



VIVIAN DOMENJOZ

(2000, rev. 2018-19)



PHRASES

SUITE FOR BRASS ENSEMBLE



Full Score





Composed 2000, revised and published 2019 by Vivian Domenjoz.

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1. Entrée
2. Scherzo
3. Interlude et Fugue



Durée – Duration: 17' 20"



Un premier mouvement, ou plutôt deux premier mouvements, pour être précis, ont été écrits à la demande du «St.Galler Brass-Ensemble» et de leur directeur Albert Brunner à l'occasion de leur concert au «Mid Europe» de Schladming (Autriche) le 14 juillet 2000. Il s'agit de l'interlude et de la fugue qui ont pris place comme troisième mouvement dans la présente suite. Depuis longtemps j'avais l'intention d'étendre le matériel de cette composition pour en faire une suite entière, ce qui n'a pu être réalisé qu'à partir de 2018 et a été terminé en 2019.

A first movement, or rather two first movements, to be precise, were written at the request of the «St.Galler Brass-Ensemble» and their conductor Albert Brunner on the occasion of their concert at the "Mid Europe" in Schladming (Austria) at July 14th, 2000. I'm talking about the interlude and the fugue that took place as the third movement in this suite. For a long time I had planned to extend the material of this composition into an entire suite, which could only be achieved in 2018 and was completed in 2019.

Vivian Domenjoz



Percussion: Timpani, Vibraphone, Glockenspiel, Xylophone, Bass Drum, Snare Drum, 3 Tom-Toms*, Tambourine, Cymbals*, Suspended Cymbal*, Triangle, Bar Chimes, Bell Tree

* = Instruments partagés / shared instruments

PHRASES

1. Entrée

Vivian Domenjuz (2000, rev. 2018-19)

$\text{♩} = 58, \text{tempo giusto}$
str. mute

Piccolo Trumpet (concert pitch)
p str. mute *ff* *pp*

1st B♭ Trumpet
p str. mute *ff* valve tremolo (ord.) *pp*

2nd B♭ Trumpet
p str. mute *ff* *pp* *p* sempre poco marcato *pp*

3rd B♭ Trumpet (+ Flugel Horn)
p Trumpet, str. mute *ff* valve tremolo (ord.) *pp*

4th B♭ Trumpet
p str. mute *ff* *pp*

1st F Horn
rough trill *p* mute *ff* (ord.) *pp*

2nd F Horn
rough trill *p* str. mute *ff* (ord.) *pp*

1st Trombone
p str. mute *ff* *pp*

2nd Trombone
p str. mute *ff* *pp* *p*

3rd Trombone
p str. mute *ff* *pp* *p*

Bass Trombone
p mute *ff* *mf* *mp* open

Tuba
p *ff* *pp*

Percussion 1
Timpani *ff* *p* *p*

Percussion 2
Bass Drum *ff* *p* *p*

Percussion 3
Snare Drum *ff* *mf* *p*

snare off *ff*

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8

Picc. Trp. *p sempre poco marcato*

1st Trp. *p sempre poco marcato* *pp* *p*

2nd Trp. *p*

3rd Trp. *p sempre poco marcato*

4th Trp. *p sempre poco marcato* *pp*

1st Hn. *p sempre poco marcato* *pp* *p* 3 *pp*

2nd Hn.

1st Trb. *p sempre poco marcato*

2nd Trb. 3

3rd Trb. 3

B. Trb. *p*

Tuba

Timp.

B. D.

S. D. 6

Detailed description: This page of a musical score, numbered 2, contains parts for various instruments. The Piccolo Trumpet part begins at measure 8 with a melodic line marked *p sempre poco marcato*. The Trumpet section (1st, 2nd, 3rd, and 4th) features complex rhythmic patterns and dynamics, with the 1st and 3rd Trps. marked *p sempre poco marcato* and the 2nd and 4th Trps. marked *p* and *pp* respectively. The Horn section (1st and 2nd) has the 1st Horn marked *p sempre poco marcato* and *pp*, and the 2nd Horn marked *p* with a triplet of notes. The Trombone section (1st, 2nd, 3rd, and Bass) includes triplets and sustained notes, with the 1st Trb. marked *p sempre poco marcato* and the Bass Trombone marked *p*. The Tuba part is mostly silent. The Timpani part has a few notes. The Snare Drum part features a consistent sixteenth-note pattern marked with a '6' above the staff.

14

Picc. Trp. *mp*

1st Trp. *mp* open *pp*

2nd Trp. *mp* 3

3rd Trp. *mp* *pp* 3

4th Trp. *p* *mp*

1st Hn. *p* *mp* 3 *pp* open *mp*

2nd Hn. *p* *sempre poco marcato* 3 *mp*

1st Trb. *mp* open 3

2nd Trb. 3

3rd Trb. *mp* open

B. Trb. *mp* (open)

Tuba *mp*

Timp. *mp*

B. D. *mp*

S. D. *mp* 6

Detailed description: This page of a musical score covers measures 14 through 17. It features ten staves for various instruments: Piccolo Trumpet, four Trumpets (1st-4th), two Horns (1st-2nd), four Trombones (1st-3rd, Baritone, Tuba), and three Percussion instruments (Tympani, Bass Drum, Snare Drum). The score includes dynamic markings such as *mp*, *p*, *pp*, and *sempre poco marcato*. Performance instructions include 'open' for trumpets and trombones, and '3' for triplets. The Snare Drum part features a sixteenth-note triplet pattern marked with a '6' and 'mp'. The page number '17' is centered at the top, and the page number '3' is in the top right corner.

This musical score page contains measures 20 through 24 for a brass and percussion ensemble. The instruments are arranged in the following order from top to bottom: Piccolo Trumpet (Picc. Trp.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 3rd Trumpet (3rd Trp.), 4th Trumpet (4th Trp.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), 3rd Trombone (3rd Trb.), Bass Trombone (B. Trb.), Tuba, Snare Drum (S. D.), and Bass Drum (B. D.).

