

Vivian Domenjoz (2005)

Variations 1875



Orchestre d'Harmonie – Partition

Sinfonisches Blasorchester - Partitur

Vivian Domenjoz

Variations 1835

Le thème ayant servi de base à ces variations (transformations) est le psaume *Diligam te, Domine* (*J'aspire à t'adorer, Seigneur*) mis en musique par le père Alberik Zwyszig en 1835. Ce moine cistercien, prêtre et compositeur, vécut de 1808 à 1854. En 1841, l'auteur adapte à son psaume le texte *Trittst im Morgenrot daher* du poète compositeur zurichois Leonhard Widmer. Dans sa traduction francophone, le psaume commençant par le vers *Sur nos monts quand le soleil*, est connu sous le nom de *Cantique Suisse*, car il est adopté en 1961 pour les représentations militaires et diplomatiques de la Suisse. En 1981 il est déclaré hymne national officiel par le conseil fédéral.

Durée approximative: 12 min.

Das Thema, das diese Variationen (Transformationen) zu Grunde liegt, ist der Psalm *Diligam te, Domine* (*Ich will Dich lieben, Herr*). Er wurde vom Pater Alberik Zwyszig 1835 vertont. Dieser Zisterziensermönch, Priester und Komponist lebte 1808 bis 1854. 1841 adaptiert er seinem Psalm den Text *Trittst im Morgenrot daher* des Zürcher Dichters und Komponisten Leonhard Widmer. Ab 1961 wird das nun unter dem Titel *Schweizerpsalm* bekannte Lied für militärische und diplomatische Anlässe gewählt. 1981 wird es vom Bundesrat zum offiziellen Schweizer Nationalhymne erklärt.

Ungefähre Dauer: 12 Min.

Disponibile chez l'auteur – Beim Autor erhältlich:

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Formation

Besetzung

Octavin	1	Pikkolo
Flûtes	4	Flöten
Hautbois	2	Oboen
Cor Anglais	1	Englisch Horn
Bassons	2	Fagotte
Clarinete Mi \flat	1	Es-Klarinette
Clarinettes Si \flat	9	B-Klarinetten
Clarinete Alto	1	Alt Klarinette
Clarinete Basse	1	Bassklarinetten
Saxophones Alto	2	Altsaxofonen
Saxophones Tenor	2	Tenorsaxofonen
Saxophone Baryton	1	Baritonsaxophon
Cors Fa	4	Hörner
Trompettes Si \flat	4	B-Trompeten
Trombones	3	Posaunen
Trombone Basse	1	Bassposaune
* Euphoniums	2	Euphoniums *
* Tubas	2	Tuben *
Contrebasse	2	Kontrabässe
Percussions	4	Perkussionen

* Les euphoniums sont aussi disponibles en clé de sol si \flat , les tubas aussi en clé de sol mi \flat et si \flat .

* Die Euphoniums sind auch im Violinschlüssel B erhältlich, die Tuben auch im Violinschlüssel Es und B.

Ces variations ont été instrumentées de façon optimale pour cette formation.

Diese Variationen wurden für diese Besetzung optimal instrumentiert.

Adagio, imperioso ma nostalgico ♩=70

Piccolo
Flutes 1.2.
Oboes 1.2.
English Horn
Bassoons 1.2.
Eb Clarinet
1.
Bb Clarinets
2.
3.
Eb Alto Clarinet
Bb Bass Clarinet
Alto Saxophones 1.2.
Tenor Saxophones 1.2.
Baritone Saxophone

Adagio, imperioso ma nostalgico ♩=70

1.2.
3.4.
Bb Trumpets
1.2.
3.4.
Trombones
1.2.
3. Bass
Euphonium
Tuba
Double Bass
1.
2.
3.
4.
Percussion
(4 players)

Picc. *ff* *ff* *ff* 1. solo

Fls. 1.2. *ff* *ff* *p legato*

Obs. 1.2. *mf* *ff* *p legato*

E.H. *mf* *ff* *p legato*

Bsns. 1.2. *ff* *ff* *p legato*

Eb Cl. 1. *ff* cue eng. horn

Bb Cls. 2. *ff* *p legato* *p*

3. *ff* *p*

Eb. Alto Cl. *ff* *p*

Bb Bass Cl. *ff* *p*

A.S. 1.2. *ff*

T.S. 1.2. *mf* *ff* *pp*

B.S. *mf* *ff* *pp*

F Hns. 1.2. *mf* *ff* *p legato*

3.4. *mf* *ff*

Bb Tpts. 1.2. *mp* open *ff*

3.4. *mp* open *ff*

Trbs. 1.2. *ff*

3. Bass *f* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

D. Bass arco *mf* *ff* *pp*

Perc. 1. Clash Cym. (a2) *ff*

2. Triangle *ff*

3. (choke) *p*

4. *ff*

Picc. *f* *cresc.*

Fls. 1.2. *f* *cresc.*

Obs. 1.2.

