



VIVIAN DOMENJOZ

(2000, rev. 2018-19)



PHRASES

SUITE FOR BRASS ENSEMBLE



Full Score





Composed 2000, revised and published 2019 by Vivian Domenjoz.

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www.viviandomenjoz.ch

1. Entrée
2. Scherzo
3. Interlude et Fugue



Durée – Duration: 17' 20"



Un premier mouvement, ou plutôt deux premiers mouvements, pour être précis, ont été écrits à la demande du «St.Galler Brass-Ensemble» et de leur directeur Albert Brunner à l'occasion de leur concert au «Mid Europe» de Schladming (Autriche) le 14 juillet 2000. Il s'agit de l'interlude et de la fugue qui ont pris place comme troisième mouvement dans la présente suite. Depuis longtemps j'avais l'intention d'étendre le matériel de cette composition pour en faire une suite entière, ce qui n'a pu être réalisé qu'à partir de 2018 et a été terminé en 2019.

A first movement, or rather two first movements, to be precise, were written at the request of the «St.Galler Brass-Ensemble» and their conductor Albert Brunner on the occasion of their concert at the "Mid Europe" in Schladming (Austria) at July 14th, 2000. I'm talking about the interlude and the fugue that took place as the third movement in this suite. For a long time I had planned to extend the material of this composition into an entire suite, which could only be achieved in 2018 and was completed in 2019.

Vivian Domenjoz



Percussion: Timpani, Vibraphone, Glockenspiel, Xylophone, Bass Drum, Snare Drum, 3 Tom-Toms*, Tambourine, Cymbals*, Suspended Cymbal*, Triangle, Bar Chimes, Bell Tree

* = Instruments partagés / shared instruments

PHRASES

1. Entrée

Vivian Domenjoz (2000, rev. 2018-19)

$\text{♩} = 58$, tempo giusto

str. mute

Piccolo Trumpet (concert pitch)

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet (+ Flugel Horn)

4th B♭ Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Percussion 1

Percussion 2

Percussion 3

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Musical score for orchestra and band, page 14. The score includes parts for Picc. Trp., 1st Trp., 2nd Trp., 3rd Trp., 4th Trp., 1st Hn., 2nd Hn., 1st Trb., 2nd Trb., 3rd Trb., B. Trb., Tuba, Timp., B. D., and S. D. The score features various musical markings such as dynamics (mp, pp), articulations (open, 3, sempre poco marcato), and performance instructions (e.g., 'open' for brass instruments). The instrumentation is divided into brass, woodwind, and percussion groups.

20

Picc. Trp. *pp*

1st Trp.

2nd Trp.

3rd Trp. *mp*

4th Trp.

1st Hn. *mf*

2nd Hn. *open*

1st Trb. *mp*

2nd Trb. *mf*

3rd Trb. *open*

B. Trb. *mf*

Tuba *mf*

Timp.

B. D.

S. D. *mf*

25

Picc. Trp.

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

open

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

Tuba

Suspended Cymbal

Timpani

B. D.

S. D.

29

Picc. Trp.

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

Tuba

Cym.

B. D.

S. D.

flutter tongue

mf

ff

Glockenspiel

Triangle

Timpani

33

Picc. Trp.

1st Trp.

2nd Trp. *ff*

3rd Trp. *ff*

4th Trp. *ff*

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

Tuba

Tim. *ff*

Glock.

S. D. *ff* snare on

This musical score page, marked with measure number 33, features a complex arrangement of brass and percussion instruments. The brass section consists of Picc. Trp., 1st Trp., 2nd Trp. (with dynamic ff), 3rd Trp. (with dynamic ff), 4th Trp. (with dynamic ff), 1st Hn., 2nd Hn., 1st Trb., 2nd Trb., 3rd Trb., B. Trb., and Tuba. The percussion section includes Timpani (with dynamic ff), Glockenspiel, and Snare Drum (with dynamic ff). The score includes dynamic markings such as ff and ff 6, and performance instructions like 'snare on' for the snare drum. Measure 33 begins with sustained notes from most brass instruments, followed by rhythmic patterns from the timpani, glockenspiel, and snare drum.

2. Scherzo

9

 $\text{♩} = 108$, energico

Piccolo Trumpet (concert pitch)

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet (+ Flugel Horn)

4th B♭ Trumpet

1st F Horn

2nd F Horn

1st Trombone (open)
f marc.

