



VIVIAN DOMENJOZ

(*2000)



SIR GALAHAD

For Euphonium And Brass Band





Composed 2000 by Vivian Domenjoz.

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à mon Père, Pierre-Alain
SIR GALAHAD

Vivian DOMENJOZ
(2000)

Lento tranquillo ♩ = c.52 **poco accel.**

Soprano E♭ Cornet
Solo B♭ Cornet
Repiano B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
B♭ Flugelhorn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
B♭ Euphonium Soloist
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
2nd B♭ Euphonium
E♭ Bass
B♭ Bass
Percussion 1
Percussion 2

The score is written for a 4/4 time signature. It includes parts for Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, B♭ Euphonium Soloist, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, 2nd B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion 1, and Percussion 2. The score is marked with dynamics such as *p*, *mp*, *mf*, and *fp*, and includes performance instructions like 'cup mute', 'div.', 'open', 'one', 'unis.', 'Timpani', '(let ring) Glockenspiel', 'large susp. cymb. (soft mallets)', and 'Tambourine'. The tempo is 'Lento tranquillo' with a metronome marking of ♩ = c.52, and it concludes with 'poco accel.'.



5 **Andante moderato** ♩ = c.66

Sopr. Eb Cnt

S. Bb Cnt

Rep. Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn

Bb Euph. Solo

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbne

2nd Bb Tbne

Bass Tbne

2nd Bb Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

three
(muted) *p*

mf *mp* *leggiero*

mf

open

leggiero *p*

unis.

leggiero *p*

leggiero *p*

mf

p

9

Sopr. E \flat Cnt

S. B \flat Cnt
one
three
(muted)
p open

Rep. B \flat Cnt
(open) *p* *p*

2nd B \flat Cnt

3rd B \flat Cnt

B \flat Flugel.

S. E \flat Hrn
mp *leggiero*

1st E \flat Hrn

2nd E \flat Hrn

B \flat Euph. Solo

1st B \flat Bar.

2nd B \flat Bar.

1st B \flat Tbne

2nd B \flat Tbne

Bass Tbne

2nd B \flat Euph.

E \flat Bass

B \flat Bass

Perc. 1
finger cymb.
p

Perc. 2

A

13

Sopr. E♭ Cnt

S. B♭ Cnt

Rep. B♭ Cnt

2nd B♭ Cnt

3rd B♭ Cnt

B♭ Flugel.

S. E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

B♭ Euph. Solo

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbne

2nd B♭ Tbne

Bass Tbne

2nd B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

two

all, div.

ff *sostenuto*

fp all

ff

ff

ff *sostenuto*

mf *fp* < *fp* < *ff*

mf *fp* < *ff*

mf *fp* < *ff* *sostenuto*

mf *fp* < *ff* *sostenuto*

mf *fp* < *ff* *sostenuto*

ff

ff div.

ff

Timpani

Glockenspiel *ff*

17

Sopr. E♭ Cnt

ff sostenuto

S. B♭ Cnt

Rep. B♭ Cnt

2nd B♭ Cnt

3rd B♭ Cnt

B♭ Flugel.

S. E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

B♭ Euph. Solo

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbne

2nd B♭ Tbne

Bass Tbne

2nd B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Tambourine

Whip *ff*

S.D. (snare off)

unis.

21 **B**

Sopr. E♭ Cnt *mp* str. mute

S. B♭ Cnt *mf espr.* one (fast a duet with euph.) *mp*

Rep. B♭ Cnt *mp* str. mute

2nd B♭ Cnt

3rd B♭ Cnt *mp* str. mute

B♭ Flugel. *mp* *mf*

S. E♭ Hrn *mp* *mf*

1st E♭ Hrn *mf*

2nd E♭ Hrn *mf*

B♭ Euph. Solo *poco f*

1st B♭ Bar. *mf*

2nd B♭ Bar. *mf*

1st B♭ Tbne *mf*

2nd B♭ Tbne *mf*

Bass Tbne

2nd B♭ Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Perc. 1

Perc. 2 *mp*

25

Sopr. E \flat Cnt

S. B \flat Cnt

Rep. B \flat Cnt

2nd B \flat Cnt

3rd B \flat Cnt

B \flat Flugel.

