



VIVIAN DOMENJOZ
(*1997)



DISCOURS ET SORTILEGE

(SPEECH AND SPELL)



BRASS BAND





Composed 1997 by Vivian Domenjoz.

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www.viviandomenjoz.ch



DISCOURS ET SORTILEGE

Overture for Brass Band

Vivian DOMENJOZ (*1997)

Larghetto Maestoso ($\text{♩} = 64$)



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13

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Basstrombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

A

two
p cresc.

all
cresc.

Straight mute Open p cresc.

Both f cresc.

One p f cresc.

p mf cresc. ff

p cresc. Side Drum ff

p cresc. Bass Drum f cresc. ff

108

Soprano Eb Cornet *p* one, cup mute Open *p* Open all

Solo Bb Cornet *p* Open *mf cantabile*

Repiano Bb Cornet *mp* *mf cantabile*

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Basstrombone

Bb Euphonium One Both 3 *mf*

Eb Bass

Bb Bass

Timpani

Percussion Sus.Cymb. *mf*

L

This is a page from a musical score for a brass band. The score consists of multiple staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Basstrombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The music is in 3/4 time, and the key signature is B-flat major (two flats). Measure 108 begins with a dynamic of 'p' and a performance instruction 'one, cup mute' for the Soprano Eb Cornet. The Solo Bb Cornet has an 'Open' dynamic. The Repiano Bb Cornet has dynamics 'mp' and 'mf cantabile'. The Bb Flugelhorn has a melodic line. The Solo Eb Horn and 1st Eb Horn have sustained notes. The 2nd Eb Horn has a rhythmic pattern. The 1st Bb Baritone has a sustained note. The 2nd Bb Baritone and 1st Bb Trombone have sustained notes. The 2nd Bb Trombone has dynamics 'mf'. The Basstrombone has dynamics 'mf'. The Bb Euphonium has dynamics 'One' and 'Both 3'. The Eb Bass and Bb Bass have sustained notes. The Timpani and Percussion parts are present at the end. A rehearsal mark 'L' is in the top right corner.

124

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Basstrombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

measures 124-130

measures 131-137

measures 138-144

measures 145-151

measures 152-158

measures 159-165

measures 166-172

measures 173-179

measures 180-186

measures 187-193

measures 194-196

measures 197-203

measures 204-210

measures 211-217

measures 218-224

measures 225-231

measures 232-238

measures 239-245

measures 246-252

measures 253-259

measures 260-266

measures 267-273

measures 274-280

measures 281-287

measures 288-294

measures 295-297

measures 298-300

measures 301-303

measures 304-306

measures 307-309

measures 310-312

measures 313-315

measures 316-318

measures 319-321

measures 322-324

measures 325-327

measures 328-330

measures 331-333

measures 334-336

measures 337-339

measures 340-342

measures 343-345

measures 346-348

measures 349-351

measures 352-354

measures 355-357

measures 358-360

measures 361-363

measures 364-366

measures 367-369

measures 370-372

measures 373-375

measures 376-378

measures 379-381

measures 382-384

measures 385-387

measures 388-390

measures 391-393

measures 394-396

measures 397-399

measures 400-402

measures 403-405

measures 406-408

measures 409-411

measures 412-414

measures 415-417

measures 418-420

measures 421-423

measures 424-426

measures 427-429

measures 430-432

measures 433-435

measures 436-438

measures 439-441

measures 442-444

measures 445-447

measures 448-450

measures 451-453

measures 454-456

measures 457-459

measures 460-462

measures 463-465

measures 466-468

measures 469-471

measures 472-474

measures 475-477

measures 478-480

measures 481-483

measures 484-486

measures 487-489

measures 490-492

measures 493-495

measures 496-498

measures 499-501

measures 502-504

measures 505-507

measures 508-510

measures 511-513

measures 514-516

measures 517-519

measures 520-522

measures 523-525

measures 526-528

measures 529-531

measures 532-534

measures 535-537

measures 538-540

measures 541-543

measures 544-546

measures 547-549

measures 550-552

measures 553-555

measures

137 M

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Basstrombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

Straight mute *mp*
pp

Straight mute *pp*

Straight mute *pp*

p *pp*

p *pp*

p

p

p dim.

p dim.

p dim.

p

p

p

Glockenspiel *mp*

One *p*

Timpani *pp*

158

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Basstrombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

P

This page contains musical notation for a brass band. The instrumentation listed includes Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Basstrombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The key signature is mostly common time with some sharps and flats. Measure 158 begins with a rest. Measures 159-160 feature eighth-note patterns for various brass instruments, with dynamics 'mf' in measure 160. Measures 161-162 show sustained notes for woodwind instruments, with dynamics 'mf'. Measures 163-164 feature eighth-note patterns for brass instruments, with dynamics 'mf'. Measures 165-166 show sustained notes for brass instruments, with dynamics 'mf'. Measures 167-168 feature eighth-note patterns for brass instruments, with dynamics 'mf'.

169

Q

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

187

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Basstrombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

One

mf

pp stacc.

pp stacc.

sub. pp

sub. pp

mf

sub. pp

pp

Bongos pp

Side Drum pp