2nd Trombone (open)
f marc.

3rd Trombone
f marc.

Bass Trombone
f marc.

Tuba

Timpani wood sticks

Bass Drum

Snare Drum

10

Picc. Trp. 6 - - - - 6 - 12
 1st Trp. - - - - 6 - 12 (open) *f marc.*
 2nd Trp. - - - - 6 - 12 (open) *f marc.*
 3rd Trp. - - - - 6 - 12 (open) *f marc.*
 4th Trp. - - - - 6 - 12 *f marc.*
 1st Hn. - - - - 6 - 12
 2nd Hn. - - - - 6 - 12 *bass* *f sostenuto*
 1st Trb. - - - - 6 - 12
 2nd Trb. - - - - 6 - 12
 3rd Trb. - - - - 6 - 12
 B. Trb. - - - - 6 - 12
 Tuba - - - - 6 - 12 *bass* *f sostenuto*
 Timp. - - - - 6 - 12 *f*
 B. D. - - - - 6 - 12 - - - - 6 - 12
 S. D. - - - - 6 - 12 *ff*

Musical score for orchestra and band, page 12. The score includes parts for Picc. Trp., 1st Trp., 2nd Trp., 3rd Trp., 4th Trp., 1st Hn., 2nd Hn., 1st Trb., 2nd Trb., 3rd Trb., B. Trb., Tuba, Timp., B. D., and S. D. The score features a dynamic marking *f marc.* at the top right. The instruments play various rhythmic patterns, including eighth-note and sixteenth-note figures, with some sustained notes and grace notes. Measure numbers 12, 13, 14, 15, and 16 are indicated along the left margin.

18

21

28

22

Picc. Trp.

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

Tuba

Tim.

Vib.

S. D.

29

Picc. Trp.

1st Trp.

2nd Trp.

Flug.

4th Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

Tuba

ord. sticks

Timpani

Vib.

S. D.

38

Picc. Trp. *mf*

1st Trp. *f marc.*

2nd Trp. *mf*

Flug. *f marc.*
Trumpet

4th Trp. *f marc.*

1st Hn. *f*

2nd Hn. *f* *f sostenuto*

1st Trb. *f*

2nd Trb. *f*

3rd Trb.

B. Trb.

Tuba *f sostenuto*

Tim. wood sticks

Vib. Bass Drum *ff* *f*

S. D. *ff* *f* *ff* *ff*

42

Picc. Trp. *f marc.*

1st Trp.

2nd Trp.

3rd Tpt.

4th Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

Tuba

Timp.

B. D.

S. D.

47

48

55

Musical score for orchestra and band, page 54. The score includes parts for Picc. Trp., 1st Trp., 2nd Trp., 3rd Tpt., 4th Trp., 1st Hn., 2nd Hn., 1st Trb., 2nd Trb., 3rd Trb., B. Trb., Tuba, Timp., B. D., and S. D. The score features a dynamic section starting with *f*, followed by measures of rhythmic patterns and dynamics including *sfp*, *ff*, *marc.*, and *ff*. The strings play sustained notes with grace marks. The woodwind section has eighth-note patterns. The brass section uses sixteenth-note patterns. The percussion includes timpani rolls and bass drum strokes.

60

 $\text{J.} = 54 (\text{J.} = \text{J.})$

58

Picc. Trp. (h) ff

1st Trp.

2nd Trp.

3rd Tpt.

4th Trp.

1st Hn. tr... mf

2nd Hn. tr... flutter tongue mf

1st Trb.

2nd Trb. flutter tongue

3rd Trb. flutter tongue

B. Trb. mp

Tuba mf

Tim. ord. sticks mf

B. D.

S. D. Suspended Cymbal mf

67

Picc. Trp.

1st Trp.

2nd Trp.

3rd Tpt.

4th Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

Tuba

75

*mf espressivo**mf espressivo*

Tambourine

mf

Tim.

B. D.

Cym.

80

Picc. Trp.

1st Trp.

2nd Trp.

3rd Tpt.

4th Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

Tuba

Timp.

Tamb.

Cym.