Measure 20: Picc. Trp. begins with a *pp* dynamic. 1st Trp. has a *mf* dynamic. 2nd Trp. has a *mf* dynamic. 3rd Trp. has a *mp* dynamic. 1st Hn. has a *mf* dynamic. 1st Trb. has a *mp* dynamic. 2nd Trb. has a *mf* dynamic. 3rd Trb. has a *mf* dynamic. B. Trb. has a *mf* dynamic. Tuba has a *mf* dynamic. S. D. has a *mf* dynamic. B. D. has a *mf* dynamic.

Measure 21: Picc. Trp. has an *mf* dynamic. 1st Trp. has a *mf* dynamic. 2nd Trp. has a *mf* dynamic. 3rd Trp. has a *mf* dynamic. 1st Hn. has a *mf* dynamic. 1st Trb. has a *mf* dynamic. 2nd Trb. has a *mf* dynamic. 3rd Trb. has a *mf* dynamic. B. Trb. has a *mf* dynamic. Tuba has a *mf* dynamic. S. D. has a *mf* dynamic. B. D. has a *mf* dynamic.

Measure 22: Picc. Trp. has an *mf* dynamic. 1st Trp. has a *mf* dynamic. 2nd Trp. has a *mf* dynamic. 3rd Trp. has a *mf* dynamic. 1st Hn. has a *mf* dynamic. 1st Trb. has a *mf* dynamic. 2nd Trb. has a *mf* dynamic. 3rd Trb. has a *mf* dynamic. B. Trb. has a *mf* dynamic. Tuba has a *mf* dynamic. S. D. has a *mf* dynamic. B. D. has a *mf* dynamic.

Measure 23: Picc. Trp. has an *mf* dynamic. 1st Trp. has a *mf* dynamic. 2nd Trp. has a *mf* dynamic. 3rd Trp. has a *mf* dynamic. 1st Hn. has a *mf* dynamic. 1st Trb. has a *mf* dynamic. 2nd Trb. has a *mf* dynamic. 3rd Trb. has a *mf* dynamic. B. Trb. has a *mf* dynamic. Tuba has a *mf* dynamic. S. D. has a *mf* dynamic. B. D. has a *mf* dynamic.

Measure 24: Picc. Trp. has an *mf* dynamic. 1st Trp. has a *mf* dynamic. 2nd Trp. has a *mf* dynamic. 3rd Trp. has a *mf* dynamic. 1st Hn. has a *mf* dynamic. 1st Trb. has a *mf* dynamic. 2nd Trb. has a *mf* dynamic. 3rd Trb. has a *mf* dynamic. B. Trb. has a *mf* dynamic. Tuba has a *mf* dynamic. S. D. has a *mf* dynamic. B. D. has a *mf* dynamic.

Dynamic markings include *pp*, *mp*, *mf*, *f*, and *sempre poco marcato*. Performance instructions include *open* and *mf sempre poco marcato*. Musical notations include triplets (3), sextuplets (6), and various articulations.

25

This musical score page, numbered 25, features a variety of instruments. The brass section includes Piccolo Trumpet (Picc. Trp.), First through Fourth Trumpets (1st-4th Trp.), First through Third Trombones (1st-3rd Trb.), Baritone Trombone (B. Trb.), and Tuba. The percussion section includes Timpani (Timp.), Bass Drum (B. D.), and Snare Drum (S. D.). The score is written in a common time signature and includes dynamic markings such as *f* (forte) and *open*. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and articulation marks like accents and slurs. A *Suspended Cymbal* is introduced in the third measure of the percussion part. The notation is arranged in a standard orchestral layout with staves for each instrument.

29

Picc. Trp. *ff*

1st Trp. *ff*

2nd Trp. *ff* flutter tongue *mf* *sfz* *mf*

3rd Trp. *ff* flutter tongue *mf* *sfz* *mf*

4th Trp. *ff* flutter tongue *mf* *sfz* *mf*

1st Hn. *ff*

2nd Hn. *ff*

1st Trb. *ff* 6

2nd Trb. *ff* 6

3rd Trb. *ff* 6

B. Trb. *ff* 6

Tuba *ff* 6

Cym. *ff*

B. D. *ff* Glockenspiel

S. D. *ff* Triangle

Timpani

33

Picc. Trp.

1st Trp.

2nd Trp. *ff*

3rd Trp. *ff*

4th Trp. *ff*

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

Tuba

Timp. *ff*

Glock.

S. D. Snare Drum *ff*
snare on

Bass Drum *ff*

6

6

6

6

6

6

6

6

6

38

Picc. Trp.

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

Tuba

Timp.

B. D.

S. D.

cup mute

pp

mp

open

choke!

Cymbals

fff (let ring)

sf sf sf sf fff

2. Scherzo

♩ = 108, energico

Piccolo Trumpet (concert pitch)

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet (+ Flugel Horn) Trp.

4th B♭ Trumpet

1st F Horn

2nd F Horn

1st Trombone (open) *f marc.*

2nd Trombone (open) *f marc.*

3rd Trombone *f marc.*

Bass Trombone *f marc.*

Tuba

Timpani *f*
wood sticks

Bass Drum *f*

Snare Drum

6

Picc. Trp.

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

Tuba

Timp.

B. D.

S. D.

f marc.
(open)

f marc.
(open)

f marc.
(open)

f marc.
(open)

f sostenuto

f sostenuto

f

ff

12

Picc. Trp.

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

Tuba

Timp.

B. D.

S. D.

f marc.

17 Picc. Trp. *ff* *mp* *mf*

1st Trp. *sfzp* *ff* *mf*

2nd Trp. *sfzp* *ff*

3rd Trp. *sfzp* *ff* (to Flugelhorn)

4th Trp. *sfzp* *ff*

1st Hn. *f marc.* *ff*

2nd Hn. *marc.* *ff*

1st Trb. *ff*

2nd Trb. *ff* *mp*

3rd Trb. *ff* *mf*

B. Trb. *ff* *mp*

Tuba *marc.* *ff* *mp*

Timp. *f* *ff*

B. D.

S. D. *f* *ff*

Vibraphone motor off *mp*

22

Picc. Trp.

1st Trp.

2nd Trp.

3rd Trp. *Flugelhorn*
mf

4th Trp.

1st Hn. *mp*

2nd Hn. *mf*

1st Trb. *mp*

2nd Trb.