S. E \flat Hrn

1st E \flat Hrn

2nd E \flat Hrn

B \flat Euph. Solo

1st B \flat Bar.

2nd B \flat Bar.

1st B \flat Tbne

2nd B \flat Tbne

Bass Tbne

2nd B \flat Euph.

E \flat Bass

B \flat Bass

Perc. 1

Perc. 2

open

open

open

open

open

mp

mf

others *mf*

mf

mf

mf

mf

C *espressivo*

29 *8vb ad lib.* *loco*

Sopr. E \flat Cnt *mf* *mp*

S. B \flat Cnt *all* *mp* *one*

Rep. B \flat Cnt

2nd B \flat Cnt *mf*

3rd B \flat Cnt *mf*

B \flat Flugel.

S. E \flat Hrn *mf*

1st E \flat Hrn *mf*

2nd E \flat Hrn *mf*

B \flat Euph. Solo *mf*

1st B \flat Bar. *mf* *p*

2nd B \flat Bar. *p*

1st B \flat Tbne *p*

2nd B \flat Tbne *p*

Bass Tbne *p*

2nd B \flat Euph. *p*

E \flat Bass *p* *div.*

B \flat Bass *p*

Perc. 1

Perc. 2 *Timpani*

33

Sopr. E \flat Cnt

S. B \flat Cnt

Rep. B \flat Cnt

2nd B \flat Cnt

3rd B \flat Cnt

B \flat Flugel.

S. E \flat Hrn

1st E \flat Hrn

2nd E \flat Hrn

B \flat Euph. Solo

1st B \flat Bar.

2nd B \flat Bar.

1st B \flat Tbne

2nd B \flat Tbne

Bass Tbne

2nd B \flat Euph.

E \flat Bass unis. div. unis.

B \flat Bass

Perc. 1

Perc. 2

37

Sopr. E♭ Cnt

S. B♭ Cnt

Rep. B♭ Cnt

2nd B♭ Cnt

3rd B♭ Cnt

B♭ Flugel.

S. E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

B♭ Euph. Solo

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbnc

2nd B♭ Tbnc

Bass Tbnc

2nd B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

all

mf

mf

mf

f

mf

mf

mf

mf

mf

mf

unis.

mf

mf

Timpani

mf

Sus. Cymb.

Glockenspiel

mf

45 *8va ad lib.*

Sopr. E \flat Cnt

S. B \flat Cnt

Rep. B \flat Cnt

2nd B \flat Cnt

3rd B \flat Cnt

B \flat Flugel.

S. E \flat Hrn

1st E \flat Hrn

2nd E \flat Hrn

B \flat Euph. Solo

1st B \flat Bar.

2nd B \flat Bar.

1st B \flat Tbne

2nd B \flat Tbne

Bass Tbne

2nd B \flat Euph.

E \flat Bass

B \flat Bass

Perc. 1

Perc. 2

mp

mp

mp

cup mute

p

49

Sopr. E♭ Cnt

S. B♭ Cnt

Rep. B♭ Cnt

2nd B♭ Cnt

3rd B♭ Cnt

B♭ Flugel.

S. E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

B♭ Euph. Solo

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbnc

2nd B♭ Tbnc

Bass Tbnc

2nd B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

(loco)

E

mp

open

mp

mp

p

open

p

mp

p

mf

mf

p

mf

mf

mf

(poco gliss.)

mf

(poco gliss.)

mf

(poco gliss.)

53 poco meno

Sopr. Eb Cnt

S. Bb Cnt *mf* *all, div.* *p* *two*

Rep. Bb Cnt *mf*

2nd Bb Cnt *mf*

3rd Bb Cnt

Bb Flugel. *mf*

S. Eb Hrn *mf*

1st Eb Hrn *mf*

2nd Eb Hrn

Bb Euph. Solo *mp*

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbne *decresc.* *p*

2nd Bb Tbne *decresc.* *p*

Bass Tbne *decresc.* *p*

2nd Bb Euph. *decresc.*

Eb Bass *decresc.*

Bb Bass *decresc.*

Perc. 1 *p* **Timpani**

Perc. 2 *decresc.*

63

Sopr. E \flat Cnt

S. B \flat Cnt

Rep. B \flat Cnt

2nd B \flat Cnt

3rd B \flat Cnt

B \flat Flugel.