87

91

Detailed description: This is a page from a musical score for orchestra and percussion. The top section (measures 80-87) features brass instruments (Picc. Trp., 1st-4th Trps., 1st-2nd Hns.) playing eighth-note patterns with grace notes. The bottom section (measures 87-91) shows brass (1st-3rd Trbs., B. Trb., Tuba) and percussion (Timp., Tamb., Cym.) playing sustained notes or rhythmic patterns. Measure 87 includes dynamic markings like 'mf' and 'espressivo'. Measure 91 starts with a dynamic 'mf' and includes performance instructions like '(muted)' and 'open'.

94

Picc. Trp.

1st Trp.

2nd Trp.

3rd Tpt.

4th Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

Tuba

Timp.

Tamb.

Cym.

101

stringendo.

107

Picc. Trp. *ff* dim.

1st Trp. *f* (open) *ff* dim.

2nd Trp. *f* *ff*

3rd Tpt. *cresc.* *ff* *dim.*

4th Trp. *cresc.* *ff*

1st Hn. *ff* *dim.*

2nd Hn. *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

3rd Trb. (open) *ff*

B. Trb. (open) *ff*

Tuba *f* *ff*

Timp. *mf* *f* *ff* *Glockenspiel* *ff*

Tamb. *Suspended Cymbal* *ff*

Cym. *mf* *cresc.* *ff* Tom-toms *ff*

calando

119

Picc. Trp.

1st Trp. *mf*

2nd Trp. *mf*
cup mute

3rd Tpt. *mf*
cup mute

4th Trp. *mf*
cup mute

1st Hn. *mf*

2nd Hn. *mf*

1st Trb. *mf* — *espressivo*

2nd Trb. *mf*

3rd Trb. *mf*

B. Trb. *mf*

Tuba

Tim.

Glock.

Tom-t. *mf*

125 a tempo ($\text{♩} = 54$, come prima)

mf espressivo

132

Picc. Trp. *mf espressivo*

1st Trp.

2nd Trp. open

3rd Tpt. open

4th Trp. open

139

1st Hn.

2nd Hn.

1st Trb.

2nd Trb. *mp*

3rd Trb. *mp*

B. Trb. *mp*

Tuba *mf espressivo* cresc.

Tim.

Tamb. *Glockenspiel* *mf*

Tom-t. Snare Drum (snare off) *mp* cresc.

147 $\text{♩} = 108$ ($\text{♩} = \text{♩}$, come prima)

145

Picc. Trp.

1st Trp.

2nd Trp.

3rd Tpt.

4th Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

Tuba

Tim.

Glock.

S. D.

(to Flug.)

f sostenuto

f marcato

f marcato

f marcato

f marcato

f sostenuto

wood sticks

Bass Drum

snare on ff>

ff>

ff>

ff>

ff>

152

Picc. Trp.  *f marcato*

1st Trp.  *f marcato*

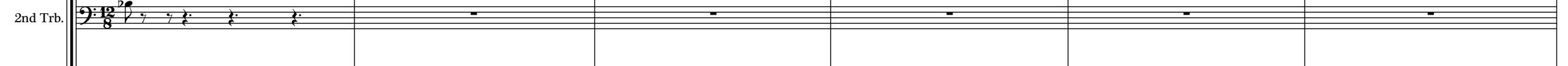
2nd Trp.  *f marcato*
Flug.  *Flugelhorn*
f sostenuto

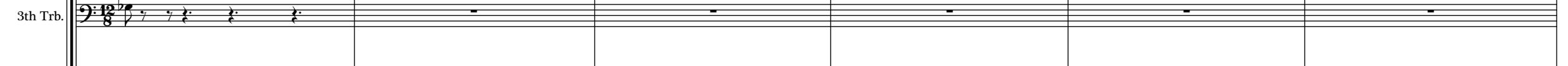
4th Trp.  *f marcato*

1st Hn.  *f sostenuto*

2nd Hn.  *f sostenuto*

1st Trb. 

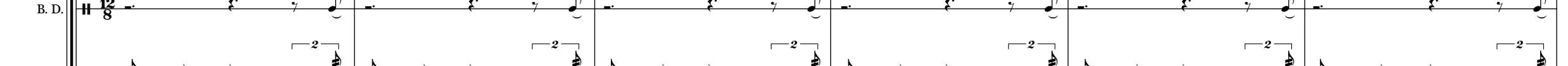
2nd Trb. 