3rd Trb.

B. Trb.

Tuba

Timp.

Vib.

S. D.

29

Picc. Trp. *mf*

1st Trp. *mf*

2nd Trp. *mf*

Flug. (to Trp.)

4th Trp. *mf*

1st Hn. *mp* *mf*

2nd Hn.

1st Trb.

2nd Trb. *mf*

3rd Trb. *mf*

B. Trb.

Tuba

Timp. ord. sticks *mp*

Vib.

S. D.

38

36

Picc. Trp. *mf*

1st Trp. *f marc.*

2nd Trp. *mf* *f marc.*

Flug. *f marc.*

4th Trp. *f marc.*

1st Hn. *f*

2nd Hn. *f* *f sostenuto*

1st Trb. *f*

2nd Trb. *f*

3rd Trb.

B. Trb.

Tuba *f sostenuto*

Timp. wood sticks

Bass Drum *ff* *f*

Vib. *ff* *f*

S. D. *ff* *ff*

Detailed description of the musical score: The score is for measures 36 through 40. It features a variety of instruments including Piccolo Trumpet, Trumpets (1st, 2nd, 4th), Flugelhorn, Horns (1st, 2nd), Trombones (1st, 2nd, 3rd, Bass), Tuba, Timpani, Vibraphone, and Snare Drum. The key signature has one flat (B-flat major or D minor). The time signature is 12/8. The Piccolo Trumpet and 2nd Trumpet parts start with a *mf* dynamic. The 1st Trumpet, Flugelhorn, and 4th Trumpet parts enter at measure 38 with a *f marc.* dynamic. The Horns and Trombones (1st and 2nd) play a melodic line starting at measure 38 with a *f* dynamic. The Tuba and 2nd Horn parts have a *f sostenuto* marking. The Snare Drum and Vibraphone parts feature a *ff* dynamic with accents. The Timpani part uses wood sticks. There are several fermatas and slurs throughout the score, particularly in the Horn and Tuba parts.

This page of a musical score includes the following parts and markings:

- Picc. Trp.:** Starts at measure 42 with *f marc.* dynamics. The staff shows a complex melodic line with many sixteenth notes.
- 1st Trp.:** Features a similar melodic line to the Piccolo Trumpet.
- 2nd Trp.:** Features a similar melodic line to the Piccolo Trumpet.
- 3rd Trp.:** Features a similar melodic line to the Piccolo Trumpet.
- 4th Trp.:** Features a similar melodic line to the Piccolo Trumpet.
- 1st Hn.:** Remains silent until measure 12, where it begins with *f sostenuto* and a fermata.
- 2nd Hn.:** Remains silent until measure 12, where it begins with a fermata.
- 1st Trb.:** Remains silent until measure 12, where it begins with *f marc.*
- 2nd Trb.:** Remains silent until measure 12, where it begins with *f marc.*
- 3rd Trb.:** Remains silent until measure 12, where it begins with *f marc.*
- B. Trb.:** Remains silent until measure 12, where it begins with *f marc.*
- Tuba:** Remains silent until measure 12, where it begins with a fermata.
- Timp.:** Features a rhythmic pattern of eighth notes throughout the page.
- B. D. (Bass Drum):** Features a rhythmic pattern with accents and dynamics like *ff* and *f*.
- S. D. (Snare Drum):** Features a rhythmic pattern with accents and dynamics like *ff* and *ff*.

48

Picc. Trp.

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

Tuba

Timp.

B. D.

S. D.

f marc.

ff >

54

Picc. Trp. *ff*

1st Trp. *sfp* — *ff*

2nd Trp. *sfp* — *ff*

3rd Trp. *sfp* — *ff*

4th Trp. *sfp* — *ff*

1st Hn. *marc.* *ff*

2nd Hn. *marc.* *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

B. Trb. *ff*

Tuba *marc.* *ff*

Timp. *ff*

B. D. *ff*

S. D. *f* *ff*

Detailed description: This page of a musical score, numbered 18 and 55, contains parts for various instruments. The Piccolo Trumpet (Picc. Trp.) part begins at measure 54 with a treble clef and a key signature of one flat. It features a melodic line with dynamic markings *ff*. The four Trumpet parts (1st, 2nd, 3rd, 4th) also use treble clefs and have dynamic markings *sfp* and *ff*. The Horns (1st and 2nd) use treble clefs, marked *marc.* and *ff*. The Trombones (1st, 2nd, 3rd, and Bass Trombone) use bass clefs, with the 1st, 2nd, and 3rd parts marked *ff*. The Tuba part uses a bass clef, marked *marc.* and *ff*. The Timpani (Timp.) part uses a bass clef and is marked *ff*. The Bass Drum (B. D.) and Snare Drum (S. D.) parts use a double bar line clef, with the S. D. part marked *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

60

♩. = 54 (♩ = ♩)

58

Picc. Trp. *ff*

1st Trp. *mf*

2nd Trp. *mf* cup mute

3rd Trp. *mf* cup mute

4th Trp. *mf* cup mute

1st Hn. *mf*

2nd Hn. *mf* flutter tongue

1st Trb. *mp* flutter tongue

2nd Trb. *mf* cup mute

3rd Trb. *mf* cup mute

B. Trb. *mp* cup mute

Tuba *mp* *mf*

Timp. *mf* ord. sticks

B. D.

S. D. *mf* Suspended Cymbal *mf*

67

75

Musical score for Picc. Trp., 1st Trp., 2nd Trp., 3rd Tpt., 4th Trp., 1st Hn., 2nd Hn., 1st Trb., 2nd Trb., 3rd Trb., B. Trb., Tuba, Timp., B. D., and Cym. The score includes dynamics such as *mf* and *mf espressivo*, and performance markings like *Tambourine*.

Picc. Trp. *mf espressivo*

1st Trp.

2nd Trp. *mf*

3rd Tpt. *mf*

4th Trp. *mf*

1st Hn.

2nd Hn.

1st Trb. *mf espressivo*

2nd Trb.

3rd Trb.

B. Trb.

Tuba

Timp.

B. D. *mf* Tambourine

Cym.

80 87 91

Picc. Trp.