E.H.

Bsns. 1.2. *mf cresc.* *f cresc.*

E♭ Cl. *mf cresc.* *f cresc.*

1. *mf cresc.* *f cresc.*

B♭ Cls. 2. *mf cresc.* *f cresc.*

3. *mf cresc.* *f cresc.*

E♭ Alto Cl. *mf cresc.* *f cresc.*

B♭ Bass Cl. *mf cresc.* *f cresc.*

A.S. 1.2. *p* *mf cresc.* *f cresc.*

T.S. 1.2. *p* *mf cresc.* *f cresc.*

B.S. *mf cresc.* *f cresc.*

1.2. *mp* *mf* *f cresc.*

F Hns. 3.4. *mp* *mf* *f cresc.*

1.2. *mf* *f* *cresc.*

B♭ Tpts. 3.4. *mp* *f* *cresc.*

1.2. *f* *cresc.*

Trbs. 3. Bass *mf cresc.* *f* *cresc.*

Euph. *mp* *mf cresc.* *f cresc.*

Tuba *mf cresc.* *f cresc.*

D. Bass *mf cresc.* *f cresc.*

1. *f cresc.*

2. *f cresc.*

3. S.D. *p* *f cresc.*

4. *f cresc.*

Picc.
 Fls. 1.2.
 Obs. 1.2.
 E.H.
 Bsns. 1.2.
 Eb Cl.
 1.
 Bb Cls. 2.
 3.
 Eb. Alto Cl.
 Bb Bass Cl.
 A.S. 1.2.
 T.S. 1.2.
 B.S.
 1.2.
 F Hns. 3.4.
 Bb Tpts. 1.2.
 3.4.
 Trbs. 1.2.
 3. Bass
 Euph.
 Tuba
 D. Bass
 1.
 2.
 Perc. 3.
 4. Tam-tam

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Piccolo, Flutes (1.2.), Oboes (1.2.), English Horn, Bassoons (1.2.), Eb Clarinet, Bb Clarinets (1., 2., 3.), Eb Alto Clarinet, Bb Bass Clarinet, Alto Saxophones (1.2.), Tenor Saxophones (1.2.), Bass Saxophone, French Horns (1.2., 3.4.), Bb Trumpets (1.2., 3.4.), Trombones (1.2., 3. Bass), Euphonium, Tuba, Double Bass, and Percussion (1., 2., 3., 4.). The second system includes French Horns (1.2., 3.4.), Bb Trumpets (1.2., 3.4.), Trombones (1.2., 3. Bass), Euphonium, Tuba, Double Bass, and Percussion (1., 2., 3., 4.). The score features various dynamics such as *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include *poco rubato*, *bells up!*, and *one*. The tempo is marked as *poco rubato*. The score is for measures 22 through 25.

33 Variation I Scherzando moderato $\text{♩} = 100$

30

Picc.

Fis. 1.2.

Obs. 1.2.

E.H.

Bsns. 1.2.

a 2

mp leggero

E♭ Cl.

1.

B♭ Cls. 2.

3.

E♭ Alto Cl.

B♭ Bass Cl.

mp leggero

A.S. 1.2.

T.S. 1.2.

B.S.

cue bass trb.

pp

cue bassoon/ bass cl.

mp leggero

33 Variation I Scherzando moderato $\text{♩} = 100$

a 2

F Hns. 1.2.

3.4.

mp leggero

B♭ Tpts. 1.2.

3.4.

1. (one)

p

Trbns. 1.2.

3. Bass

pp

Euph.

mp leggero

Tuba

D. Bass

1.

2.

Perc. 3.

4.

mp

Bell tree

mf <

mp

Score for page 37, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Double Bass, and Percussion.