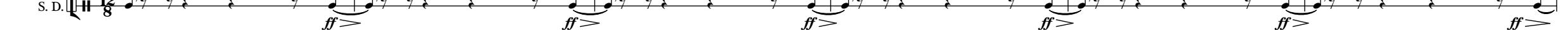
3rd Trb. 

B. Trb. 

Tuba  *f sostenuto*

Tim.  *f*

B. D. 

S. D.  *ff>*

158

Picc. Trp.

1st Trp.

2nd Trp.

Flug.

4th Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

Tuba

Tim.

B. D.

S. D.

ff

ff

mf

ff

ff

mf

ff

f

ff

mf

cup mute

mp

cup mute

mp

mp

Vibraphone motor on

mp

163

169

Picc. Trp. *mf*

1st Trp.

2nd Trp. *cup mute* *mp*

Flug. *open*

(to Trp.)

4th Trp.

1st Hn. *mf*

2nd Hn. *f*

1st Trb. *mf*

2nd Trb. *open*

3rd Trb. *mf*

B. Trb. *open*

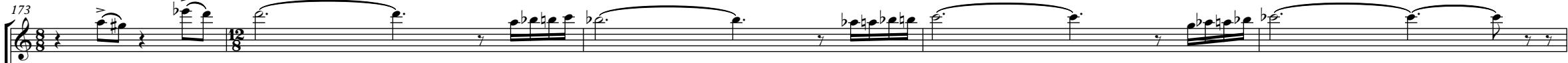
Tuba *mute* *mp*

Timp. *open*

Vib. *Cymbals* *ff*

S. D. *rim shots* *f*

174

Picc. Trp. 

1st Trp. 

2nd Trp. 

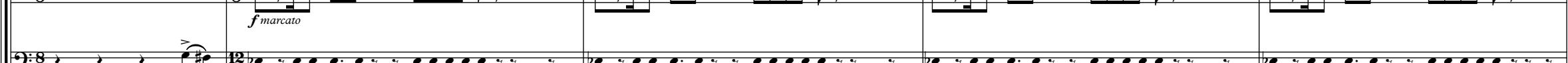
Flug. 

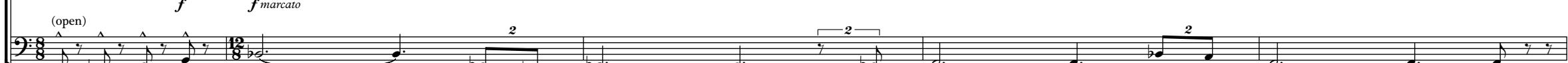
4th Trp. 

1st Hn. 

2nd Hn. 

1st Trb. 

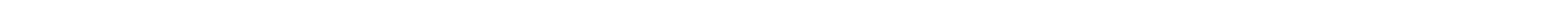
2nd Trb. 

3rd Trb. 

B. Trb. 

Tuba 

Tim. 

Cym. 

S. D.

182

178

Picc. Trp.

1st Trp.

2nd Trp.

3rd Tpt.

4th Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

Tuba

Tim.

Cym.

S. D.

182

sostenuto 2

marcato 2

sostenuto 2

183

Picc. Trp.

1st Trp.

2nd Trp.

3rd Tpt.

4th Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

Tuba

Tim.

Cym.

S. D.

This page contains ten staves of musical notation for a brass and percussion ensemble. The instruments listed are Picc. Trp., 1st Trp., 2nd Trp., 3rd Tpt., 4th Trp., 1st Hn., 2nd Hn., 1st Trb., 2nd Trb., 3rd Trb., B. Trb., Tuba, Tim., Cym., and S. D. The music is divided into four measures. Measures 1 and 2 feature eighth-note patterns, while Measures 3 and 4 feature sixteenth-note patterns. Various dynamics and articulations are indicated throughout the score, including slurs, grace notes, and performance instructions like '2' and '3'.

187

Picc. Trp.

1st Trp.

2nd Trp.

3rd Tpt.

4th Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

Tuba

Tim.

Cym.