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

Tuba

Timp.

Tamb.

Cym.

mf *espressivo* open

open

open

(muted)

mf

mf (muted)

mf (muted)

mf

mf

101

94

Picc. Trp.

1st Trp.

2nd Trp.

3rd Tpt.

4th Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

Tuba

Timp.

Tamb.

Cym.

mf

f

f

mf

f

f

mf

mf

mf

mf

mf

mf

open

open

open

open

(open)

(open)

mf (open)

f (open)

mf (open)

mf (open)

mf

Snare Drum

snare off

mf

stringendo. **più mosso (♩. = 62)**

107

Picc. Tpt. *ff* *dim.*

1st Tpt. *f* *ff* *dim.*

2nd Tpt. *f* *ff*

3rd Tpt. *cresc.* *ff* *dim.*

4th Tpt. *cresc.* *ff*

1st Hn. *ff* *dim.*

2nd Hn. *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

3rd Trb. *f* *ff*

B. Trb. *f* *ff*

Tuba *f* *ff*

Timp. *mf* *f* *ff*

Tamb. *ff* Glockenspiel

Cym. *mf* *cresc.* *ff* Tom-toms

calando

125 a tempo (♩ = 54, come prima)

119

Picc. Trp.

1st Trp. *mf* *mf espressivo*

2nd Trp. *mf* cup mute

3rd Trp. *mf* cup mute

4th Trp. *mf* cup mute

1st Hn. *mf* *mf espressivo*

2nd Hn. *mf*

1st Trb. *mf* *espressivo*

2nd Trb. *mf*

3rd Trb. *mf*

B. Trb. *mf*

Tuba *mf*

Timp.

Glock. *mf* Tambourine

Tom-t. *mf*

139

132

Picc. Trp. *mf* *espressivo*

1st Trp.

2nd Trp. open

3rd Trp. open

4th Trp. open *mp*

1st Hn.

2nd Hn.

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb. *mp*

B. Trb. *mp*

Tuba *mf* *espressivo* *cresc.*

Timp.

Tamb. Glockenspiel *mf*

Tom-t. Snare Drum (snare off) *mp* *cresc.*

147 ♩ = 108 (♩ = ♩, come prima)

145

Picc. Trp.

1st Trp. *f*

2nd Trp. *f*

3rd Tpt. *f* (to Flug.)

4th Trp. *f*

1st Hn. *f sostenuto* marc.

2nd Hn. *f sostenuto* marc.

1st Trb. *f marcato* *ff* gliss.

2nd Trb. *f marcato* *ff* gliss.

3th Trb. *f marcato* *ff* gliss.

B. Trb. *f marcato* *ff* gliss.

Tuba *f sostenuto* marc.

Timp. wood sticks *f* *ff*

Glock. Bass Drum *f* *ff*

S. D. *ff* > *ff* > *ff* >

152

Picc. Trp. *f marcato*

1st Trp. *f marcato*

2nd Trp. *f marcato*

Flug. *f sostenuto*
Flugelhorn

4th Trp. *f marcato*

1st Hn. *f sostenuto*

2nd Hn. *f sostenuto*

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

Tuba *f sostenuto*

Timp. *f*

B. D.

S. D. *ff*

158

Picc. Trp. *ff*

1st Trp. *ff* *mf*

2nd Trp.

Flug.

4th Trp.

1st Hn. *ff*

2nd Hn.

1st Trb. *f* *ff* *mf*

2nd Trb. *f* *ff* *mp* cup mute

3rd Trb.

B. Trb. *mp* cup mute

Tuba *mp*

Timp.

B. D. *mp* Vibraphone motor on

S. D. *ff* *ff*

165

Picc. Trp. *mf* *mf* *f*

1st Trp. *mf* *f*

2nd Trp. *mp* cup mute open (to Trp.)

Flug. (to Trp.)

4th Trp.

1st Hn. *mf* *mf* *f*

2nd Hn. *f*

1st Trb. *mf* *f*

2nd Trb. open

3rd Trb. *mf* *f*

B. Trb. open

Tuba *mp* mute open

Timp.

Vib. *f*

S. D. rim shots *f*

Cymbals *f* *ff*

173

Picc. Trp. *f*

1st Trp. *f marcato*

2nd Trp. *f marcato*

Flug. *f marcato*

4th Trp. *f marcato*

1st Hn. *f sostenuto* 2

2nd Hn. *f sostenuto* 2

1st Trb. *f marcato*

2nd Trb. *f marcato*

3th Trb. *f marcato*

B. Trb. *f marcato*

Tuba (open) *f sostenuto* 2

Timp. *f* 2

Cym. 2

S. D. (ord.)

183

Picc. Trp.

1st Trp.

2nd Trp.

3rd Tpt.

4th Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

Tuba

Timp.

Cym.

S. D.

Detailed description: This page of a musical score, numbered 32, begins at measure 183. It features thirteen staves for various instruments. The Piccolo Trumpet (Picc. Trp.) and 1st Trumpet (1st Trp.) parts are in treble clef, while the 2nd, 3rd, and 4th Trumpets (2nd Trp., 3rd Tpt., 4th Trp.) are in bass clef. The Horns (1st Hn., 2nd Hn.) are in treble clef, and the Trombones (1st Trb., 2nd Trb., 3rd Trb., B. Trb.) and Tuba are in bass clef. The Timpani (Timp.), Cymbals (Cym.), and Snare Drum (S. D.) parts are in bass clef. The score includes complex rhythmic patterns, including sixteenth-note runs and triplets, as well as melodic lines with slurs and ties. Dynamic markings such as *f* and *mf* are present. The key signature has one flat (B-flat), and the time signature is 4/4. The page concludes with a double bar line and repeat signs at the bottom.

189

This musical score page contains ten staves for a brass and percussion ensemble. The instruments are: Piccolo Trumpet (Picc. Trp.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 3rd Trumpet (3rd Trp.), 4th Trumpet (4th Trp.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), 3rd Trombone (3rd Trb.), Bass Trombone (B. Trb.), Tuba, Snare Drum (S. D.), and Cymbal (Cym.).