Key markings and dynamics include:

- Fls. 1.2.:** *leggiero*, *f*, *mf*, *1. solo*
- Obs. 1.2.:** *f*, *mf*
- Bsns. 1.2.:** *f*, *mp*
- Eb Cl. 1.:** *all. div.*, *mp leggiero*
- Bb Cls. 2.:** *all. div.*, *mp leggiero*
- Bb Cls. 3.:** *all. div.*, *mp leggiero*
- Eb. Alto Cl.:** *f*, *mp leggiero*
- Bb Bass Cl.:** *f*, *mp leggiero*
- A.S. 1.2.:** *f*, *a 2*
- T.S. 1.2.:** *f*, *mp*, *cue bsn/bass cl.*
- B.S.:** *f*, *mp*
- F Hns. 1.2.:** *f*, *a 2*
- F Hns. 3.4.:** *f*, *a 2*
- Bb Tpts. 1.2.:** *f*, *1. (all)*
- Bb Tpts. 3.4.:** *f*
- Trbs. 1.2.:** *f*
- 3. Bass:** *f*
- Euph.:** *f*, *all*, *mp*
- Tuba:** *f*, *mp*
- D. Bass:** *f*, *mp*
- Perc. 1.:** *f*, *mp*
- Perc. 2.:** *f*, *mf*, *S.D.*
- Perc. 3.:** *f*, *mp*
- Perc. 4.:** *f*, *mp*

Picc. *f* *ff*
 Fls. 1.2. *f* *all* *ff*
 Obs. 1.2. *f* *a 2* *ff*
 E.H. *f* *ff*
 Bsns. 1.2. *f* *ff*
 Eb Cl. *f* *ff*
 Bb Cls. 1. *f* *unis* *ff*
 2. *f* *unis* *ff*
 3. *f* *unis* *ff*
 Eb. Alto Cl. *f* *ff*
 Bb Bass Cl. *f* *ff*
 A.S. 1.2. *f* *a 2* *ff*
 T.S. 1.2. *f* *a 2* *ff*
 B.S. *f* *ff*
 F Hns. 1.2. *f* *a 2* *ff*
 3.4. *f* *a 2* *ff*
 Bb Tpts. 1.2. *f* *a 2* *ff*
 3.4. *f* *a 2* *ff*
 Trbs. 1.2. *f* *a 2* *ff*
 3. Bass *f* *ff*
 Euph. *f* *ff*
 Tuba *f* *ff*
 D. Bass *f* *ff*
 Perc. 1. *ff*
 2. Clash Cym. *ff*
 3. *f* *ff*
 4. B.D. *f* *ff*

54

56

Picc. $\frac{2}{4}$ $\frac{4}{4}$ f

 Fls. 1.2. $\frac{2}{4}$ $\frac{4}{4}$ f a 2

 Obs. 1.2. $\frac{2}{4}$ $\frac{4}{4}$ f 1. p sub.

 E.H. $\frac{2}{4}$ $\frac{4}{4}$ f

 Bsns. 1.2. $\frac{2}{4}$ $\frac{4}{4}$ f a 2 mp sub.

 Eb Cl. $\frac{2}{4}$ $\frac{4}{4}$ f

 Bb Cls. 1. $\frac{2}{4}$ $\frac{4}{4}$ f

 2. $\frac{2}{4}$ $\frac{4}{4}$ f

 3. $\frac{2}{4}$ $\frac{4}{4}$ f

 Eb Alto Cl. $\frac{2}{4}$ $\frac{4}{4}$ f

 Bb Bass Cl. $\frac{2}{4}$ $\frac{4}{4}$ f mp sub.