S. D.

189

marcato

This page contains ten staves of musical notation. The instruments are: Picc. Trp., 1st Trp., 2nd Trp., 3rd Tpt., 4th Trp., 1st Hn., 2nd Hn., 1st Trb., 2nd Trb., 3rd Trb., B. Trb., Tuba, Tim., Cym., and S. D. Measure 187 consists of two measures of music. Measure 188 consists of two measures of music. Measure 189 begins with the first measure of music. The instrumentation includes Picc. Trp., 1st Trp., 2nd Trp., 3rd Tpt., 4th Trp., 1st Hn., 2nd Hn., 1st Trb., 2nd Trb., 3rd Trb., B. Trb., Tuba, Tim., Cym., and S. D. The music features various rhythmic patterns, including eighth-note groups, sixteenth-note groups, and sustained notes. Dynamic markings such as 'marcato' and '2' are present in the score.

191

Picc. Trp. *cresc.*

1st Trp. *cresc.*

2nd Trp. *cresc.*

3rd Tpt. *cresc.*

4th Trp. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Trb. *cresc.*

2nd Trb. *cresc.*

3rd Trb. *cresc.*

B. Trb. *cresc.*

Tuba *cresc.*

Tim. *ord. sticks*
cresc.
Suspended Cymbal

Cym. *cresc.*

S. D. *cresc.*

193

ff valve tremolo

ff

ff valve tremolo

ff

tr.

ff rough trill

tr.

ff rough trill

ff

ff

ff

ffz

ff

ord. sticks

ff

decresc. poco a poco

f

Tom-toms

f decresc. poco a poco

196

Picc. Trp.

1st Trp.

2nd Trp.

3rd Tpt.

4th Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

Tuba

Tim.

Cym.

Tom-t.

cup mute
mp

open

open

open

f

mf

f

f

f

mf

Glockspiel
pp

mp

pp

This page contains two systems of a musical score. The top system (measures 1-10) includes staves for Picc. Trp., 1st Trp., 2nd Trp., 3rd Tpt., 4th Trp., 1st Hn., 2nd Hn., 1st Trb., 2nd Trb., 3rd Trb., B. Trb., and Tuba. The bottom system (measures 11-15) includes staves for Tim., Cym., and Tom-t. Various dynamics and performance instructions like 'cup mute' and 'open' are present. Measure 196 begins at measure 11.

3. Interlude et Fugue

8

Piccolo Trumpet (concert pitch)

1st B♭ Trumpet

2nd B♭ Trumpet

Trumpet in B♭ (+ Flugel Horn)

4th B♭ Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

Vibraphone

Snare Drum

Conductor's Score

Section A

Section B

Section C

Section D

Section E

Section F

Section G

Section H

Section I

Section J

Section K

Section L

Section M

Section N

Section O

Section P

Section Q

Section R

Section S

Section T

Section U

Section V

Section W

Section X

Section Y

Section Z

23

25 ♩ = 68

Picc. Trp.

1st Trp.

2nd Trp.

3rd Tpt.

4th Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

Tuba

Tim.

Glock.

Cym.

29 ♩ = 60

Bar Chimes glissandi (play up and down freely)

Vibraphone glissandi (play up and down freely)

Bell Tree glissandi (play up and down freely)

Triangle

45

51 ♩ = 60

Picc. Trp.

1st Trp.

2nd Trp.

Flug.

4th Trp.

(to Trp.)

Trumpet

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

Tuba

Tim.

Glock.

Cym.

♩ = 82

56

58 $\text{♩} = 60$

Picc. Trp. *ff* *p*

1st Trp. *p*

2nd Trp. *ff* *p*

3rd Tpt. *ff* *p*

4th Trp. *p*

1st Hn. *p*

2nd Hn.

1st Trb. *p*

2nd Trb. *p*

3rd Trb. *p*

B. Trb. *p*

Tuba *p*

Tim. *p*

Glock.

Cym.

62 $\text{♩} = 92$, ritmico e leggiero
(3+3+3)

66

Picc. Trp.

1st Trp.

2nd Trp. *mp*

3rd Tpt.

4th Trp. *mp*

1st Hn. *mf*

2nd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb.

B. Trb.

Tuba

Timp.

Glock.

Cym.

