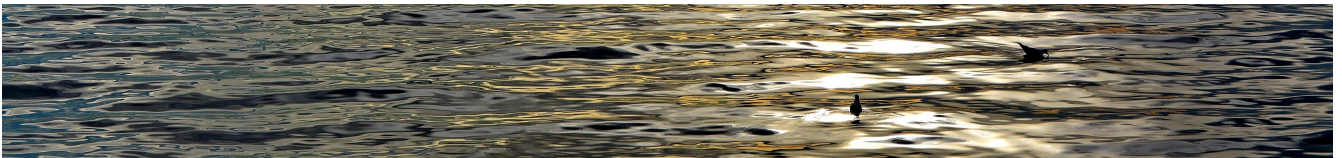




VIVIAN DOMENJOZ  
(2014)



# THE ROCKS ABOVE THE LAKE

*FOUR IMPRESSIONISTIC PIECES FOR BRASS BAND*



Full Score  
Brass Band







**Composed 2014 and published 2016 by Vivian Domenjoz.**

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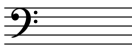
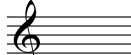






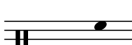


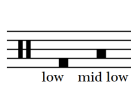
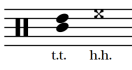

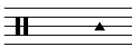
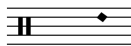
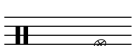
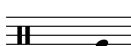

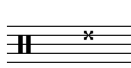
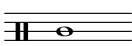
- I. The Vineyard Mirroring
- II. The Castle On The Water
- III. The Sounding Towns
- III. To The Rocks Near The Skies



Approximativ length: 9'40 minutes.



Required percussion:

4 timpanis		vibes	
bells		concert bass drum	
tamtam		snare drum	
pair of cymbals		tabor drum*	
suspended cymbal		2 congas	
drum kit		tempel blocks	
		wood block	
triangle		handle castanets	
pair of maracas		tambourine	
digging bar**		sleigh bells	
bar chimes			

\* A tabor drum is a kind of wooden drum of the middle age with natural skin and a bowel snare rope on the top. If necessary, it can be replaced by a large tom.

\*\* A digging bar as a real tool, like miners need. To be blown by a little metal hammer.



In the third movement, there are 5 citations of works by other composers:

- Trittico by James Curnow
- Marche de Pâques by Jean Balissat
- The spring song by Charlie Chaplin
- The augurs of spring, from the rite of spring by Igor Stravinsky
- Ife by Miles Davis

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# I. The Wineyard Mirroring

Adagio ♩ = 62

**Brass Section:**

- E♭ Soprano Cornet:** *sfz* *mf* *ff*
- Solo B♭ Cornets:** *ff* *mf* *ff* (div.)
- Repiano B♭ Cornet:** *sfz* *mf* *ff* (cup mute, div.)
- 2nd B♭ Cornets:** *p* (cup mute, div.)
- 3rd B♭ Cornets:** *p* (cup mute, div.)
- B♭ Flugel Horn:** *mp* *f* *p*
- Solo E♭ Horn:** *mp* *f* *p*
- 1st E♭ Horn:** *mp* *f* *p*
- 2nd E♭ Horn:** *mp* *f* *p*
- 1st B♭ Baritone:** *mp* *f* *sfz* *mf* *ff*
- 2nd B♭ Baritone:** *mp* *f* *p*
- 1st B♭ Trombone:** *sfz* *mf* *ff*
- 2nd B♭ Trombone:** *sfz* *mf* *ff*
- Bass Trombone:** *sfz* *mf* *ff*
- B♭ Euphoniums:** *mp* *f* *ff* (div.) *mp* (unis.)
- E♭ Basses:** *mp* *f* *p*
- B♭ Basses:** *sfz* *mf* *ff*

**Percussion Section:**

- Percussion 1:** *p* *mf* *ff* (vibes motor on, hard mallets)
- Percussion 2:** *p* *mf* *ff* (bells hard mallets)
- Percussion 3:** *p* *mp* *mf* *p* *mf* *ff* (sus. cym., triangle, sizzle, crash)
- Percussion 4:** *f* *ff* (pair of cymbals)