 A.S. 1.2. $\frac{2}{4}$ $\frac{4}{4}$ f a 2 mp

 T.S. 1.2. $\frac{2}{4}$ $\frac{4}{4}$ f a 2 mp

 B.S. $\frac{2}{4}$ $\frac{4}{4}$ f mp cue bsn/bass cl. mp

 F Hns. 1.2. $\frac{2}{4}$ $\frac{4}{4}$ f

 3.4. $\frac{2}{4}$ $\frac{4}{4}$ f

 Bb Tpts. 1.2. $\frac{2}{4}$ $\frac{4}{4}$ f 1. solo mf *leggiere*

 3.4. $\frac{2}{4}$ $\frac{4}{4}$ f

 Trbs. 1.2. $\frac{2}{4}$ $\frac{4}{4}$ f

 3. Bass $\frac{2}{4}$ $\frac{4}{4}$ f

 Euph. $\frac{2}{4}$ $\frac{4}{4}$ f

 Tuba $\frac{2}{4}$ $\frac{4}{4}$ f

 D. Bass $\frac{2}{4}$ $\frac{4}{4}$ f $pizz.$ mp

 Perc. 1. $\frac{2}{4}$ $\frac{4}{4}$ f Bell tree

 2. $\frac{2}{4}$ $\frac{4}{4}$ mf

 3. $\frac{2}{4}$ $\frac{4}{4}$

 4. $\frac{2}{4}$ $\frac{4}{4}$ f

Picc. *f*

Fls. 1.2. *f* a 2 *fp*

Obs. 1.2. 1. *f*

E.H. *f*

Bsns. 1.2. *f* *mp* *f* *mf*

E♭ Cl. 1. *div. mp* *f* *unis.*

B♭ Cls. 2. *div. mp* *f* *unis. p*

3. *div. mp* *f* *unis. p*

E♭ Alto Cl. *f* *mp* *f* *p*

B♭ Bass Cl. *f* *mp* *f* *p*

A.S. 1.2. *f* *a 2*

T.S. 1.2. *f* *a 2* *cue bass cl.*

B.S. *f* *mp* *cue bsn/bass cl.* *f* *mf*

F Hns. 1.2. *f* *mf leggiero* *f*

3.4. *f*

B♭ Tpts. 1.2. *f* *all* *1. solo* *mf* *all*

3.4. *f*

Trbs. 1.2. *f* *a 2*

3. Bass *f* *3.*

Euph. *f* *mp* *f*

Tuba *f* *mp* *f* *mf*

D. Bass *f* *mp* *f* *arco* *mf*

1. *f* *mp* B.D.

2. *f*

Perc. S.D. *f*

3. *f* *mp* *f* (choke)

4. *f*

67 Variation II
Andante espressivo ♩ = 72

poco rit. a tempo

Picc. *p*
cue picc. 8va

Fls. 1.2. *-p*

Obs. 1.2. 1. *mp legato*

E.H. *mp*

Bsns. 1.2. *ff*

Eb Cl. 1. *mp legato*

Bb Cls. 2. *mp legato*

3. *mp legato*

Eb. Alto Cl.

Bb Bass Cl.

A.S. 1.2. cue eng. horn *mp*

T.S. 1.2.

B.S. *ff*

67 Variation II
Andante espressivo ♩ = 72

poco rit. a tempo

F Hns. 1.2. *mp legato*

3.4. *mp legato*

Bb Tpts. 1.2.

3.4.

Trbs. 1.2. *mp legato*

3. Bass *mp legato*

Euph. *ff*

Tuba *ff* *mp legato*

D. Bass *mp legato*

Perc. 1.

2. *ff*

3.

4.

Picc. Fls. 1.2. Obs. 1.2. E.H. Bsns. 1.2. Eb Cl. 1. 2. 3. Bb Cls. Eb Alto Cl. Bb Bass Cl. A.S. 1.2. T.S. 1.2. B.S. F Hns. 1.2. 3.4. Bb Tpts. 1.2. 3.4. Trbs. 1.2. 3. Bass. Euph. Tuba. D. Bass. Perc. 1. 2. 3. 4.

Musical score for measures 77-83, including dynamics such as *pp*, *p*, *mp*, *cresc. poco a poco*, and *pizz.*

Performance markings include *a 2*, *cue bsn/bass cl.*, *cue ten. sax. 2.*, *str. mute 1.*, *str. mute 3.*, *open*, and *pizz.*

A boxed measure number **83** is present in the middle of the score.

rit.

91 a tempo

Picc.

Fls. 1.2.

Obs. 1.2. *cresc. poco a poco*

E.H. *cresc. poco a poco*

Bsns. 1.2. *a 2*

E♭ Cl.

1. *mf*

B♭ Cls. 2. *f*

3. *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

A.S. 1.2. *a 2*

T.S. 1.2. *f*

B.S. *f*

1.2. *a 2*

F Hns. 3.4. *a 2*

B♭ Tpts. 1.2. *mf*

3.4. *f*

Trbs. 1.2. *bass*

3. Bass *mf*

Euph. *f*

Tuba *mf*

D. Bass *arco* *f* *pizz.*

Perc. 1. *f*

2. *f*

3. Tubular bells *mf*

4.

