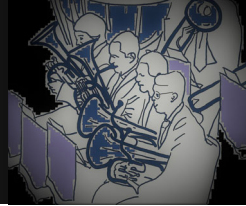




VIVIAN DOMENJOZ  
(\*2003)



# FANFARE FÜR 10 BLÄSER



BRASS ENSEMBLE





Composed 2003 by Vivian Domenjoz.

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Majestätisch aber bewegt ♩ = 86

1

1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st F Horn  
2nd F Horn  
1st Trombone  
2nd Trombone  
3rd Trombone  
Tuba

*f marcato*  
*f marcato*  
*f marcato*  
*f marcato*  
*f marcato*  
*f marcato*  
*f marcato*  
*f marcato*  
*fp*  
*fp*  
*fp*  
*f*  
*poco f*  
*poco f*  
*poco f*  
*f*  
*f*  
*f*

5

1st Bb Trumpet  
*ff* *mp*

2nd Bb Trumpet  
*ff* *mp*

3rd Bb Trumpet  
*ff* *mp*

4th Bb Trumpet  
*ff* *mp*

1st F Horn  
*ff* *p* *p sub*

2nd F Horn  
*ff* *p*

1st Trombone  
*ff* *mp* *mp*

2nd Trombone  
*ff* *mp* *p sub*

3rd Trombone  
*ff* *mp* *mp*

Tuba  
*ff* *p* *f*

9

1st Bb Trumpet  
*f* *p* *f* *fp*

2nd Bb Trumpet  
*f* *p* *f* *fp*

3rd Bb Trumpet  
*f* *p* *f* *fp*

4th Bb Trumpet  
*f* *p* *f* *fp*

1st F Horn  
*f* *p* *f*

2nd F Horn  
*f* *p* *f*

1st Trombone  
*f* *fp* *f*

2nd Trombone  
*f* *fp*

3rd Trombone  
*f* *fp*

Tuba  
*f* *p* *f* *fp*

13

1st Bb Trumpet  
*ff* *f*

2nd Bb Trumpet  
*ff* *f*

3rd Bb Trumpet  
*ff* *f*

4th Bb Trumpet  
*ff* *f*

1st F Horn  
*ff* *mf*

2nd F Horn  
*ff* *mf*

1st Trombone  
*ff (marcato)* *f*

2nd Trombone  
*ff (marcato)* *f*

3rd Trombone  
*ff (marcato)* *f*

Tuba  
*ff marcato* *f*

Detailed description: This is a page of a musical score for a brass section, numbered 14. It contains eight staves for different instruments: 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, and Tuba. The score is in 4/4 time and features a dynamic shift from fortissimo (ff) to forte (f) at the beginning of the second measure. The trumpets and horns play melodic lines with slurs and accents. The trombones and tuba play a rhythmic pattern of eighth notes with accents and slurs. The page number 13 is in the top left, and the page number 4 is at the top center.

17

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Tuba

*f*

*f*

Detailed description: This is a page of a musical score for a brass ensemble, page 5 of 5. The score is for measures 17 through 20. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are arranged in a standard brass section: 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, and Tuba. The trumpets and trombones play a melodic line with various articulations and dynamics. The horns and tuba provide harmonic support. The 1st and 2nd horns have a dynamic marking of *f* (forte) starting in measure 19. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st Bb Trumpet  
*ff sostenuto*

2nd Bb Trumpet  
*ff sostenuto*

3rd Bb Trumpet  
*ff sostenuto*

4th Bb Trumpet  
*ff sostenuto*

1st F Horn  
*ff sostenuto*

2nd F Horn  
*ff sostenuto*

1st Trombone  
*ff*

2nd Trombone  
*ff*

3rd Trombone  
*ff*

Tuba  
*ff*



25

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Detailed description: This is a page of a musical score for a brass ensemble. It features eight staves, each representing a different instrument. The top four staves are for trumpets (1st, 2nd, 3rd, and 4th Bb Trumpet), and the bottom four are for horns and trombones (1st and 2nd F Horn, 1st, 2nd, and 3rd Trombone, and Tuba). The music is written in a key signature of two flats (Bb and Eb) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The 1st and 2nd Trombone parts include accents and hairpins. The Tuba part has a prominent bass line with accents. The overall texture is dense and rhythmic.

29

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Tuba

*sost.*

*sost.*

Detailed description: This is a page of a musical score for a brass section, page 8 of a larger work. The score is for measures 29 through 32. It features ten staves for different instruments: 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, and Tuba. The key signature is B-flat major (two flats). The 1st and 2nd trumpets play a melodic line with a fermata in measure 29. The 3rd and 4th trumpets play a rhythmic accompaniment. The horns play a similar rhythmic pattern. The trombones and tuba provide a steady bass line. Dynamics include accents (>) and a *sost.* (sostenuto) marking in measures 30 and 31. The score is written in a standard musical notation with stems and beams.