S. E \flat Hrn

1st E \flat Hrn

2nd E \flat Hrn

B \flat Euph. Solo

1st B \flat Bar.

2nd B \flat Bar.

1st B \flat Tbne

2nd B \flat Tbne

Bass Tbne

2nd B \flat Euph.

E \flat Bass

B \flat Bass

Perc. 1

Perc. 2

Whip

Xylophone

67 **F**

Sopr. E \flat Cnt *p*

S. B \flat Cnt *mf* one

Rep. B \flat Cnt *p* cup mute

2nd B \flat Cnt

3rd B \flat Cnt *p* cup mute

B \flat Flugel.

S. E \flat Hrn

1st E \flat Hrn

2nd E \flat Hrn

B \flat Euph. Solo *mf* *leggiero*

1st B \flat Bar. *mp* *staccato*

2nd B \flat Bar. *mp* *staccato*

1st B \flat Tbnc *mf*

2nd B \flat Tbnc

Bass Tbnc

2nd B \flat Euph.

E \flat Bass

B \flat Bass *mf* *div.*

Perc. 1 *mf*

Perc. 2 Tambourine *p*

71

The musical score is for rehearsal mark 71 and is set in 3/4 time with a key signature of one sharp (F#). The score consists of the following parts:

- Soprano Eb Cornet:** Plays a long note in the first measure, followed by a rest in the second and third measures, and a melodic phrase in the fourth measure.
- Soprano Bb Cornet:** Rests in the first three measures, then plays a melodic phrase in the fourth measure marked *all, div. >*.
- Repetitive Bb Cornet:** Plays a continuous eighth-note pattern throughout the entire passage.
- 2nd Bb Cornet:** Rests in the first three measures, then plays a long note in the fourth measure marked *one* and *p*.
- 3rd Bb Cornet:** Plays a continuous eighth-note pattern throughout the entire passage.
- Bb Flugel:** Rests in the first measure, then plays a melodic phrase in the second measure marked *mf*, followed by rests in the third and fourth measures.
- Soprano Eb Horn:** Rests in the first measure, then plays a melodic phrase in the second measure marked *mf*, followed by rests in the third and fourth measures.
- 1st Eb Horn:** Rests in the first measure, then plays a melodic phrase in the second measure marked *mf*, followed by rests in the third and fourth measures.
- 2nd Eb Horn:** Rests throughout the entire passage.
- Bb Euphonium Solo:** Plays a melodic phrase in the first measure, rests in the second, then plays another melodic phrase in the third measure, and rests in the fourth.
- 1st Bb Baritone:** Plays a continuous eighth-note pattern throughout the entire passage.
- 2nd Bb Baritone:** Plays a continuous eighth-note pattern throughout the entire passage.
- 1st Bb Trombone:** Rests in the first three measures, then plays a melodic phrase in the fourth measure.
- 2nd Bb Trombone:** Rests in the first three measures, then plays a melodic phrase in the fourth measure marked *mf*.
- Bass Trombone:** Rests throughout the entire passage.
- 2nd Bb Euphonium:** Rests in the first three measures, then plays a melodic phrase in the fourth measure marked *mf*.
- Eb Bass:** Rests in the first three measures, then plays a melodic phrase in the fourth measure marked *mf*.
- Bb Bass:** Plays a rhythmic pattern in the first measure, rests in the second, then plays another rhythmic pattern in the third measure, and rests in the fourth. The final measure has the instruction *unis.*
- Percussion 1:** Plays a rhythmic pattern in the first measure, rests in the second, then plays another rhythmic pattern in the third measure, and rests in the fourth.
- Percussion 2:** Plays a continuous eighth-note pattern throughout the entire passage.

75

Sopr. E \flat Cnt

S. B \flat Cnt

Rep. B \flat Cnt

2nd B \flat Cnt

3rd B \flat Cnt

B \flat Flugel.