This page of a musical score, numbered 95, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a *f* dynamic.
- Fls. 1.2.**: Flute 1 and 2 parts.
- Obs. 1.2.**: Oboe 1 and 2 parts, featuring a *f* dynamic and a triplet marked *a2*.
- E.H.**: English Horn part.
- Bsns. 1.2.**: Bassoon 1 and 2 parts.
- E♭ Cl.**: E-flat Clarinet part.
- B♭ Cls. 1.2.3.**: B-flat Clarinet parts 1, 2, and 3.
- E♭ Alto Cl.**: E-flat Alto Clarinet part.
- B♭ Bass Cl.**: B-flat Bass Clarinet part.
- A.S. 1.2.**: Alto Saxophone 1 and 2 parts.
- T.S. 1.2.**: Tenor Saxophone 1 and 2 parts, including a triplet.
- B.S.**: Baritone Saxophone part.
- F Hns. 1.2.3.4.**: First Horns parts 1, 2, 3, and 4.
- B♭ Tpts. 1.2.3.4.**: B-flat Trumpets parts 1, 2, 3, and 4.
- Trbs. 1.2.3. Bass**: Trombone parts 1, 2, and 3, plus a Bass Trombone part.
- Euph.**: Euphonium part.
- Tuba**: Tuba part.
- D. Bass**: Double Bass part.
- Perc. 1.2.3.4.**: Percussion parts 1, 2, 3, and 4.

poco rall.

più lento

Variation III

Allegro misterioso ♩ = 132

Picc. *f*

Fls. 1.2.

Obs. 1.2. *f*

E.H. *f*

Bsns. 1.2.

E♭ Cl. *f*

1. *mf*

B♭ Cls. 2. *mf*

3. *mp*

E♭ Alto Cl.

B♭ Bass Cl.

A.S. 1.2. cue hrn 3.4. *mf*

T.S. 1.2. cue trb. 3. *mp*

B.S.

1.2. *mf*

3.4. *mf*

B♭ Tpts. 1.2. *mp*

3.4.

Trbns. 1.2. *mp*

3. Bass *mp*

Euph. cue bass trb. *mp*

Tuba

D. Bass arco

Perc. 1.

2.

3.

4.

Musical score for orchestra and percussion, measures 110-116. The score includes parts for Picc., Fls. 1.2., Obs. 1.2., E.H., Bsns. 1.2., Eb Cl., Bb Cls. 1., 2., 3., Eb Alto Cl., Bb Bass Cl., A.S. 1.2., T.S. 1.2., B.S., F Hns. 1.2., 3.4., Bb Tpts. 1.2., 3.4., Trbs. 1.2., 3. Bass, Euph., Tuba, D. Bass, and Perc. The percussion part includes Vibraphone, S.D. rimshot, Claves, and Clash cym. Dynamics range from p to ff. Performance instructions include 'cue bass cl.', 'cue tpt. 3.4.', 'Vibraphone, motor on', 'S.D. rimshot', and 'Claves'.

Picc.

Fls. 1.2.

Obs. 1.2.

E.H.

Bsns. 1.2. *a 2*
p *p* *f marcato*

E♭ Cl.

1. B♭ Cls. 2. 3.

E♭ Alto Cl.

B♭ Bass Cl. *cue bar. sax*
p *p* *f marcato*

A.S. 1.2.

T.S. 1.2.

B.S. *p* *p* *f marcato*

1.2. F Hns. *ff* *ff*

3.4.

1.2. B♭ Tpts. *cup mute a 2*
mf

3.4.

1.2. Trbs. *bass*
f marcato

3. Bass

Euph. *mf*

Tuba *p* *f marcato*

D. Bass *pizz.*
p *arco*
f marcato

1. Perc. *p* *Ped.* *S.D.*

2. *p* *Ped.* *Ped.* *S.D.*

3. *p* *mf* B.D. (hard mallet)

4. *ff*

Picc. *mf*

Fls. 1.2. *mf* a 2

Obs. 1.2. *mf*

E.H. *mf*

Bsns. 1.2. *mf*

Eb Cl. 1.

Bb Cls. 2. 3.

Eb. Alto Cl. *f marcato*

Bb Bass Cl. *f marcato*

A.S. 1.2. a 2 *f marcato*

T.S. 1.2. a 2 *f marcato*

B.S. *f marcato*

F Hns. 1.2. 3.4.

Bb Tpts. 1.2. 3.4.

Trbs. 1.2. a 2 *f marcato*

3. Bass *f marcato*

Euph. *f marcato*

Tuba *f marcato*

D. Bass

Perc. 1. 2. 3. 4.

Picc. *f* *ff* *mf legato*

Fls. 1.2. *f* *ff* *mf legato* a 2

Obs. 1.2. *f* *ff* *mf legato*

E.H. *f* *ff* *mf legato*

Bsns. 1.2. *mp* *mf* *legato* 2.

E♭ Cl. *f* *ff* *mf legato*

B♭ Cls. 1. *f* *ff* *mf legato*

2. *f* *ff* *mf legato* div.