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6

Sop. Cnt. *mp* *f* *sfz* *mf* *ff*

Solo Cnt. *mp* *f* *ff* 6 6 6 6 *pp* two, cup mute

Rep. Cnt. *mp* *f* *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flugel Hn. *sfz* *mf* *ff* *mf* *p*

Solo Hn. *sfz* *mf* *ff* *mf* *p*

1st Hn. *sfz* *mf* *ff* *mf*

2nd Hn. *sfz* *mf* *ff* *mf*

1st Bar. *sfz* *mf* *ff* *mf*

2nd Bar. *sfz* *mf* *ff* *mf*

1st Tbn. *mp* *f* *p* *p*

2nd Tbn. *mp* *f* *p* *p*

Bass Tbn. *mp* *f* *p* *p*

Euph. *div.* *mp* *f* *ff* *mf* *mp* *div.*

E♭ Bass *mp* *f* *p* *p* (loco)

B♭ Bass (one player ad lib 8vb) *sfz* *mf* *ff* *p* *p*

Perc.1 *ff* *ff* *p*

Perc.2 *ff* *ff* *p*

Perc.3 *mf* *mf* *mf* *p* *sizzle*

Perc.4 *f* *ff* *p* *sizzle*

13 flowing ♩ = 82

11

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.1

Perc.2

Perc.3

Perc.4

bar chimes *p* gently wipe back and forth from the middle

19

Sop. Cnt. str. mute *fp*

Solo Cnt. str. mute, all, div. *tr* *p* *tr*

Rep. Cnt. str. mute *fp*

2nd Cnt. str. mute, unis. *p* *mp*

3rd Cnt. str. mute, div. *fp*

Flugel Hn.

Solo Hn. *p* *mf* *p*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. str. mute *fp*

2nd Tbn. str. mute *fp*

Bass Tbn. str. mute *fp*

Euph. *mf* *all*

E♭ Bass

B♭ Bass

Perc.1 *Lead*

Perc.2 [bells] soft mallets *mp* [sus. cym.] triangle beater *mp* *p*

Perc.3 *f* hard mallet

Perc.4 shake

[pair of maracas] *fp*



26

Sop. Cnt. *fp* *ff* open

Solo Cnt. *f* *ff* open, unis. div.

Rep. Cnt. *fp* *ff* open

2nd Cnt. *p* *mp* *f* *ff* open

3rd Cnt. *fp* *f* *ff* open, unis.

Flugel Hn. *mf* *f* *ff*

Solo Hn. *mp* *mf* *f* *ff*

1st Hn. *fp* *mf* *f* *ff* open

2nd Hn. *fp* *mf* *f* *ff* open

1st Bar. *fp* *mf* *f* *ff* open

2nd Bar. *fp* *mf* *f* *ff* open

1st Tbn. *mf* *f* *ff* open

2nd Tbn. *mf* *f* *ff* open

Bass Tbn. *mf* *f* *ff* open

Euph. *mf* *f* *ff* div.

E♭ Bass *mf* *f* *ff* unis.

B♭ Bass *f* *ff*

Perc.1 [timpani] *p* *mf* *f* *ff*

Perc.2 *ff* bass drum

Perc.3 *f* hard mallet *ff* pair of cymbals choke!

Perc.4 *fp*

poco rubato

40 flowing, like before ♩ = 82

36

Sop. Cnt. *mf*

Solo Cnt. *unis.* *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flugel Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *unis.* *poco f*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. 1 *mf*

Perc. 2 *sp* *f* *p* *mf* **bells**

Perc. 3 *ff* **triangle** *mf*

Perc. 4 **pair of congas** *ff* with mallets! **bar chimes** *mf* gently wipe



Sop. Cnt. *fp*

Solo Cnt. *fp* *pp* str. mute, unis.

Rep. Cnt. *mp* *p*

2nd Cnt. *fp*

3rd Cnt. *fp*

Flugel Hn. *mp*

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp*

2nd Tbn.

Bass Tbn.

