



VIVIAN DOMENJOZ  
(\*1999)



# SKETCHES

Quatuor de saxophones | Saxofonenquartett | Saxophone quartett





**Composed 1999 by Vivian Domenjoz.**

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**[www.viviandomenjoz.ch](http://www.viviandomenjoz.ch)**



1: 0'40  
2: 2'50  
3: 2'00  
4: 2'25  
5: 1'10  
6: 1'25

Durée totale: 10'30

dédié aux «Saxoiseaux»

# SKETCHES

pour quatuor de saxophones

Vivian DOMENJOZ

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## 1. Allégresse

(ou la joie mesquine)

Allegro giocoso e leggero ♩ = 108

B $\flat$  Soprano *mf*

E $\flat$  Alto *mf*

B $\flat$  Tenor *mf*

E $\flat$  Baritone *mf*

B $\flat$  Sopr. *p* *cresc.* *f* *mf*

E $\flat$  Alt. *p* *cresc.* *f* *mf*

B $\flat$  Ten. *p* *cresc.* *f* *mf*

E $\flat$  Bar. *p* *cresc.* *f* *mf*

B $\flat$  Sopr. *f*

E $\flat$  Alt. *f*

B $\flat$  Ten. *f*

E $\flat$  Bar. *f*

11

B♭ Sopr. *mf* *f*

E♭ Alt. *mf* *f*

B♭ Ten. *mf* *f*

E♭ Bar. *mf* *f*

15

B♭ Sopr. *p* *f*

E♭ Alt. *p* *f*

B♭ Ten. *p* *f*

E♭ Bar. *p sub.* *f*

## 2. Inondations

Lento pericoloso e minaccioso

B♭ Sopr. *ff* *fp* *molto* *fp*

E♭ Alt. *ff* *fp* *molto* *fp*

B♭ Ten. *ff* *fp* *molto* *fp*

E♭ Bar. *ff* *fp* *molto* *fp*

poco drammatico

4

B♭ Sopr. *cresc.*

E♭ Alt. *cresc.*

B♭ Ten. *cresc.*

E♭ Bar. *cresc.*

7 **A**

B♭ Sopr. *p sub.*

E♭ Alt. *p sub.*

B♭ Ten. *p sub.*

E♭ Bar. *p sub.*

10

B♭ Sopr. *mf*

E♭ Alt. *mf*

B♭ Ten. *mf*

E♭ Bar. *mf*

13

B♭ Sopr. *p*

E♭ Alt. *p*

B♭ Ten. *p*

E♭ Bar. *p*

al Coda

16

B $\flat$  Sopr. *poco a poco cresc.*

E $\flat$  Alt. *poco a poco cresc.*

B $\flat$  Ten. *fp* *poco a poco cresc.*

E $\flat$  Bar. *fp* *poco a poco cresc.*

21

B $\flat$  Sopr. *poco a poco cresc.*

E $\flat$  Alt. *poco a poco cresc.*

B $\flat$  Ten. *fp*

E $\flat$  Bar. *fp*

26 **B**

B $\flat$  Sopr. *molto cresc.* *ff*

E $\flat$  Alt. *molto cresc.* *ff*

B $\flat$  Ten. *molto cresc.* *ff*

E $\flat$  Bar. *molto cresc.* *ff*

Dal segno  $\text{S}$   
poi coda  $\text{C}$

$\text{C}$  CODA

B $\flat$  Sopr.

E $\flat$  Alt.

B $\flat$  Ten.

E $\flat$  Bar.

35

B $\flat$  Sopr. *decresc.* *pp*

E $\flat$  Alt. *decresc.* *pp*

B $\flat$  Ten. *pp*

E $\flat$  Bar. *pp*

### 3. Le lac enchanté

- § = jouer en coulisse, ou tourner le dos au public.
- \* = jouer les notes données dans l'ordre en improvisant le rythme
- = improvisation libre, rapide et liée (seules les notes données)

Lento misterioso ma espressivo ♩ = 58

§ B $\flat$  Sopr. *pp*

E $\flat$  Alt. *p legatissimo*

B $\flat$  Ten. *p legatissimo*

E $\flat$  Bar. *p legatissimo*

4

B $\flat$  Sopr.

E $\flat$  Alt.

B $\flat$  Ten.

E $\flat$  Bar.

7

B♭ Sopr. E♭ Alt. B♭ Ten. E♭ Bar.

Musical score for measures 7-9. Soprano part features a melodic line with slurs and a trill-like flourish at the end. The other parts provide harmonic support with sustained notes.

10

**A**

B♭ Sopr. E♭ Alt. B♭ Ten. E♭ Bar.

Musical score for measures 10-12. A section marked 'A' begins at measure 11. The Soprano part has a melodic line with a trill-like flourish. Dynamics include *pp*.

13

B♭ Sopr. E♭ Alt. B♭ Ten. E♭ Bar.

Musical score for measures 13-15. Soprano part has a trill-like flourish. Dynamics include *pp*.

16

**Rubato**  
(entrées successives, sans tempo)

B♭ Sopr. E♭ Alt. B♭ Ten. E♭ Bar.

Musical score for measures 16-18. The section is marked 'Rubato' with the instruction '(entrées successives, sans tempo)'. The Soprano part has a melodic line with a trill-like flourish. Dynamics include *ppp*.