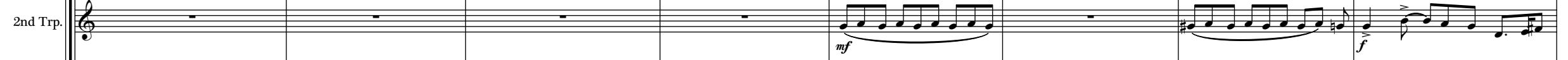
A musical score page for orchestra and percussion. The page is numbered 42 at the top left. Measure 66 begins with a rest for Picc. Trp. followed by entries from 1st Trp., 2nd Trp. (marked mp), 3rd Tpt., 4th Trp. (marked mp), 1st Hn. (marked mf), and 2nd Hn. (marked mf). Measures 67-68 show continued entries from these instruments. Measure 69 starts with a rest for 1st Trb. followed by entries from 2nd Trb. (marked mf) and 3rd Trb. Measure 70 begins with a rest for B. Trb. followed by entries from Tuba, Timp., Glock., and Cym. The score consists of multiple staves for brass and woodwind instruments, with dynamics and performance instructions like *mf* and *mp*.

70

74

Picc. Trp. 

1st Trp. 

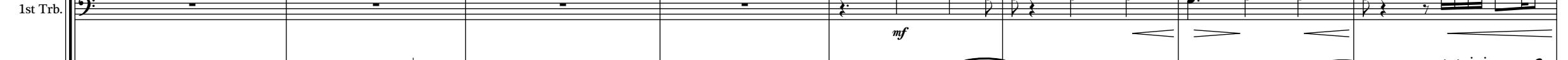
2nd Trp. 

3rd Tpt. 

4th Trp. 

1st Hn. 

2nd Hn. 

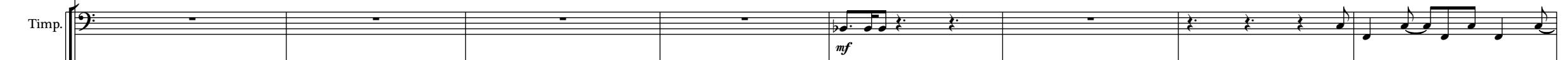
1st Trb. 

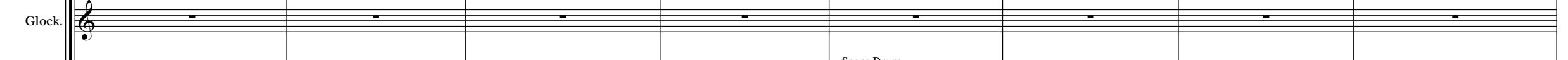
2nd Trb. 

3rd Trb. 

B. Trb. 

Tuba 

Timp. 

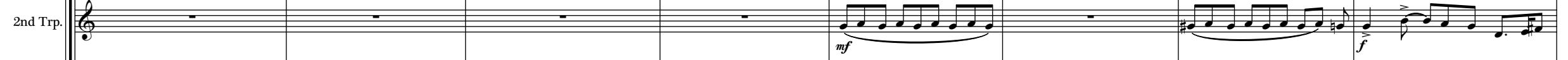
Glock. 

Cym. 

78

Picc. Trp. 

1st Trp. 

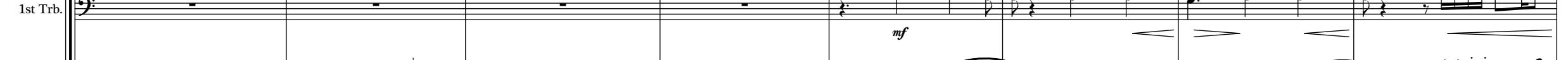
2nd Trp. 

3rd Tpt. 

4th Trp. 

1st Hn. 

2nd Hn. 

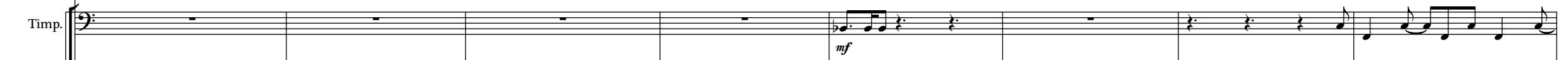
1st Trb. 

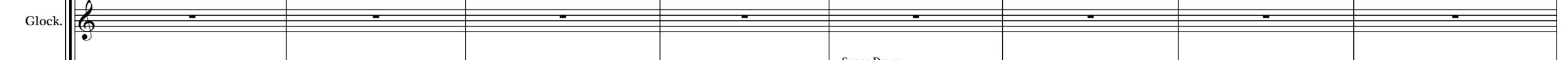
2nd Trb. 

3rd Trb. 

B. Trb. 

Tuba 

Timp. 

Glock. 

Cym. 

Snare Drum

82

Picc. Trp. *ff ff*

1st Trp.