Euph. *mf* *tr*

E♭ Bass *mf* *div.*

B♭ Bass *mf* *div.*

Perc.1 *mp* motor off, soft mallets *mf* *bells* *p* motor on, hard mallets

Perc.2 *sus. cym.* *p* *mf* *p* *hard mallets* *sus. cym.*

Perc.3 *mf* *hard mallet* *pair of cymbals* *sizzle* *p* *triangle* *p <* *pp <* *triangle beater*

Perc.4 *mf*

# II. The Castle On The Water

**Feroce!** ♩. = 132

[1st army]

The musical score is arranged in a standard orchestral format with the following parts:

- Brass Section:** Eb Soprano Cornet, Solo Bb Cornets (with 'open' marking), Repiano Bb Cornet, 2nd Bb Cornets, 3rd Bb Cornets, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphoniums, Eb Basses, Bb Basses.
- Percussion Section:** Percussion 1 (timpani), Percussion 2 (tabor drum or low tom), Percussion 3, Percussion 4 (digging bar).

The score includes dynamic markings such as *p*, *f*, *mf*, and *ff*, as well as performance instructions like 'blown with a small metal hammer' for the digging bar. The music is in 12/8 time and features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms.





13

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.1

Perc.2

Perc.3

Perc.4

*f*

*mf*

*sfz*

1. 2. 3./4.

unis.

div.

*f*

*mf*

*sfz*

*f*

*mf*





22

Sop. Cnt.

Solo Cnt. *one, solo*  
*mf*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flugel Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

Euph. *mp*

E♭ Bass *p* stagger breathing

B♭ Bass *p* stagger breathing

Perc. 1 *sus. cym.* *mp*

Perc. 2 *p*

Perc. 3 *bass drum* *p*

Perc. 4



32

str. mute

*mp* *pp*

Sop. Cnt.

str. mute, all, div.

*mp* *pp*

Solo Cnt.

str. mute

*mp* *pp*

Rep. Cnt.

str. mute

*mp* *pp*

2nd Cnt.

str. mute

*mp* *pp*

3rd Cnt.

Flugel Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

cup mute

*pp*

2nd Tbn.

Bass Tbn.

Euph.

*pp*

E♭ Bass

B♭ Bass

Perc.1

*p*

tabor drum

Perc.2

*p*

temple blocks

Perc.3

*p* *p*

Perc.4

*mp* *p*

36

Sop. Cnt. *f* *ff* open

Solo Cnt. *f* *ff* open

Rep. Cnt. *mp* *f* *ff* open

2nd Cnt. *f* *ff* open

3rd Cnt. *f* *ff* open

Flugel Hn. *mp* *f* *ff*

Solo Hn. *mp* *f* *ff* hard

1st Hn. *mp* *f* *ff* hard

2nd Hn. *mp* *f* *ff* hard

1st Bar. *p* *f* *ff* hard

2nd Bar. *p* *f* *ff*

1st Tbn. *f* *ff* open

2nd Tbn. *p* *f* *ff*

Bass Tbn. *p* *f* *ff*

Euph. *p* *f* *ff* div.

E♭ Bass *p* *mf* *ff*

B♭ Bass *mf* *ff*

Perc.1 *mf* *f* *ff*

Perc.2 *mf* *ff*

Perc.3 *mf* *ff*

Perc.4 *mf* *ff*

41 (3+4)

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.1

Perc.2

Perc.3

Perc.4







54

Sop. Cnt. *fff* *fff*

Solo Cnt. *fff* *fff*

Rep. Cnt. *fff* *fff*

2nd Cnt. *ff* *fff* *fff*

3rd Cnt. *ff* *fff* *fff*

Flugel Hn. *fff* *fff*

Solo Hn. *fff* *fff*

1st Hn. *fff* *fff*

2nd Hn. *fff* *fff*

1st Bar. *fff* *fff*

2nd Bar. *fff* *fff*

1st Tbn. *sfz* *sfz* *sfz* *fff*

2nd Tbn. *sfz* *sfz* *sfz* *fff*

Bass Tbn. *sfz* *sfz* *sfz* *fff*

Euph. *fff* *fff* *fff*

Eb Bass *sfz* *sfz* *sfz* *fff*

Bb Bass *sfz* *sfz* *sfz* *fff*

Perc.1 *fff* *fff*

Perc.2 *fff* *fff*

Perc.3 *fff* *fff* *l.v.*

Perc.4 *fff*

choke! choke!

