B♭ 8th

B♭ 9th

**Crntr**

B♭ 1st

B♭ 2nd

Bass

4 Timp.

66

B♭ Flug.

E♭ S.

E♭ 1st

E♭ 2nd

**Hrns**

1st

2nd

**B♭ Bar.**

1st

2nd

**B♭ Euph.**

E♭ 1st

E♭ 2nd

**Basses**

B♭ 1st

B♭ 2nd

Perc.

68 69

**Crnts**  
E♭ Sop.  
B♭ 1st  
B♭ 2nd  
B♭ 3rd  
B♭ 4th  
B♭ 5th  
B♭ 6th  
B♭ 7th  
B♭ 8th  
B♭ 9th

**Tbnes**  
B♭ 1st  
B♭ 2nd  
Bass

4 Timp.

**Hrns**  
B♭ Flug.  
E♭ S.  
E♭ 1st  
E♭ 2nd

**B♭ Bar.**  
1st  
2nd

**B♭ Euph.**  
1st  
2nd

**Basses**  
E♭ 1st  
E♭ 2nd  
B♭ 1st  
B♭ 2nd

**Perc.**

72

E♭ Sop.

B♭ 1st

B♭ 2nd

B♭ 3rd

B♭ 4th

B♭ 5th

B♭ 6th

B♭ 7th

B♭ 8th

B♭ 9th

**Crnts**

B♭ 1st

B♭ 2nd

Bass

4 Timp.

B♭ Flug.

E♭ S.

E♭ 1st

E♭ 2nd

**Hrns**

B♭ Bar. 1st

B♭ Bar. 2nd

B♭ Euph. 1st

B♭ Euph. 2nd

E♭ 1st

E♭ 2nd

**Basses**

B♭ 1st

B♭ 2nd

**Perc.**

76 77

**Corns**  
E♭ Sop.  
B♭ 1st  
B♭ 2nd  
B♭ 3rd  
B♭ 4th  
B♭ 5th  
B♭ 6th  
B♭ 7th  
B♭ 8th  
B♭ 9th

**Tbones**  
B♭ 1st  
B♭ 2nd  
Bass

4 Timp.

**Hrns**  
B♭ Flug.  
E♭ S.  
E♭ 1st  
E♭ 2nd

**B♭ Bar.**  
1st  
2nd

**B♭ Euph.**  
1st  
2nd

**Brasses**  
E♭ 1st  
E♭ 2nd  
B♭ 1st  
B♭ 2nd

**Perc.**

*sfz*, *ff*, *mf cresc.*, *mf*, *ff*

80

*poco portato*

*marc.*

**Crnts**

**Tbnes**

*poco portato*

4 Timp.

This block contains the musical score for measures 80, 81, and 82 for the Crnts and Tbn sections. The Crnts section includes parts for Soprano, 1st through 9th, and Bass. The Tbn section includes parts for 1st and 2nd Tenors and Bass. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics, including *poco portato* and *marcato* markings.

80 **Sonore e sostenuto**

**Hrns**

**B Bar.**

**B Euph.**

**Basses**

**Perc.**

This block contains the musical score for measures 80, 81, and 82 for the Hrns, B Bar, B Euph, Basses, and Perc sections. The Hrns section includes parts for Flugelhorn, Soprano, 1st and 2nd Eb, 1st and 2nd Bb, and 1st and 2nd Eb. The B Bar section includes parts for 1st and 2nd. The B Euph section includes parts for 1st and 2nd. The Basses section includes parts for 1st and 2nd Eb, and 1st and 2nd Bb. The Perc section includes parts for 4 Toms and Snare. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics, including *Sonore e sostenuto* markings.

83

E♭ Sop.

B♭ 1st

B♭ 2nd

B♭ 3rd

B♭ 4th

**Crnts**

B♭ 5th

B♭ 6th

B♭ 7th

B♭ 8th

B♭ 9th

**Tbnes**

B♭ 1st

B♭ 2nd

Bass

4 Timp.

83

**Hrns**

B♭ Flug.

E♭ S.

E♭ 1st

E♭ 2nd

**B♭ Bar.**

1st

2nd

**B♭ Euph.**

1st

2nd

**Basses**

E♭ 1st

E♭ 2nd

B♭ 1st

B♭ 2nd

**Perc.**

*sim.*

86

E♭ Sop.

B♭ 1st

B♭ 2nd

B♭ 3rd

B♭ 4th

**Crntr**

B♭ 5th

B♭ 6th

B♭ 7th

B♭ 8th

B♭ 9th

B♭ 1st

**Tbn**

B♭ 2nd

Bass

4 Timp.

86

B♭ Flug.

**Hrns**

E♭ S.

E♭ 1st

E♭ 2nd

**B♭ Bar.**

1st

2nd

**B♭ Euph.**

1st

2nd

**Basses**

E♭ 1st

E♭ 2nd

B♭ 1st

B♭ 2nd

**Perc.**

89

E♭ Sop.

B♭ 1st

B♭ 2nd

B♭ 3rd

B♭ 4th

**Crnts**

B♭ 5th

B♭ 6th

B♭ 7th

B♭ 8th

B♭ 9th

B♭ 1st

**Tbnes**

B♭ 2nd

Bass

4 Timp.

89

B♭ Flug.

**Hrns**

E♭ S.

E♭ 1st

E♭ 2nd

**B♭ Bar.**

1st

2nd

**B♭ Euph.**

1st

2nd

**Basses**

E♭ 1st

E♭ 2nd

B♭ 1st

B♭ 2nd

**Perc.**



92

**Crnts**

E♭ Sop. *f* *fff* *sub. p* *fff*

B♭ 1st *f* *fff* *sub. p* *fff*

B♭ 2nd *fff* *sub. p* *fff*

B♭ 3rd *fff* *sub. p* *fff*

B♭ 4th *fff* *sub. p* *fff*

B♭ 5th *f* *fff* *sub. p* *fff*

B♭ 6th *fff* *sub. p* *fff*

B♭ 7th *fff* *sub. p* *fff*

B♭ 8th *fff* *sub. p* *fff*

B♭ 9th *f* *fff* *sub. p* *fff*

**Tbnes**

B♭ 1st *fff* *sub. p* *fff*

B♭ 2nd *fff* *sub. p* *fff*

Bass *f* *fff* *sub. p* *fff*

4 Timp. *fff* *fff* *fff*

92

**Hrns**

B♭ Flug. *f* *fff* *sost.*

E♭ S. *f* *fff* *sost.*

E♭ 1st *f* *fff* *sost.*

E♭ 2nd *f* *fff* *sost.*

**B♭ Bar.**

1st *f* *fff* *sost.*

2nd *f* *fff* *sost.*

**B♭ Euph.**

1st *f* *fff* *sost.*

2nd *f* *fff* *sost.*

**Basses**

E♭ 1st *f* *fff* *sost.*

E♭ 2nd *f* *fff* *sost.*

B♭ 1st *fff* *sost.*

B♭ 2nd *fff* *sost.*

**Perc.**

*f* *fff*