2nd Trp. *ff p ff*

3rd Tpt. *ff p ff*

4th Trp. *ff p ff*

1st Hn. *f ff p ff*

2nd Hn. *ff p ff*

1st Trb. *ff p ff*

2nd Trb. *ff p ff*

3rd Trb. *ff p ff*

B. Trb. *ff p ff*

Tuba

Tim. *ff ff*

Xylophone

Glock. *ff ff*

S. D. *ff p ff*

84

2nd Trp. *ff ff*

3rd Tpt. *ff ff*

4th Trp. *ff ff*

1st Hn. *ff ff*

2nd Hn. *ff ff*

1st Trb. *ff ff*

2nd Trb. *ff ff*

3rd Trb. *ff ff*

B. Trb. *ff ff*

Tuba

Tim. *ff ff*

Xylophone

Glock. *ff ff*

S. D. *ff ff*

88

(to Flug.)

p sub.

mp

p sub.

p

p sub.

mf

ff mp

mf mp

ff ff

on rim *rim shot*

(ord.)

mf ff mp

89

Picc. Trp. *mp*

1st Trp. straight mute *open* *mp* straight mute *open*

2nd Trp. *mp*

3rd Tpt. *Flugelhorn* *mf* *f*

4th Trp.

1st Hn. *p*

2nd Hn. *mf* *p*

1st Trb. *mf* *mf*

2nd Trb. *p*

3rd Trb.

B. Trb. *f* *mf* *mp*

Tuba *mp* *f* *p* *mf*

Timp. *mf*

Xyl. *mf*

S. D. *f* *p*

100

Picc. Trp. *f*

1st Trp. *mf*

2nd Trp.

Flug. *mp* (to Trp.)

4th Trp.

1st Hn. *mf*

2nd Hn.

1st Trb. *mp*

2nd Trb. *mf*

3rd Trb. *mf*

B. Trb. *mf*

Tuba *p*

Tim. *mf*

Xyl. *Glockenspiel*

S. D. *mp* *Suspended Cymbal* *p*

108

Musical score for orchestra and percussion, page 105. The score includes parts for Picc. Trp., 1st Trp., 2nd Trp., Flug., 4th Trp., 1st Hn., 2nd Hn., 1st Trb., 2nd Trb., 3rd Trb., B. Trb., Tuba, Timp., Glock., and Cym. The score features dynamic markings such as *mf*, *f*, *f marc.*, and *mf* (Trumpet). The Tuba and Timpani parts include performance instructions involving slurs and accents. The Glockenspiel part features a rhythmic pattern with a 4/4 time signature. The Tambourine is mentioned in the score without a specific staff.

113

Picc. Trp.

1st Trp.

2nd Trp.

3rd Tpt.

4th Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

Tuba

Timp.

Tamb.

Cym.

f marc.

f marc.

f marc.

str. mute

f

str. mute

f

str. mute

f

open

open

open

open

Tom-toms

f

120

Picc. Trp.

1st Trp. *ff* *f marc.*

2nd Trp. *ff* *f marc.*

3rd Tpt. *ff* *f marc.*

4th Trp. *ff* *f marc.*

1st Hn. *f marc.*

2nd Hn. *f marc.*

1st Trb. (open) *f marc.*

2nd Trb. (open) *f marc.*

3rd Trb. (open) *f marc.*

B. Trb. *f marc.*

Tuba *f marc.*

Timp.

Tamb.

Tom-t.

128

Picc. Trp. *f marc.*

1st Trp. *f marc.*

2nd Trp. *f marc.*

3rd Tpt. *f marc.*

4th Trp. *f marc.*

1st Hn. *f* *marc.*

2nd Hn. *f* *marc.*

1st Trb. *f* *marc.*

2nd Trb. *f* *f marc.*

3rd Trb. *f marc.*

B. Trb. *f marc.*

Tuba *f*

Tim. *f*

Tamb.

Tom-t.

132

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff marc.

Glockenspiel

Cymbals

Tom-toms

141

Picc. Trp. *mf*

1st Trp.

2nd Trp.

3rd Tpt. *p* (to Flug.)

4th Trp. *p*

1st Hn.

2nd Hn. *p*

1st Trb.

2nd Trb.