59 (3+3+4)

Sop. Cnt. GP

Solo Cnt. GP unis. ff div. p

Rep. Cnt. GP 2 ff p

2nd Cnt. GP p

3rd Cnt. GP p

Flugel Hn. GP ff p

Solo Hn. GP 2 p

1st Hn. GP p

2nd Hn. GP 2 p

1st Bar. GP ff p

2nd Bar. GP p

1st Tbn. GP p

2nd Tbn. GP 2 p

Bass Tbn. GP 2 p

Euph. 2. 1. GP all, div. unis. ff p

E♭ Bass GP p

B♭ Bass GP p

Perc.1 dampen! GP ff p

Perc.2 GP ff p

Perc.3 GP [tamtam] ff dampen!

Perc.4 → (choke sus. cym.) [digging bar] ff

rall.

67 Adagio ♩ = 62

65

Sop. Cnt. *fffz*

Solo Cnt. *fffz* *pp*

Rep. Cnt. *fffz*

2nd Cnt. *fffz*

3rd Cnt. *fffz*

Flugel Hn. *fffz*

Solo Hn. *fffz*

1st Hn. *fffz*

2nd Hn. *fffz*

1st Bar. *fffz* *p*

2nd Bar. *fffz* *p*

1st Tbn. *fffz* *mp*

2nd Tbn. *fffz* *mp*

Bass Tbn. *fffz* *p*

Euph. *fffz*

E♭ Bass *fffz* *f* *mp*

B♭ Bass *fffz* *f* *mp*

Perc.1 *fffz* *vibes* *p* *pp*

Perc.2 *ff* *bells* *Ped.* *p* *pp*

Perc.3 *triangle* *p* *sus. cym.* *p* *pp*

Perc.4 *ff*





→ ♩ = 132 **a tempo**  
if possible

**poco accel.**

**14 groove like before ♩ = 96**

11

Sop. Cnt. *ff* *fp* *mf*

Solo Cnt. *ff* *fp* *mf*

Rep. Cnt. *ff* *fp* *mf*

2nd Cnt. *ff* *fp* *mf*

3rd Cnt. *ff* *fp* *mf*

Flugel Hn. *ff* *fp* *mf*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mp*

2nd Hn. *ff* *mp*

1st Bar. *f* *ff* *mp*

2nd Bar. *f* *ff* *mp*

1st Tbn. *ff* *fp* *mp*

2nd Tbn. *ff* *fp* *mp*

Bass Tbn. *ff* *fp* *mp*

Euph. *all* *ff* *div.* *unis.* *ff* *mp*

E♭ Bass *f* *ff* *f* *div.* *unis.* *ff* *p*

B♭ Bass *ff* *f* *ff* *p*

Perc.1 *ff* *ff* *p*

Perc.2 *mf*

Perc.3 *p* *f*

Perc.4 *mf*



**22** moderate march ♩ = 108

rall. . .

21

Sop. Cnt. *ff*

Solo Cnt. *open, unis.* *mf* *ff*

Rep. Cnt. *ff*

2nd Cnt. *mf* *ff*

3rd Cnt. *mf* *ff*

Flugel Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

Euph. *ff*

E♭ Bass *mf* *ff*

B♭ Bass *mf* *ff*

Perc.1 *timpani* *ff* *f*

Perc.2 *pair of cymbals* *ff*

Perc.3 *fp* *ff*

Perc.4 *f* *b.d.* *ff* *congas*



31 groove like before ♩ = 96

30 . . .

Sop. Cnt. *mp*

Solo Cnt. 1. cup mute *p* 3. *p* 4. *p*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flugel Hn. (jazzy) *mf*

Solo Hn. *mp* *p* *mf*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp* *mf*

2nd Tbn. *mp*

Bass Tbn. *mp*

Euph. *mf*

E♭ Bass

B♭ Bass

Perc.1 wood block *mp*

Perc.2 castanets *mp*

Perc.3 s.d. t.t. b.d. h.h. *mp* *mf*

Perc.4 drum kit *mf* *mp*

36

same tempo ♩ = ♩ = 96

rit. . . a tempo

Sop. Cnt.