The score begins at measure 187 with a key signature of one flat (B-flat major or D minor). The Picc. Trp. part features a melodic line with slurs and accents, including a *marcato* marking. The 1st Trp. part has a similar melodic line with slurs and accents, also marked *marcato*. The 2nd Trp. part plays a rhythmic accompaniment of eighth notes. The 3rd Trp. part plays a rhythmic accompaniment of eighth notes. The 4th Trp. part plays a rhythmic accompaniment of eighth notes with slurs and accents. The 1st Hn. part plays a rhythmic accompaniment of eighth notes with slurs and accents, marked *marcato*. The 2nd Hn. part plays a rhythmic accompaniment of eighth notes with slurs and accents, marked *marcato*. The 1st Trb. part plays a rhythmic accompaniment of eighth notes with slurs and accents. The 2nd Trb. part plays a rhythmic accompaniment of eighth notes. The 3rd Trb. part plays a rhythmic accompaniment of eighth notes. The B. Trb. part plays a rhythmic accompaniment of eighth notes with slurs and accents. The Tuba part plays a rhythmic accompaniment of eighth notes with slurs and accents. The S. D. part plays a rhythmic accompaniment of eighth notes with slurs and accents. The Cym. part plays a rhythmic accompaniment of eighth notes with slurs and accents.

Measure 189 is highlighted with a box containing the number 189. The score includes various musical notations such as slurs, accents, and dynamic markings like *marcato*. Rehearsal marks with the number 2 are present in several staves.

191

Picc. Trp. *cresc.* *ff* valve tremolo

1st Trp. *cresc.* *ff*

2nd Trp. *cresc.* *ff* valve tremolo

3rd Tpt. *cresc.* *ff* valve tremolo

4th Trp. *cresc.* *ff*

1st Hn. *cresc.* *ff* rough trill

2nd Hn. *cresc.* *ff* rough trill

1st Trb. *cresc.* *ff*

2nd Trb. *cresc.* *ff*

3th Trb. *cresc.* *ff*

B. Trb. *cresc.* *ff*

Tuba *cresc.* *ff*

Timp. ord. sticks *cresc.* *ff*

Cym. Suspended Cymbal *cresc.* *ff*

S. D. *cresc.* *ff*

decresc. poco a poco

f

Tom-toms

f decresc. poco a poco

196

Picc. Trp.

1st Trp.

2nd Trp.

3rd Tpt.

4th Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

Tuba

Timp.

Cym.

Tom-t.

mf

mp

f

mf

p

pp

cup mute

open

Glockenspiel

3. Interlude et Fugue

8

$\text{♩} = 60$
(2+2+2+3)

Piccolo Trumpet (concert pitch)
1st B♭ Trumpet (open)
2nd B♭ Trumpet
Trumpet in B♭ (+ Flugel Horn) Trp. (open)
4th B♭ Trumpet (open)
1st F Horn
2nd F Horn
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Tuba
Timpani
Vibraphone
Snare Drum

Dynamic markings: *ff*, *f*, *p*, *mp*, *mf*, *sfz*, *motor on*

Rhythmic markings: *3* (triplets)

17 ♩ = 92

♩ = 76

10

Picc. Trp. *ff* *ff* *mf*

1st Trp. *ff* *ff* *p* *mp* *mf* *mf* *leggiero* *cup mute* *p*

2nd Trp. *ff* *ff* *p* *mp* *mf* *mf* *leggiero* *cup mute* *p* *cup mute*

3rd Trp. *ff* *ff* *mf* *p* *cup mute*

4th Trp. *ff* *ff* *mp* *mf* *p* *cup mute*

1st Hn. *ff* *ff* *p* *mp* *mf*

2nd Hn. *ff* *ff* *p* *mp* *mf*

1st Trb. *ff* *p* *ff* *p* *mp* *cup mute* *open*

2nd Trb. *ff* *p* *ff* *mp* *cup mute* *open*

3rd Trb. *ff* *p* *ff* *p* *mp* *cup mute* *open*

B. Trb. *ff* *p* *ff* *p* *cup mute* *open*

Tuba *ff* *ff* *p* *mp* *mf* *mf*

Timp. *ff*

Vib. *Glockenspiel* *p* *mf*

Cym. *Cymbals* *ff* *choke* *ff* *choke*

25 ♩ = 68

29 ♩ = 60

This musical score is for a brass and percussion ensemble. It features the following parts:

- Picc. Trp.** (Piccolo Trumpet): Rests throughout.
- 1st Trp.** (First Trumpet): Starts with a half note, then a rhythmic pattern of eighth notes starting at measure 25. Dynamics range from *mp* to *ff*, then *p*.
- 2nd Trp.** (Second Trumpet): Similar to the 1st Trp.
- 3rd Trp.** (Third Trumpet): Similar to the 1st Trp.
- 4th Trp.** (Fourth Trumpet): Similar to the 1st Trp.
- 1st Hn.** (First Horn): Sustained notes, dynamics *p*, *mf*, *p*. Includes a "mute" instruction.
- 2nd Hn.** (Second Horn): Sustained notes, dynamics *p*, *mf*, *p*. Includes a "mute" instruction.
- 1st Trb.** (First Trombone): Sustained notes, dynamics *p*, "(open)".
- 2nd Trb.** (Second Trombone): Sustained notes, dynamics *p*, "(open)".
- 3rd Trb.** (Third Trombone): Sustained notes, dynamics *p*, "(open)".
- B. Trb.** (Baritone Trombone): Sustained notes, dynamics *p*, "(open)".
- Tuba**: Sustained notes, dynamics *p*, *mf*, *p*, *mp*.
- Timp.** (Timpani): Glissandi (play up and down freely), dynamics *mp*.
- Glock.** (Glockenspiel): Glissandi (play up and down freely), dynamics *mp*.
- Cym.** (Cymbal): Glissandi (play up and down freely), dynamics *mp*. Includes a "Triangle" instruction.