# 4. Un loser Tag

**Lento** **accel.**

B $\flat$  Sopr. *mf* *cresc.*  
E $\flat$  Alt. *mf* *cresc.*  
B $\flat$  Ten. *mf* *cresc.*  
E $\flat$  Bar. *mf* *cresc.*

6 **Prestissimo** ♩ = 208

B $\flat$  Sopr. *f*  
E $\flat$  Alt. *f*  
B $\flat$  Ten. *f*  
E $\flat$  Bar. *f*

12 **rall.** **Lento**

B $\flat$  Sopr. *p* *f*  
E $\flat$  Alt. *p* *f*  
B $\flat$  Ten. *p* *f*  
E $\flat$  Bar. *p* *f*

17 **accel.** **A** **Presto** ♩ = 165

B $\flat$  Sopr. *mf cresc.* *f*  
E $\flat$  Alt. *p* *mf cresc.* *f*  
B $\flat$  Ten. *p* *mf cresc.* *f*  
E $\flat$  Bar. *mf cresc.* *f*

22

B $\flat$  Sopr. *mf cresc.*

E $\flat$  Alt. *mf cresc.*

B $\flat$  Ten. *mf cresc.*

E $\flat$  Bar. *mf cresc.*

26 **Lento**

B $\flat$  Sopr. *f* *p*

E $\flat$  Alt. *f* *p*

B $\flat$  Ten. *f* *p*

E $\flat$  Bar. *f* *p*

30 **B** **Allegro** ♩ = 132

(bend up) *f* *p* *accel.* *f*

(bend down) *f* *p* *f*

(bend up) *f* *p* *f*

(bend down) *f* *p* *f*

36 **rall.** **Lento**

B $\flat$  Sopr. *mf* *p cresc.* *(f)* *p sub.*

E $\flat$  Alt. *mf* *p cresc.* *(f)* *p sub.*

B $\flat$  Ten. *mf* *p cresc.* *(f)* *p sub.*

E $\flat$  Bar. *mf* *p cresc.* *(f)* *p sub.*

41 **poco allargando**

B $\flat$  Sopr. *mp* *dim.* *pp*

E $\flat$  Alt. *mp* *dim.* *pp*

B $\flat$  Ten. *mp* *dim.* *pp*

E $\flat$  Bar. *mp* *dim.* *pp*

### 5. Elle

**Adagio appassionato**

B $\flat$  Sopr. *p* *mp*

E $\flat$  Alt. *p* *mp*

B $\flat$  Ten. *p* *mp*

E $\flat$  Bar. *p* *mp*

5

B $\flat$  Sopr. *p sub.*

E $\flat$  Alt. *p sub.*

B $\flat$  Ten. *p sub.*

E $\flat$  Bar. *p sub.*

9

Musical score for measures 9-12, featuring four vocal parts: B♭ Soprano, E♭ Alto, B♭ Tenor, and E♭ Baritone. The music is in 2/4 time and includes dynamic markings of *mf* and *mp sub.*

B♭ Sopr. *mf* *mp sub.*

E♭ Alt. *mf* *mp sub.*

B♭ Ten. *mf* *mp sub.*

E♭ Bar. *mf* *mp sub.*

13

Musical score for measures 13-16, featuring four vocal parts: B♭ Soprano, E♭ Alto, B♭ Tenor, and E♭ Baritone. The music is in 2/4 time and includes dynamic markings of *decresc. poco a poco* and *smorz.*

B♭ Sopr. *decresc. poco a poco* *smorz.*

E♭ Alt. *decresc. poco a poco* *smorz.*

B♭ Ten. *decresc. poco a poco* *smorz.*

E♭ Bar. *decresc. poco a poco* *smorz.*

## 6. Final

(Un drôle de monde)

Scherzo ♩ = 92

Musical score for the Scherzo section, featuring four vocal parts: B♭ Soprano, E♭ Alto, B♭ Tenor, and E♭ Baritone. The music is in 2/4 time and includes dynamic markings of *p leggiero*, *f*, and *mf*.

B♭ Sopr. *p leggiero* *f* *mf*

E♭ Alt. *p leggiero* *f* *mf*

B♭ Ten. *p leggiero* *f* *mf*

E♭ Bar. *f leggiero* *mf*

7

B $\flat$  Sopr. *decresc.*

E $\flat$  Alt. *decresc.*

B $\flat$  Ten. *decresc.*

E $\flat$  Bar. *decresc.*

13

B $\flat$  Sopr. *1x p 2-3x mf*  
*2-3x seulement*

E $\flat$  Alt. *1x p 2-3x mf*  
*2-3x seulement*

B $\flat$  Ten. *1x p 2-3x mf*

E $\flat$  Bar. *1x p 2-3x mf*

18

al Coda

B $\flat$  Sopr. *mf*

E $\flat$  Alt. *mf*

B $\flat$  Ten. *mf*

E $\flat$  Bar. *mf*

23

B $\flat$  Sopr. *decresc.* *f sub.*

E $\flat$  Alt. *decresc.* *f sub.*

B $\flat$  Ten. *decresc.* *f sub.*

E $\flat$  Bar. *decresc.* *f sub.*

29

B $\flat$  Sopr. *p sub.* *f*

E $\flat$  Alt. *p sub.* *f*

B $\flat$  Ten. *p sub.* *f*

E $\flat$  Bar. *p sub.* *f*

34

Dal segno  $\text{S}$  poi coda  $\text{C}$  (sans reprise)

B $\flat$  Sopr. *ff*

E $\flat$  Alt. *ff*

B $\flat$  Ten. *ff*

E $\flat$  Bar. *ff*

$\text{C}$  CODA

B $\flat$  Sopr. *f* *p* *mf decresc.*

E $\flat$  Alt. *f* *p* *mf decresc.*

B $\flat$  Ten. *f* *p* *mf decresc.*

E $\flat$  Bar. *f* *p* *mf decresc.*

44

B $\flat$  Sopr. *pp* *ff*

E $\flat$  Alt. *ff*

B $\flat$  Ten. *ff*

E $\flat$  Bar. *ff*