Solo Cnt. *open, unis.* *mf* *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flugel Hn. *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

Bass Tbn. *mf* *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Perc.1 *f* *mf* *timp.*

Perc.2

Perc.3 *f* *sus. cym.*

Perc.4

rit. 47 groove like before ♩ = ♩ = 96

45

Sop. Cnt.

Solo Cnt. *mf* *f* one (jazzy)

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel Hn. *mf* (jazzy)

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn.

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Perc.1 *mf* wood block

Perc.2 *mf*

Perc.3 *mf* drum kit

Perc.4 *mf*

51 same tempo ♩ = 96

60 groove like before ♩ = 96

Sop. Cnt. *sfz sfz* *f*

Solo Cnt. *all, div.* *sfz sfz* *f* *mf* *unis.* *f*

Rep. Cnt. *ff* *str. mute* *f*

2nd Cnt. *div.* *sfz sfz* *sfz* *unis., cup mute* *f*

3rd Cnt. *div.* *sfz sfz* *sfz* *unis., cup mute* *f*

Flugel Hn. *sfz sfz* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *sfz sfz* *sfz*

2nd Tbn. *sfz sfz* *sfz*

Bass Tbn. *sfz sfz* *sfz*

Euph. *f*

E♭ Bass *div.* *f* *unis.*

B♭ Bass *f*

Perc.1 *f* *mf*

Perc.2 *f* *mf*

Perc.3 *mf*

Perc.4 *mf*



66

Sop. Cnt.

Solo Cnt. *mp* two, cup mute

Rep. Cnt.

2nd Cnt. *mp*

3rd Cnt. *mp*

Flugel Hn. *mf* (jazzy)

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf* div. unis div.