33 **stringendo.** **rall.** ♩ = 60 **rit.** 42 ♩ = 82

Picc. Trp. *f* *ff sostenuto*

1st Trp. (open) *p* *ff sostenuto*

2nd Trp. (open) *f* *p* *ff sostenuto*

3rd Trp. (open) (to Flug.) *f* *ff sostenuto* **Flugelhorn**

4th Trp. (open) *f* *p* *ff sostenuto*

1st Hn. open *f* *p* *ff sostenuto*

2nd Hn. open *f* *p* *ff sostenuto*

1st Trb. *f* *p* *ff sostenuto*

2nd Trb. *f* *p* *ff sostenuto*

3rd Trb. *f* *p* *ff sostenuto*

B. Trb. *f* *p* *ff sostenuto*

Tuba *p* *ff sostenuto*

Timpani **Timpani** *p* *f*

Glockenspiel **Glockenspiel** *p* *f*

Tri. *p* *ff* **Suspended Cymbal**

51 ♩ = 60

♩ = 82

Musical score for Piccolo Trumpet, Trumpets, Flugelhorn, Horns, Trombones, Tuba, Timpani, Glockenspiel, and Cymbals. The score is in 4/4 time and includes dynamic markings such as *ff*, *f*, *sfz*, and *p*. The Piccolo Trumpet part is marked with *ff* dynamics. The Trumpet parts are marked with *f* and *ff* dynamics. The Flugelhorn part is marked with *ff* dynamics. The Horn parts are marked with *ff* dynamics. The Trombone parts are marked with *sfz* and *ff* dynamics. The Tuba part is marked with *sfz* and *ff* dynamics. The Timpani part is marked with *ff* dynamics. The Glockenspiel part is marked with *ff* dynamics. The Cymbals part is marked with *ff* dynamics. The score includes a section marked with a box around the number 51 and a tempo marking of ♩ = 60, and a section marked with a tempo marking of ♩ = 82. The Piccolo Trumpet part is marked with *ff* dynamics. The Trumpet parts are marked with *f* and *ff* dynamics. The Flugelhorn part is marked with *ff* dynamics. The Horn parts are marked with *ff* dynamics. The Trombone parts are marked with *sfz* and *ff* dynamics. The Tuba part is marked with *sfz* and *ff* dynamics. The Timpani part is marked with *ff* dynamics. The Glockenspiel part is marked with *ff* dynamics. The Cymbals part is marked with *ff* dynamics. The score includes a section marked with a box around the number 51 and a tempo marking of ♩ = 60, and a section marked with a tempo marking of ♩ = 82.

58 ♩ = 60

62 ♩ = 92, ritmico e leggero

(3+3+3)

This page of a musical score contains 13 staves for various instruments. The score is divided into two systems by a double bar line. The first system starts at measure 56 with a tempo of ♩ = 60. The second system starts at measure 62 with a tempo of ♩ = 92, marked 'ritmico e leggero', and includes a '(3+3+3)' triplet instruction. The instruments and their parts are: Picc. Trp. (Piccolo Trumpet), 1st Trp. (First Trumpet), 2nd Trp. (Second Trumpet), 3rd Tpt. (Third Trumpet), 4th Trp. (Fourth Trumpet), 1st Hn. (First Horn), 2nd Hn. (Second Horn), 1st Trb. (First Trombone), 2nd Trb. (Second Trombone), 3rd Trb. (Third Trombone), B. Trb. (Baritone Trombone), Tuba, Timp. (Timpani), Glock. (Glockenspiel), and Cym. (Cymbal). Dynamics such as *ff*, *p*, and *mf* are indicated throughout the score.

66

70

This musical score is arranged in a system of 12 staves. The instruments are listed on the left side of each staff:

- Picc. Trp. (Piccolo Trumpet): Rests throughout.
- 1st Trp. (1st Trumpet): Rests throughout.
- 2nd Trp. (2nd Trumpet): Active part starting at measure 66, marked *mp*.
- 3rd Tpt. (3rd Trumpet): Rests throughout.
- 4th Trp. (4th Trumpet): Active part starting at measure 66, marked *mp*.
- 1st Hn. (1st Horn): Active part starting at measure 66, marked *mf*.
- 2nd Hn. (2nd Horn): Active part starting at measure 66, marked *mf*.
- 1st Trb. (1st Trombone): Active part starting at measure 70, marked *mf*.
- 2nd Trb. (2nd Trombone): Active part starting at measure 70, marked *mf*.
- 3rd Trb. (3rd Trombone): Rests throughout.
- B. Trb. (Baritone Trombone): Rests throughout.
- Tuba: Rests throughout.
- Timp. (Timpani): Rests throughout.
- Glock. (Glockenspiel): Rests throughout.
- Cym. (Cymbal): Rests throughout.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings.

74

78

Picc. Tpt. *mf*

1st Tpt. *mf*

2nd Tpt. *mf* *f*

3rd Tpt. *mp* *mf* *f*

4th Tpt. *mf* *f*

1st Hn. *mf*

2nd Hn. *mf*

1st Trb. *mf*

2nd Trb. *p* *mf*

3rd Trb. *mf*

B. Trb. *p* *mf*

Tuba *mf*

Timp. *mf*

Glock.

Cym. *mf*

Snare Drum *mf*

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is divided into systems. The first system includes Picc. Tpt., 1st Tpt., 2nd Tpt., 3rd Tpt., and 4th Tpt. The second system includes 1st Hn. and 2nd Hn. The third system includes 1st Trb., 2nd Trb., 3rd Trb., and B. Trb. The fourth system includes Tuba, Timp., Glock., and Cym. The score features various musical notations such as notes, rests, and dynamic markings. The key signature has two flats, and the time signature is 4/4. The page number 43 is in the top right corner. Measure numbers 74 and 78 are indicated in boxes above the Picc. Tpt. and 1st Tpt. staves, respectively.

82

Picc. Trp. *ff* *ff*

1st Trp. *ff* *p* *ff*

2nd Trp. *ff* *p* *ff*

3rd Trp. *ff* *p* *ff* (to Flug.)