S. E \flat Hrn

1st E \flat Hrn

2nd E \flat Hrn

mf

B \flat Euph. Solo

1st B \flat Bar.

2nd B \flat Bar.

1st B \flat Tbn

2nd B \flat Tbn

Bass Tbn

2nd B \flat Euph.

E \flat Bass

div.

B \flat Bass

Perc. 1

Perc. 2

79

Sopr. E♭ Cnt

S. B♭ Cnt

Rep. B♭ Cnt

2nd B♭ Cnt

3rd B♭ Cnt

B♭ Flugel.

S. E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

B♭ Euph. Solo

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbne

2nd B♭ Tbne

Bass Tbne

2nd B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

open

one

open

unis.

unis.

S.D. *ff*

G

83

Sopr. Eb Cnt *ff sost.* *mf*

S. Bb Cnt *ff sost.* *mf*

Rep. Bb Cnt *ff sost. open* *mf*

2nd Bb Cnt *all, div.* *ff sost.* *mf*

3rd Bb Cnt *ff sost.* *mf*

Bb Flugel. *ff sost.*

S. Eb Hrn *ff sost.* *staccato*

1st Eb Hrn *ff sost.* *staccato*

2nd Eb Hrn *ff sost.* *staccato*

Bb Euph. Solo *fff*

1st Bb Bar. *ff sost.* *staccato*

2nd Bb Bar. *ff sost.* *staccato*

1st Bb Tbne *ff sost.* *staccato*

2nd Bb Tbne *ff sost.* *staccato*

Bass Tbne *ff sost.*

2nd Bb Euph. *ff sost.* *staccato*

Eb Bass *ff sost.* *div.* *unis.* *mf*

Bb Bass *ff sost.* *div.* *unis.* *mf*

Perc. 1 *ff sost.* *B.D. mp* *mf*

Perc. 2 *S.D. mp*

88

Sopr. E♭ Cnt

S. B♭ Cnt

Rep. B♭ Cnt

2nd B♭ Cnt

3rd B♭ Cnt

B♭ Flugel.

S. E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

B♭ Euph. Solo

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbne

2nd B♭ Tbne

Bass Tbne

2nd B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

mp

mp

mp

f poco martiale

mp staccato

unis.

mf

div.

unis.

Detailed description: This is a page of a musical score for a large ensemble, page 88. The score is written for 18 parts: Soprano E-flat Clarinet, Soprano B-flat Clarinet, Repetitive B-flat Clarinet, 2nd B-flat Clarinet, 3rd B-flat Clarinet, B-flat Flugelhorn, Soprano E-flat Horn, 1st E-flat Horn, 2nd E-flat Horn, B-flat Euphonium Solo, 1st B-flat Baritone, 2nd B-flat Baritone, 1st B-flat Trombone, 2nd B-flat Trombone, Bass Trombone, 2nd B-flat Euphonium, E-flat Bass, B-flat Bass, Percussion 1, and Percussion 2. The music is in 4/4 time, with a key signature of one flat (B-flat major or E-flat minor). The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f poco martiale* (forte, slightly martial). There are also performance instructions like *staccato*, *div.* (divisi), and *unis.* (unison). The percussion parts include patterns for two different percussionists.

92

Sopr. Eb Cnt

S. Bb Cnt

Rep. Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn

Bb Euph. Solo

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbne

2nd Bb Tbne

Bass Tbne

2nd Bb Euph.

mf

Eb Bass

Bb Bass

Perc. 1

Perc. 2

96 H

Sopr. E \flat Cnt

S. B \flat Cnt

Rep. B \flat Cnt

2nd B \flat Cnt

3rd B \flat Cnt

B \flat Flugel.

S. E \flat Hrn

1st E \flat Hrn

2nd E \flat Hrn

B \flat Euph. Solo

1st B \flat Bar.

2nd B \flat Bar.

1st B \flat Tbne

2nd B \flat Tbne

Bass Tbne

2nd B \flat Euph.

E \flat Bass

B \flat Bass

Perc. 1

Perc. 2

Timpani

mf *f* *mp* *p* *div.*

99

Sopr. E \flat Cnt
cresc.