E♭ Bass *mf*

B♭ Bass *mf* *mp* one

Perc.1 *mp* vibes

Perc.2 motor on, hard mallets

Perc.3 *mf* *mp*

Perc.4

# III. To The Rocks Near The Skies

Adagio ♩ = 62

accel. . . . 5 Allegro ♩ = 118

**E♭ Soprano Cornet**  
open, all, div. *sfz* *mf* *ff*

**Solo B♭ Cornets**  
*ff* *mp* *tr* *mp* *leggiero* *3*

**Repiano B♭ Cornet**  
*sfz* *mf* *ff*

**2nd B♭ Cornets**  
cup mute, div. *p*

**3rd B♭ Cornets**  
cup mute, div. *p*

**B♭ Flugel Horn**  
*mp* *f* *p* *pp* *f*

**Solo E♭ Horn**  
*mp* *f* *p* *pp* *f* *p*

**1st E♭ Horn**  
*mp* *f* *p* *pp* *f* *p*

**2nd E♭ Horn**  
*mp* *f* *p* *pp* *f* *p*

**1st B♭ Baritone**  
*mp* *f* *p* *pp* *f*

**2nd B♭ Baritone**  
*mp* *f* *p* *pp* *f*

**1st B♭ Trombone**  
*sfz* *mf* *ff* *mp* Flt. *f*

**2nd B♭ Trombone**  
*sfz* *mf* *ff* Flt. *f*

**Bass Trombone**  
*sfz* *mf* *ff* Flt. *f*

**B♭ Euphoniums**  
div. unis. *mp* *f* *ff* *mp* *pp* *f* div.

**E♭ Basses**  
*pp* *f*

**B♭ Basses**  
div. unis. *mp* *ff* *mf* *ff* (8vb ad lib.) (loco) *pp* *f*

**Percussion 1**  
vibes *ff*

**Percussion 2**  
motor on, hard mallets bells *ff*

**Percussion 3**  
hard mallets triangle *ff* sus. cym. *pp* *f* chokel *p* b.d.

**Percussion 4**  
sizzle crash *f* *ff* pair of cymbals sleigh bells *p*





11

Sop. Cnt. *open*  
*p*

Solo Cnt. *3*  
*div.*  
*p* *mf*

Rep. Cnt. *open*  
*p*

2nd Cnt. *open, unis.*  
*p* *mf* *div.*  
*mp*

3rd Cnt. *open, unis.*  
*p* *mf* *div.*  
*mp*

Flugel Hn. *tr.*  
*p* *mf* *3*

Solo Hn. *mf* *3*

1st Hn. *mf* *3*

2nd Hn. *mf* *3*

1st Bar. *tr.*  
*p* *mf* *3*

2nd Bar. *tr.*  
*p* *mf*

1st Tbn. *Flt.*  
*mf*

2nd Tbn. *Flt.*  
*mf*

Bass Tbn. *Flt.*  
*mf*

Euph. *div.* *tr.*  
*p* *f* *unis.*  
*mp* *3*

E♭ Bass *mp*

B♭ Bass *mp*

Perc.1 *sus. cym.*  
*p* *mf* choke!

Perc.2

Perc.3 *mp*

Perc.4 *tambourine*  
*mp*

16

Sop. Cnt.

Solo Cnt. *unis*  
*p*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.1

Perc.2 *mp*  
3

Perc.3

Perc.4

24 even slower  $\text{♩} = 82$

21

Sop. Cnt. *tr.* *mp* *f* *mf*

Solo Cnt. *div.* *mp* *f* *mf* *mf*

Rep. Cnt. *tr.* *mp* *f* *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flugel Hn. *mp* *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *Flt.* *f* *f* *3*

2nd Bar. *mp* *f* *f* *3*

1st Tbn. *mp* *f* *f* *3*

2nd Tbn. *mp* *f* *f* *3*

Bass Tbn. *mp* *f* *f* *3*

Euph. *div.* *Flt.* *f*

E♭ Bass *mf < f* *mf*

B♭ Bass *mf < f* *mf* *div.* *unis.*

Perc.1 *timpani* *mf* *f* *mf*

Perc.2 *3* *sus. cym.* *mf*

Perc.3 *mp* *f* *b.d.* *mf*

Perc.4 *3* *3* *3* *3* *choke!* *digging bar* *mf*

26

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.1

Perc.2

Perc.3

Perc.4

31 Adagio ♩ = 62

Grandioso

30

Sop. Cnt. *mf* *ff*

Solo Cnt. *unis.* *p* *f* *ff sost.* 3

Rep. Cnt. *p* *f* *mp* *ff sost.* 3

2nd Cnt. *p* *f* *mp* *ff sost.* 3

3rd Cnt. *p* *f* *mp* *ff sost.* 3

Flugel Hn. *p* *f* *mp* *ff sost.* 3

Solo Hn. *p* *f* *mf* *ff sost.* 3

1st Hn. *p* *f* *mf* *ff sost.* 3

2nd Hn. *p* *f* *mf* *ff sost.* 3

1st Bar. *p* *f* *mp* *ff stagger breathing* 6 6 6 6

2nd Bar. *p* *f* *mp* *ff sost.* 3

1st Tbn. *p* *f* *mp* *ff sost.* 3

2nd Tbn. *p* *f* *mp* *ff sost.* 3

Bass Tbn. *p* *f* *mp* *ff sost.* 3

Euph. *f* *p* *mp* *ff stagger breathing* 6 6 6 6

E♭ Bass *p* *f* *mp* *ff sost.* 3

B♭ Bass *div.* *p* *f* *mp* *ff sost.* 3

Perc.1 *vibes* *f* *ff*

Perc.2 *motor on, hard mallets* *ff* 3 3 3 3

Perc.3 *bells* *hard mallets* *ff*

Perc.4 *sus. cym.* *p* *ff*

pair of cymbals *ff*

rit. . . . . a tempo

rit. . . . .