4th Trp. *ff* *p* *ff* *p sub.* *mp*

1st Hn. *f* *ff* *p* *ff* *p sub.* *mp*

2nd Hn. *ff* *p* *ff* *p sub.*

1st Trb. *ff* *p* *ff*

2nd Trb. *ff* *p* *ff* *p*

3rd Trb. *ff* *p* *ff* *p sub.*

B. Trb. *ff* *p* *ff* *mf*

Tuba *ff* *p* *ff*

Timp. *ff* *ff* *ff* *mp*

Glock. *ff* *mf* *mp*

S. D. *ff* *p* *ff* (ord.) *mf* *ff* *mp*

Xylophone *ff*

on rim rim shot

89

Picc. Trp. *mp* *f* *mf* *mf*

1st Trp. straight mute open *mp* *mf* (open)

2nd Trp. straight mute open *mp* (open) *p*

3rd Trp. Flugelhorn *mf* *f* *p*

4th Trp. *p*

1st Hn. *p*

2nd Hn. *mf* *p*

1st Trb. *mf* *mf*

2nd Trb. *p*

3rd Trb.

B. Trb. *f* *mf* *mp*

Tuba *mp* *f* *p* *mf*

Timp. *mf*

Xyl. *mf*

S. D. *f* *p*

97

Picc. Trp.

1st Trp.

2nd Trp.

Flug.

4th Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

Tuba

Timp.

Xyl.

S. D.

f

mf

mp

p

(to Trp.)

mf

mf

mf

mf

p

mf

mf

p

mf

Glockenspiel

Suspended Cymbal

mp

p

105

Picc. Trp. *mf* *f*

1st Trp. *mf* *mf* *f* *f marc.* *mf*

2nd Trp. *mf* *mf* *mf*

Flug. *mf* Trumpet

4th Trp. *mf* *mf* *f* *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

B. Trb. *mf*

Tuba *mf*

Timp. *mf*

Glock. *mf* Tambourine

Cym.

113

Picc. Trp. *f marc.*

1st Trp. *f*

2nd Trp.

3rd Trp.

4th Trp.

1st Hn. *f marc.*

2nd Hn. *f marc.*

1st Trb. *f marc.* str. mute *f* open

2nd Trb. str. mute *f* open

3rd Trb. *f* str. mute *f* open

B. Trb.

Tuba

Timp.

Tamb.

Cym. Tom-toms *f*

120

This musical score page contains measures 119 through 124. The instruments are arranged as follows from top to bottom: Picc. Trp., 1st Trp., 2nd Trp., 3rd Tpt., 4th Trp., 1st Hn., 2nd Hn., 1st Trb., 2nd Trb., 3rd Trb., B. Trb., Tuba, Timp., Tamb., and Tom-t. The score includes various dynamics such as *ff*, *f marc.*, and *f*. Performance instructions like "(open)" are present for the trumpet parts. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses a variety of articulations and phrasing.

128

132

This musical score is for a brass and percussion ensemble, spanning measures 128 to 132. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc. Trp.** (Piccolo Trumpet): Starts at measure 128 with *f marc.* and transitions to *ff* at measure 132.
- 1st Trp.** (First Trumpet): Starts at measure 128 with *f marc.* and transitions to *ff* at measure 132.
- 2nd Trp.** (Second Trumpet): Starts at measure 132 with *f marc.* and transitions to *ff* at measure 134.
- 3rd Tpt.** (Third Trumpet): Starts at measure 128 with *f marc.* and transitions to *ff* at measure 132.
- 4th Trp.** (Fourth Trumpet): Starts at measure 132 with *f marc.* and transitions to *ff* at measure 134.
- 1st Hn.** (First Horn): Starts at measure 128 with *f marc.* and transitions to *ff* at measure 132.
- 2nd Hn.** (Second Horn): Starts at measure 128 with *f marc.* and transitions to *ff* at measure 132.
- 1st Trb.** (First Trombone): Starts at measure 128 with *f marc.* and transitions to *ff* at measure 132.
- 2nd Trb.** (Second Trombone): Starts at measure 132 with *f marc.* and transitions to *ff* at measure 134.
- 3rd Trb.** (Third Trombone): Starts at measure 132 with *f marc.* and transitions to *ff* at measure 134.
- B. Trb.** (Baritone Trombone): Starts at measure 132 with *f marc.* and transitions to *ff* at measure 134.
- Tuba**: Starts at measure 128 with *f* and transitions to *ff marc.* at measure 132.
- Timp.** (Timpani): Starts at measure 128 with *f* and transitions to *ff* at measure 132.
- Tamb.** (Tambourine): Starts at measure 132 with *ff*.
- Tom-t.** (Tom-toms): Starts at measure 132 with *ff*.

The score includes various musical notations such as dynamics (*f marc.*, *ff*), articulation (accents), and performance instructions for percussion instruments like Glockenspiel, Cymbals, and Tom-toms.

This musical score is for a brass and percussion ensemble, covering measures 135 to 140. The instruments are arranged in the following order from top to bottom: Picc. Trp., 1st Trp., 2nd Trp., 3rd Trp., 4th Trp., 1st Hn., 2nd Hn., 1st Trb., 2nd Trb., 3rd Trb., B. Trb., Tuba, Timp., Glock., and Tom-t.

Measures 135-136: The Picc. Trp. part begins with a melodic line marked *mf*. The Trp. parts (1st-4th) and Hn. parts (1st-2nd) all have a *decresc.* marking. The Trb. parts (1st-3rd) and Tuba also have a *decresc.* marking. The Timp. part has a *mf* marking.

Measures 137-140: The Picc. Trp. part continues with a melodic line. The 1st Trp. part has a *str. mute* marking and a *mf* marking. The 2nd Trp. part has a *mf* marking. The 3rd Trp. part has a *mf* marking. The 4th Trp. part has a *mf* marking. The 1st Hn. part has a *mf* marking. The 2nd Hn. part has a *mf* marking. The 1st Trb. part has a *mf* marking. The 2nd Trb. part has a *mf* marking. The 3rd Trb. part has a *mf* marking. The B. Trb. part has a *mf* marking. The Tuba part has a *mf* marking. The Timp. part has a *mf* marking. The Glock. part has a *mp* marking and a *4* marking. The Tom-t. part has a *p* marking and a *Suspended Cymbal* marking.

141

Picc. Trp. *mf*

1st Trp. *p* open

2nd Trp. *p* (to Flug.)