S. B \flat Cnt
cresc.

Rep. B \flat Cnt
cresc.

2nd B \flat Cnt
cresc.

3rd B \flat Cnt
f

B \flat Flugel.
cresc.

S. E \flat Hrn
p cresc.

1st E \flat Hrn
cresc.

2nd E \flat Hrn
cresc.

B \flat Euph. Solo

1st B \flat Bar.
cresc.

2nd B \flat Bar.
cresc.

1st B \flat Tbne
cresc.

2nd B \flat Tbne
cresc.

Bass Tbne
cresc.

2nd B \flat Euph.
cresc.

E \flat Bass
p cresc. unis. div. unis. div. simile

B \flat Bass
p cresc.

Perc. 1
cresc.

Perc. 2
cresc.

I eroico

102

Sopr. E \flat Cnt
ff marcato

S. B \flat Cnt
ff marcato
unis.
ffp

Rep. B \flat Cnt
ff marcato

2nd B \flat Cnt
ff marcato
ffp

3rd B \flat Cnt
ff marcato

B \flat Flugel.
ff marcato

S. E \flat Hrn
ff marcato
f

1st E \flat Hrn
ff marcato
f

2nd E \flat Hrn
ff marcato

B \flat Euph. Solo
ff con forza

1st B \flat Bar.
ff marcato

2nd B \flat Bar.
ff marcato

1st B \flat Tbne
ff marcato
ffp

2nd B \flat Tbne
ff marcato
ffp

Bass Tbne
ff marcato

2nd B \flat Euph.
ff marcato
f

E \flat Bass
ff marcato
f

B \flat Bass
ff marcato
f

Perc. 1
Whip
ff marcato
large clash cymb.
f

Perc. 2
ff marcato
f

105

Sopr. E \flat Cnt

S. B \flat Cnt

Rep. B \flat Cnt

2nd B \flat Cnt

3rd B \flat Cnt

B \flat Flugel.

S. E \flat Hrn

1st E \flat Hrn

2nd E \flat Hrn

B \flat Euph. Solo

1st B \flat Bar.

2nd B \flat Bar.

1st B \flat Tbne

2nd B \flat Tbne

Bass Tbne

2nd B \flat Euph.

E \flat Bass

B \flat Bass

Perc. 1

Perc. 2

ff

ffp

f

111

Sopr. Eb Cnt

S. Bb Cnt

Rep. Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn

Bb Euph. Solo

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbnc

2nd Bb Tbnc

Bass Tbnc

2nd Bb Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

J con fuoco e stringendo

114

Sopr. E \flat Cnt

S. B \flat Cnt

Rep. B \flat Cnt

2nd B \flat Cnt

3rd B \flat Cnt

B \flat Flugel.

S. E \flat Hrn

1st E \flat Hrn

2nd E \flat Hrn

B \flat Euph. Solo

1st B \flat Bar.

2nd B \flat Bar.

1st B \flat Tbne

2nd B \flat Tbne

Bass Tbne

2nd B \flat Euph.

E \flat Bass

B \flat Bass

Perc. 1

Perc. 2

ff

con forza

one

three

3 toms

120 **K** **Andante moderato**
(♩ = c.66 come prima)

intenso e cantabile

Sopr. E♭ Cnt

S. B♭ Cnt *unis.*

Rep. B♭ Cnt

2nd B♭ Cnt

3rd B♭ Cnt

B♭ Flugel.

S. E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

B♭ Euph. Solo

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbnc

2nd B♭ Tbnc

Bass Tbnc

2nd B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Glockenspiel

124

Sopr. E \flat Cnt

S. B \flat Cnt

Rep. B \flat Cnt

2nd B \flat Cnt

3rd B \flat Cnt

B \flat Flugel.

S. E \flat Hrn

1st E \flat Hrn

2nd E \flat Hrn

B \flat Euph. Solo

1st B \flat Bar.

2nd B \flat Bar.

1st B \flat Tbne

2nd B \flat Tbne

Bass Tbne

2nd B \flat Euph.

E \flat Bass

B \flat Bass

Perc. 1

Perc. 2

f

a2

div.

f

f

f

unis.

div.