3. *f* *ff* *mf legato*

E♭ Alto Cl. *f* *ff* *mf legato*

B♭ Bass Cl. *f* *ff* *mf legato*

A.S. 1.2. *ff* *mf legato* a 2

T.S. 1.2. *ff* *mf legato* a 2

B.S. *ff* *mp* *mf*

F Hns. 1.2. *ff* *p sub.* *mf* a 2

3.4. *ff* *open* *p* *mf*

B♭ Tpts. 1.2. *ff* *mf legato* a 2

3.4. *ff* *p* *mf*

Trbs. 1.2. *ff* *mf legato*

3. Bass *ff* *legato*

Euph. *ff* *mf div.* *mf legato*

Tuba *ff* *mp* *mf*

D. Bass *ff* *pizz.* *f*

Perc. 1. (hard mallets)

2. *mf* Ped. Ped.

3. S.C. (hard sticks)

4. *fff* *mf*

Picc. *sostenuto*
 Fls. 1.2. *sostenuto*
 Obs. 1.2. *ff*
 E.H. *ff*
 Bsns. 1.2. *ff*
 Eb Cl.
 Bb Cls. 1. *ff*
 2. *ff*
 3. *ff*
 Eb. Alto Cl. *ff*
 Bb Bass Cl. *ff*
 A.S. 1.2. *ff*
 T.S. 1.2. *ff*
 B.S. *ff*
 F Hns. 1.2. *ff*
 3.4. *ff*
 Bb Tpts. 1.2. *ff*
 3.4. *ff*
 Trbs. 1.2. *mf*
 3. Bass *ff*
 Euph. *ff*
 Tuba *ff*
 D. Bass *ff*
 Perc. 1. *ff*
 2. *ff*
 3. *ff*
 4. *ff*

145 Variation IV
Andantino, quasi una cadenza

Picc.

Fls. 1.2.

Obs. 1.2.

E.H.

Bsns. 1.2.

E♭ Cl.

1.

B♭ Cls. 2.

3.

E♭ Alto Cl.

B♭ Bass Cl.

A.S. 1.2.

T.S. 1.2.

B.S.

cue oboe 1.2.

cue bsn

mp

mp

mp

mp

145 Variation IV
Andantino, quasi una cadenza

1.2.

3.4.

F Hns.

1.2.

3.4.

B♭ Tpts.

1.2.

3. Bass

Trbs.

Euph.

Tuba

D. Bass

1.

2.

3.

4.

Perc.

cue bsn

Wind chimes, "blow in" with a bellows, do not use stick or beater

p (let ring)

(Choke)

Picc. *p*

Fls. 1.2. *p*

Obs. 1.2.

E.H.

Bsns. 1.2. *mp*

E♭ Cl.

1. solo *mp* *mf* section *mp* (soloist: no dim.)

B♭ Cls. 2. *mp*

3. *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

A.S. 1.2.

T.S. 1.2.

B.S. cue bsn 2. *mp*

1.2. F Hns.

3.4.

1.2. B♭ Tpts.

3.4.

1.2. Trbs.

3. Bass

Euph.

Tuba cue bsn 2. *mp* cue bass cl. *mp*

D. Bass

1. (blow in) *p*

2.

3.

4. Perc.

Picc. *p cresc.* *mf*
 Fls. 1.2. *p cresc.*
 Obs. 1.2. *a 2 mf*
 E.H. *mf*
 Bsns. 1.2. *mp cresc.* *mf*
 Eb Cl. *mp* *p cresc.* *mf*
 Bb Cls. 1. *mp* *p cresc.* *mf*
 2. *mp* *p cresc.* *mf*
 3. *mp* *p cresc.* *mf*
 Eb. Alto Cl. *mp* *p cresc.* *mf*
 Bb Bass Cl. *mp* *p cresc.* *mf*
 A.S. 1.2. *a 2 p cresc.* *mf*
 T.S. 1.2. *p cresc.* *mf*
 B.S. *p cresc.* *mf*

166 poco rubato
 F Hns. 1.2. muted 1. *p* open
 3.4. muted 3. *p* open
 Bb Tpts. 1.2. cup mute 1. *p* open
 3.4. cup mute 3. *p* open
 Trbs. 1.2. *p*
 3. Bass
 Euph.
 Tuba *mp*
 D. Bass *pizz.* *p cresc.* *arco* *mf*
 Perc. 1. (blow in)
 2. Bells *p*
 3.
 4. S.C. (soft mallets) *p cresc.* *mf*

Picc.

Fls. 1.2.

Obs. 1.2.

E.H.

Bsns. 1.2.

E♭ Cl.

B♭ Cls. 1. 2. 3.