3rd Trp. *p leggiero* Flugelhorn

4th Trp. *p*

1st Hn. *mf*

2nd Hn. *p*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *p*

B. Trb. *mf*

Tuba *mf*

Timp. *mf*

Glock. *mf*

Cym. (choke) *p* Snare Drum

149

153

Picc. Trp.

1st Trp.

2nd Trp. *cup mute*

Flug. *p più p*

4th Trp.

1st Hn. *p leggiero* *p più p*

2nd Hn.

1st Trb. *p leggiero*

2nd Trb.

3rd Trb.

B. Trb.

Tuba

Timp.

Glock.

S. D.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page is numbered 53 in the top right corner. It contains two systems of music, labeled 149 and 153. The instruments listed on the left are Piccolo Trumpet, 1st Trumpet, 2nd Trumpet (with a 'cup mute' instruction), Flugelhorn (with 'p più p' dynamics), 4th Trumpet, 1st Horn (with 'p leggiero' and 'p più p' dynamics), 2nd Horn, 1st Trombone (with 'p leggiero' dynamic), 2nd Trombone, 3rd Trombone, Bass Trombone, Tuba, Timpani, Glockenspiel, and Snare Drum. The score is written in standard musical notation with various dynamics and articulations. The 2nd Trumpet part begins at measure 153 with a 'cup mute' instruction. The Flugelhorn part has a 'p più p' dynamic marking. The 1st Horn part has 'p leggiero' and 'p più p' markings. The 1st Trombone part has a 'p leggiero' marking. The 2nd Trumpet part has a 'poco p' marking. The 2nd Trumpet part has a '2' marking at the end of the line. The 1st Horn part has a 'p più p' marking. The 1st Trombone part has a 'p leggiero' marking. The 2nd Trumpet part has a 'poco p' marking. The 2nd Trumpet part has a '2' marking at the end of the line.

157

161

Picc. Trp.

1st Trp.

2nd Trp. open

Flug.

4th Trp.

1st Hn.

2nd Hn.

1st Trb. *più p*

2nd Trb. *mf*

3rd Trb. *mf*

B. Trb. *mf*

Tuba *p leggiero* *mf*

Timp. *mf*

Glock.

S. D. *mf*

This musical score page contains measures 164 through 171 for a brass and percussion ensemble. The instruments are arranged as follows from top to bottom: Piccolo Trumpet (Picc. Trp.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), Flugelhorn (Flug.), 4th Trumpet (4th Trp.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), 3rd Trombone (3rd Trb.), 4th Trombone (B. Trb.), Tuba, Timpani (Timp.), Glockenspiel (Glock.), and Snare Drum (S. D.).

The score features various dynamics and articulations. Key markings include *ff* (fortissimo), *p* (piano), *f* (forte), and *mf marc.* (mezzo-forte marcato). The Snare Drum part includes specific articulations labeled "on rim" and "rim shot".

Measure 164 begins with the Piccolo Trumpet and Snare Drum playing. The 1st and 2nd Trumpets play a melodic line starting in measure 165. The 1st and 2nd Horns, 1st and 2nd Trombones, and Tubas play a rhythmic accompaniment. The 3rd Trombone and 4th Trombone play a melodic line. The Tuba and Snare Drum provide a steady rhythmic foundation.

172

Picc. Trp. *mf*

1st Trp. *p* *mf*

2nd Trp. *p*

3rd Trp. *mf*

4th Trp. *p*

1st Hn. *f* *p*

2nd Hn. *f* *p* *p*

1st Trb. *f* *p*

2nd Trb. *mf marc.* *f* *p*

3rd Trb. *mf marc.* *f* *p*

B. Trb. *f* *p* (*d. = ♩*)

Tuba *p* (*d. = ♩*)

Timp. *p* *f* (*d. = ♩*)

Vib. *motor on mp* *f*

S. D. *p* *p*

180

Picc. Tpt. *cresc.* *ff sostenuto* (♩ = ♩)

1st Tpt. *cresc.* 2 *ff sostenuto* (♩ = ♩)

2nd Tpt. *p* *cresc.* *ff sostenuto* (♩ = ♩)

3rd Tpt. *cresc.* 2 *ff sostenuto* (♩ = ♩)

4th Tpt. *cresc.* *ff sostenuto* (♩ = ♩)

1st Hn. *ff*

2nd Hn. *cresc.* *ff sostenuto* (♩ = ♩)

1st Trb. *mf cresc.* *ff sostenuto* (♩ = ♩)

2nd Trb. *cresc.* *ff* *ff* (♩ = ♩)

3rd Trb. *cresc.* *ff* *sostenuto*

B. Trb. *cresc.* *ff sostenuto* (♩ = ♩)

Tuba *cresc.* *ff* (♩ = ♩)

Timp. *ff* (♩ = ♩)

Vib. *ff* Glockenspiel

S. D. *cresc.* *ff*

197 quasi stringendo al fine

195 Picc. Trp. 1st Trp. 2nd Trp. 3rd Trp. 4th Trp. 1st Hn. 2nd Hn. 1st Trb. 2nd Trb. 3rd Trb. B. Trb. Tuba Timp. Glock. S. D.

f *cresc.*

mf *cresc.*

mp *cresc.*

p sub. *cresc.*

p sub. *cresc.*

p sub. *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

sfzp *cresc.*

p *cresc.*

p sub. *cresc.*

Tom-toms *p* *cresc.*

p sub. *cresc.*

201

Picc. Trp. *ff* *sfz* *p* *ff* valve tremolo

1st Trp. *ff* *ff*

2nd Trp. *ff* *sfz* *p* *ff* valve tremolo

3rd Trp. *ff* *ff*

4th Trp. *ff* *sfz* *p* *ff*

1st Hn. *ff* *ff* rough trill

2nd Hn. *ff* *ff* rough trill

1st Trb. *ff* *sfz* *p* *ff*

2nd Trb. *ff* *sfz* *p* *ff*

3rd Trb. *ff* *sfz* *p* *ff*

B. Trb. *ff* *sfz* *p* *ff*

Tuba *ff* *sfz* *p* *ff*

Timp. *ff* *sfz* *ff* *p sub. molto*

Tom-t. *ff* *ff* *p sub. molto*

S. D. *ff* *ff* *p sub. molto*