This page contains the musical score for measures 34 through 37. The score is arranged in a standard orchestral format with vocal soloists at the top. The instruments and parts include:

- Sop. Cnt. (Soprano)
- Solo Cnt. (Soloist)
- Rep. Cnt. (Repertoire)
- 2nd Cnt. (Second Soprano)
- 3rd Cnt. (Third Soprano)
- Flugel Hn. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- Bass Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Perc. 1 (Timpani)
- Perc. 2
- Perc. 3
- Perc. 4

The score features various musical notations, including triplets (marked with a '3'), sixteenth-note runs (marked with a '6'), and dynamic markings such as *ff*, *sost*, *p*, and *ffz*. The tempo markings 'rit.' and 'a tempo' are placed above the vocal staves. The percussion parts include specific instructions for the timpani, such as *p* and *ff*, and a *ffz* marking. The overall structure is a multi-measure rest for measures 34 and 35, followed by active musical notation for measures 36 and 37.

38 a tempo ♩ = 62

Sop. Cnt. *ff* *mf*

Solo Cnt. *div.* *ff* *mf* *ff* *mf*

Rep. Cnt. *mf* *ff* *mf* *ff* *mf*

2nd Cnt. *mf* *ff* *mf* *ff* *mf*

3rd Cnt. *mf* *ff* *mf* *ff* *mf*

Flugel Hn. *like a bell* *f* *ff* *f* *ff* *mf*

Solo Hn. *like a bell* *f* *ff* *f* *ff* *mf*

1st Hn. *mf* *ff* *mf* *ff* *mf*

2nd Hn. *mf* *ff* *mf* *ff* *mf*

1st Bar. *mf* *ff* *mf* *ff* *mf*

2nd Bar. *mf* *ff* *mf* *ff* *mf*

1st Tbn. *mf* *ff* *mf* *like a bell* *f* *ff*

2nd Tbn. *mf* *ff* *mf* *like a bell* *f* *ff*

Bass Tbn. *mf* *ff* *mf* *ff* *mf*

Euph. *mf* *ff* *mf* *ff* *mf*

E♭ Bass *mf* *ff* *mf* *ff* *mf*

B♭ Bass *mf* *ff* *mf* *ff* *mf*

Perc.1 *vibes* *f* *ff* *f* *ff* *f* *ff*

Perc.2 *bells* *f* *ff* *f* *ff* *f* *ff*

Perc.3 *ff*

Perc.4 *b.d.* *f*

42 at once allegro ♩ = 118

41

Sop. Cnt. *ff* 3 *mf* *ff* *f* 6

Solo Cnt. *ff* 3 *mf* *ff* (unis.) 3 *mp* 3 3 3 3 div.

Rep. Cnt. *ff* 3 *mf* *ff* *f* 6

2nd Cnt. *ff* 3 *mf* *ff* *p* 3 3 3 3 3 3 div.

3rd Cnt. *mf* *ff* *p* 3 3 3 3 3 3 div.

Flugel Hn. *ff* 3 *mf* *ff* *p*

Solo Hn. *ff* 3 *mf* *ff* *p*

1st Hn. *ff* 3 *mf* *ff* *p*

2nd Hn. *mf* *ff* *p*

1st Bar. *ff* 3 *mf* *ff* *mp*

2nd Bar. *ff* 3 *mf* *ff* *mf*

1st Tbn. *f* 3 *ff* *mp*

2nd Tbn. *f* 3 *ff* *mp*

Bass Tbn. *ff* 3 *mf* 3 *ff*

Euph. *ff* 3 *mf* *ff* *f*

E♭ Bass *ff* 3 *mf* *ff* (loco) *p*

B♭ Bass *ff* 3 *mf* *ff* *p*

Perc.1 *f* *ff*

Perc.2 *f* 3 *ff*

Perc.3 *p* *ff* *p*

Perc.4 *ff* *p*



poco stringendo

44

Sop. Cnt. *ff*

Solo Cnt. *ff* unis. div.

Rep. Cnt. *ff*

2nd Cnt. *ff* unis.

3rd Cnt. *ff* unis.

Flugel Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Perc.1 *ff* (timpani)

Perc.2 *ff* (s.d.)

Perc.3 *ff* (pair of cymbals)

Perc.4 *ff*

Flt. Flt. Flt. Flt.

*fff* dampen

choke

*fff* dampen