E♭ Alto Cl.

B♭ Bass Cl.

A.S. 1.2.

T.S. 1.2.

B.S.

8vb ad lib. a 2

1.2. 3.4. F Hns.

1.2. 3.4. B♭ Tpts.

1.2. 3. Bass Trbs.

Euph.

Tuba

D. Bass

1. 2. 3. 4. Perc.

Tub. bells

Picc.

Fls. 1.2.

Obs. 1.2.

E.H.

Bsns. 1.2.

E♭ Cl.

B♭ Cls. 1. 2. 3.

E♭ Alto Cl.

B♭ Bass Cl.

A.S. 1.2.

T.S. 1.2.

B.S.

F Hns. 1.2. 3.4.

B♭ Tpts. 1.2. 3.4.

Trbs. 1.2. 3. Bass

Euph.

Tuba

D. Bass

Perc. 1. 2. 3. 4.

Tam-tam

mp

p

f

p Fltz.

fff

a 2

a 2

This musical score is for a grandioso e sostenuto section, starting at measure 185. The instrumentation includes Piccolo (Picc.), Flutes 1 and 2 (Fls. 1.2.), Oboes 1 and 2 (Obs. 1.2.), English Horn (E.H.), Bassoons 1 and 2 (Bsns. 1.2.), Eb Clarinet (Eb Cl.), Bb Clarinets 1, 2, and 3 (Bb Cls.), Eb Alto Clarinet (Eb. Alto Cl.), Bb Bass Clarinet (Bb Bass Cl.), A.S. 1 and 2 (A.S. 1.2.), T.S. 1 and 2 (T.S. 1.2.), B.S., F Horns (F Hns.), Bb Trumpets (Bb Tpts.), Trombones (Trbs.), Euphonium (Euph.), Tuba, D. Bass, and Percussion (Perc.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo and mood are marked "grandioso e sostenuto". The dynamics range from fortissimo (ff) to piano (p). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a snare drum and a cymbal (S.C.).

Key markings include "a 2" for second endings, "div." for divisi, and "unis" for unison. The score concludes with a double bar line and a final fortissimo (ff) dynamic marking.

Picc.

Fls. 1.2.

Obs. 1.2.

E.H.

Bsns. 1.2.

E♭ Cl.

1.

B♭ Cls. 2.

3.

E♭ Alto Cl.

B♭ Bass Cl.

A.S. 1.2.

T.S. 1.2.

B.S.

1.2.

F Hns. 3.4.

1.2.

B♭ Tpts. 3.4.

1.2.

Trbns. 3. Bass

Euph.

Tuba

D. Bass

1.

Perc. 2.

3.

4.

mf

f

a 2

197 **allargando**

200 **Variation V**
Allegro leggiero ♩. = 86

Picc. *mf* 1. solo

Fls. 1.2. *mf*

Obs. 1.2. *mp leggiero*

E.H. *mf*

Bsns. 1.2. *mf* *mp* a 2 *mf*

E♭ Cl. *mp* cue oboes *leggiero*

1. *mp*

B♭ Cls. 2. *mp* *mp leggiero*

3. *mp* *mp leggiero*

E♭ Alto Cl. *mp* *mf*

B♭ Bass Cl. *mp* *mf*

A.S. 1.2. *mp*

T.S. 1.2. *mf* a 2

B.S. *mf*

allargando
cue eng. hrm

200 **Variation V**
Allegro leggiero ♩. = 86

F Hns. 1.2. *mf* 3.4.

B♭ Tpts. 1.2. 3.4.

Trbs. 1.2. 3. Bass

Euph. *mf* *mp* cue bsn 1.

Tuba *mp* cue bsn 2./bass cl.

D. Bass

Perc. 1. 2. Tambourine *mf* 3. *mf* 4.

Picc. *a 2, all* *mf* *f* *ff* *p*

Fls. 1.2. *mf* *f* *ff* *p* *a 2* *mf*

Obs. 1.2. *mf* *f* *ff* *p*

E.H. *mf* *f* *ff* *p*

Bsns. 1.2. *mf* *f* *ff* *p* *mp* (2.)

