



VIVIAN DOMENJOZ
(*1995)



PROLOGUE

for Brass Band





Composed 1995 by Vivian Domenjoz.

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www.viviandomenjoz.ch



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9

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

16

Soprano Eb Cornet harmon mute

Solo Bb Cornet two *ff* dim.

Repiano Bb Cornet two *ff* *p*

2nd Bb Cornet harmon mute *f*

3rd Bb Cornet harmon mute *f* *p*

Bb Flugelhorn *ff* dim. *p*

Solo Eb Horn *ff* dim. *p*

1st Eb Horn *ff* dim. *p*

2nd Eb Horn *ff* dim. *p*

1st Bb Baritone *ff* *f* dim. *p*

2nd Bb Baritone *ff* *f* dim. *p*

1st Bb Trombone *ff* dim. *p*

2nd Bb Trombone *ff* dim. *p*

Bass Trombone *ff* dim. *p*

Bb Euphonium *ff* *f* dim. *p*

Eb Bass one

Bb Bass *ff* dim. *p*

Timpani *ff* dim.

Percussion 1 *tri. ff* dim.

Percussion 2 C.C. *ff* dim. *p*

S.D. *ff*

tambourine

34

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

poco f

all

mf

poco f

poco f

poco f

mp sub.

mf

mp sub.

mf

mp sub.

mf

poco f

poco f

poco f

poco f

ff

clash cymb. ff

S.D. ff

42

Soprano Eb Cornet

Solo Bb Cornet *p*

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn *p* cresc. poco a poco

Solo Eb Horn

1st Eb Horn

2nd Eb Horn *p* cresc. poco a poco *mf*

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone *p* cresc. poco a poco

2nd Bb Trombone *p* cresc. poco a poco

Bass Trombone *p* cresc. poco a poco

Bb Euphonium *mp* *p* cresc. poco a poco 1st

Eb Bass *mp*

Bb Bass *mp*

Timpani *tri.*

Percussion 1 *p* cresc. poco a poco *bongos* *tri.* *bongos*

Percussion 2 *v p sub.* cresc. poco a poco

This page contains 18 staves of musical notation for a brass band. The instruments listed are Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The key signature is one sharp, and the time signature is 3/4 throughout. The music begins with a rest followed by a rhythmic pattern of eighth and sixteenth notes. Subsequent measures show various dynamics and performance instructions such as 'cresc. poco a poco' and 'tri.'. The Bb Flugelhorn has a prominent eighth-note pattern in the middle section. The Solo Eb Horn and 1st Eb Horn play eighth-note patterns in the next section. The 2nd Eb Horn has a unique eighth-note pattern with grace notes. The 1st Bb Baritone and 2nd Bb Baritone provide harmonic support with sustained notes. The 1st Bb Trombone and 2nd Bb Trombone play eighth-note patterns. The Bass Trombone provides a steady bass line. The Bb Euphonium and Eb Bass enter with eighth-note patterns. The Bb Bass and Timpani provide rhythmic support. The Percussion section includes Bongos and Timpani rolls. The final measure on this page ends with a dynamic of piano (p) and the instruction 'cresc. poco a poco'.

48

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

54

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2