3rd Trb. *p*

B. Trb. *mf*

Tuba *mf*

145

open

p

Flugelhorn p leggiero

Snare Drum p

Cym. (choke)

149

Picc. Trp.

1st Trp.

2nd Trp.

Flug. *più p*

4th Trp.

1st Hn. *p leggiero*

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

Tuba

Timp.

Glock.

S. D.

153

cup mute

poco p

p leggiero

This image shows a page from a musical score, specifically measures 149 through 153. The score is for a full orchestra, with parts for Picc. Trp., 1st Trp., 2nd Trp., Flug. (Flute), 4th Trp., 1st Hn., 2nd Hn., 1st Trb., 2nd Trb., 3rd Trb., B. Trb., Tuba, Timp., Glock., and S. D. (Snare Drum). The music consists of two staves of five measures each. In the first staff (measures 149-153), the Flug. part has a dynamic marking of *più p*. In the second staff (measures 153-154), the Flug. part has a dynamic marking of *poco p*, and the 1st Hn. part has a dynamic marking of *p leggiero*. The 1st Trb. part in the second staff also has a dynamic marking of *p leggiero*. Various other dynamics like *p* and *cup mute* are also present in the score.

157

Picc. Trp.

1st Trp.

2nd Trp. open

Flug.

4th Trp.

1st Hn.

2nd Hn.

1st Trb. *più p*

2nd Trb.

3rd Trb.

B. Trb.

Tuba *p leggiere*

Timp.

Glock.

S. D.

161

168

Musical score for orchestra and brass section, page 164. The score includes parts for Picc. Trp., 1st Trp., 2nd Trp., Flug., 4th Trp., 1st Hn., 2nd Hn., 1st Trb., 2nd Trb., 3rd Trb., B. Trb., Tuba, Timp., Glock., and S. D. The score features dynamic markings such as *ff*, *p*, and *mf marc.*. The 1st Trp. part includes a trumpet call. The 2nd Trb. part includes a bassoon call. The Tuba part includes a tuba call. The Timp. part includes a timpani call. The Glock. part includes a glockenspiel call. The S. D. part includes a snare drum call. The score is set in 2/4 time.

172

Picc. Trp.

1st Trp. *p*

2nd Trp. *p*

3rd Tpt.

4th Trp. *p*

1st Hn.

2nd Hn. *f* > *p*

1st Trb.

2nd Trb. *mf* marc.

3rd Trb. *mf* marc.

B. Trb. *f* > *p* (♩ = ♩)

Tuba *p*

Timp. *p* (♩ = ♩)

Vib. Vibraphone *mp* motor on

S. D. *p*

177

mf

mf

mf

p

p

f > *p*

f

f

p

180

Picc. Trp. *cresc.*

1st Trp. *cresc.* 2

2nd Trp. *p* *cresc.*

3rd Tpt. *cresc.* 2

4th Trp. *cresc.*

1st Hn.

2nd Hn. *cresc.*

1st Trb.

2nd Trb. *cresc.* *mf cresc.*

3rd Trb. *cresc.*

B. Trb. *cresc.*

Tuba *cresc.*

Tim.

Vib.

S. D. *cresc.*

184

ff sostenuto (♩ = ♩)

ff sostenuto

ff

ff sostenuto (♩ = ♩)

ff (♩ = ♩)

sostenuto

ff sostenuto (♩ = ♩)

ff

(♩ = ♩)

ff (♩ = ♩) *Glockenspiel*

ff

ff

187

Picc. Trp.

1st Trp.

2nd Trp.

3rd Tpt.

4th Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

Tuba

Timp.

Glock.

S. D.

(♩ = ♩) *marc.*

3

3

(♩ = ♩) *marc.*

marc.

marc.

marc.

(♩ = ♩)

sostenuto

ff

Tom-toms

Snare Drum

197 quasi stringendo al fine

195

Picc. Trp.

1st Trp.

2nd Trp.

3rd Tpt.

4th Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

Tuba

Timpani

Glock.

S. D.

f cresc.

p sub.

p sub.

p sub.

p

cresc.

p

cresc.

p

cresc.

sfp

cresc.

p

cresc.

p sub.

cresc.

p sub.

cresc.

201

Picc. Trp. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Tpt. *ff*

4th Trp. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

B. Trb. *ff*

Tuba *ff*

Tim. *ff*

Tom-t. *ff*

S. D. *ff*