128

L *espressivo*

Sopr. E \flat Cnt

S. B \flat Cnt

Rep. B \flat Cnt

2nd B \flat Cnt

3rd B \flat Cnt

B \flat Flugel.

S. E \flat Hrn

1st E \flat Hrn

2nd E \flat Hrn

B \flat Euph. Solo

1st B \flat Bar.

2nd B \flat Bar.

1st B \flat Tbne

2nd B \flat Tbne

Bass Tbne

2nd B \flat Euph.

E \flat Bass

B \flat Bass

Perc. 1

Perc. 2

div.

mp

one

p

mf

unis.

132

Sopr. E♭ Cnt

S. B♭ Cnt

Rep. B♭ Cnt

2nd B♭ Cnt

3rd B♭ Cnt

B♭ Flugel.

S. E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

B♭ Euph. Solo

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbne

2nd B♭ Tbne

Bass Tbne

2nd B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

The musical score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The woodwind section includes Soprano and Alto E♭ Clarinets, three Bass Clarinets, a Bass Flugel, and three E♭ Horns. The brass section features a Solo Bass Euphonium, two Baritone E♭ instruments, three Tenor B♭ instruments, and two Bass Euphoniums. The bass line consists of E♭ and B♭ Basses. Percussion parts 1 and 2 are present but contain no notation. The Solo Bass Euphonium part includes dynamic markings 'div.' and 'unis.'.

136

Sopr. Eb Cnt

S. Bb Cnt

Rep. Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn

Bb Euph. Solo

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbne

2nd Bb Tbne

Bass Tbne

2nd Bb Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

all

mf

f

mf

f

f

f

mf

f

f

f

mf

f

mf

f

mf

mf

mp

mp

mf

mp

Timpani

f mf

Sus. Cymb.

Glockenspiel

mf

f

141 M

Sopr. E \flat Cnt *mp*

S. B \flat Cnt

Rep. B \flat Cnt

2nd B \flat Cnt

3rd B \flat Cnt

B \flat Flugel. *mf* *mp*

S. E \flat Hrn *mp*

1st E \flat Hrn

2nd E \flat Hrn

B \flat Euph. Solo *mf*

1st B \flat Bar.

2nd B \flat Bar.

1st B \flat Tbnc

2nd B \flat Tbnc

Bass Tbnc

2nd B \flat Euph.

E \flat Bass

B \flat Bass

Perc. 1

Perc. 2
Tambourine *mp*

145

Sopr. E \flat Cnt

S. B \flat Cnt
cup mute *p* one three open

Rep. B \flat Cnt
cup mute *p* open

2nd B \flat Cnt

3rd B \flat Cnt

B \flat Flugel.

S. E \flat Hrn

1st E \flat Hrn

2nd E \flat Hrn

B \flat Euph. Solo

1st B \flat Bar.

2nd B \flat Bar.

1st B \flat Tbne

2nd B \flat Tbne

Bass Tbne

2nd B \flat Euph.

E \flat Bass

B \flat Bass

Perc. 1
finger cymb. *p*

Perc. 2

149

Sopr. E♭ Cnt

S. B♭ Cnt

Rep. B♭ Cnt

2nd B♭ Cnt

3rd B♭ Cnt

B♭ Flugel.

S. E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

B♭ Euph. Solo

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbnc

2nd B♭ Tbnc

Bass Tbnc

2nd B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

mf

mf

mf

mf

mf (*poco gliss.*)

mf (*poco gliss.*)

mf (*poco gliss.*)

mf

p

mf

mf

mf

all, div.

mf

mf

mf

mf

mf

mf

mf

mf

decresc.

decresc.

decresc.

decresc.

153 **rall.** **Lento tranquillo** ♩ = c.52

Sopr. Eb Cnt

S. Bb Cnt

Rep. Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn

Bb Euph. Solo

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbnc

2nd Bb Tbnc

Bass Tbnc

2nd Bb Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

two

div.

cup mute

mf

p

cup mute

mf

mf

mf

mf

mp dolce

morendo

large susp. cymb. (soft mallets)

Timpani

Glockenspiel