Eb Cl. *mf* *f* *ff* *p*

Bb Cls. 1. *mf* *leggiero* *f* *ff* *p* *mf*

2. *f* *ff* *p*

3. *f* *ff* *p*

Eb. Alto Cl. *f* *ff* *p*

Bb Bass Cl. *f* *ff* *p* *mp*

A.S. 1.2. *a 2* *tr* *mf* *ff* *p*

T.S. 1.2. *tr* *ff* *p*

B.S. *f* *ff* *p*

F Hns. 1.2. *mf* *ff*

3.4. *3.* *mf* *ff*

Bb Tpts. 1.2. *a 2* *f* *open* *ff* *p*

3.4. *3. cup mute* *mf leggiero* *cup mute* *f* *ff* *p*

Trbs. 1.2. *mf* *f* *ff* *p*

3. Bass *3.* *mf* *f* *ff* *p*

Euph. *f* *ff* *p*

Tuba *f* *ff* *p* *cue bsn/bass cl./d. bass*

D. Bass *ff* *pizz.* *mp*

Timpani *mp*

Perc. 1. *shot* *ff* *mp*

2. *mp* *f* *mp*

3. *S.D.* *ff* *p* *mp*

4. *Clash cym.* *ff* *p*

Picc.
 Fls. 1.2.
 Obs. 1.2.
 E.H.
 Bsns. 1.2.
 Eb Cl.
 Bb Cls. 1. 2. 3.
 Eb. Alto Cl.
 Bb Bass Cl.
 A.S. 1.2.
 T.S. 1.2.
 B.S.
 F Hns. 1.2. 3.4.
 Bb Tpts. 1.2. 3.4.
 Trbs. 1.2. 3. Bass
 Euph.
 Tuba
 D. Bass
 Perc. 1. 2. 3. 4.

Musical score for page 209, featuring various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Double Bass, and Percussion. The score includes dynamic markings such as *poco f*, *mf*, *f*, and *ff*, and performance instructions like "cue piccolo", "cue alto cl.", and "cue oboe".

Picc.

Fls. 1.2.

Obs. 1.2.

E.H.

Bsns. 1.2.

E♭ Cl.

B♭ Cls.
 1.
 2.
 3.

E♭ Alto Cl.

B♭ Bass Cl.

A.S. 1.2.

T.S. 1.2.

B.S.

F Hns.
 1.2.
 3.4.

B♭ Tpts.
 1.2.
 3.4.

Trbs.
 1.2.
 3. Bass

Euph.

Tuba

D. Bass

Perc.
 1.
 2.
 3.
 4.

Picc.

Fls. 1.2.

Obs. 1.2.

E.H.

Bsns. 1.2.

Eb Cl.

1. cue eb cl.

Bb Cls. 2.

3.

Eb. Alto Cl.

Bb Bass Cl.

A.S. 1.2.

T.S. 1.2.

B.S.

F Hns. 1.2.

3.4. mf

Bb Tpts. 1.2.

3.4. open

Trbs. 1.2. open

3. Bass open

Euph. all (div.) (unis)

Tuba

D. Bass

Perc. 1. f

2. shot f

3. f

4.

Picc. *ff*

Fls. 1.2. *ff*

Obs. 1.2.

E.H. *ff*

Bsns. 1.2.

E♭ Cl. *ff*

B♭ Cls. 1. 2. 3. *ff*

E♭ Alto Cl.

B♭ Bass Cl.

A.S. 1.2.

T.S. 1.2.

B.S.

F Hns. 1.2. 3.4.

B♭ Tpts. 1.2. 3.4. *ff sostenuto*

Trbs. 1.2. 3. Bass. *ff sostenuto*

Euph.

Tuba

D. Bass

Perc. 1. 2. 3. 4.

Picc.
 Fls. 1.2.
 Obs. 1.2.
 E.H.
 Bsns. 1.2.
 Eb Cl.
 1.
 Bb Cls. 2.
 3.
 Eb. Alto Cl.
 Bb Bass Cl.
 A.S. 1.2.
 T.S. 1.2.
 B.S.
 F Hns. 1.2.
 3.4.
 Bb Tpts. 1.2.
 3.4.
 Trbs. 1.2.
 3. Bass
 Euph.
 Tuba
 D. Bass
 1.
 Perc. 2.
 3.
 4.

p
ff
a 2
p sub.
sfzp
arco (pont.)
ff

Picc. *8va*
 Fls. 1.2.
 Obs. 1.2.
 E.H.
 Bsns. 1.2. *2.*
 Eb Cl. *8va*
 Bb Cls. 1. 2. 3.
 Eb. Alto Cl.
 Bb Bass Cl.
 A.S. 1.2.
 T.S. 1.2.
 B.S.
 F Hns. 1.2. 3.4. *235*
 Bb Tpts. 1.2. 3.4.
 Trbs. 1.2. 3. Bass
 Euph.
 Tuba
 D. Bass (ord.)
 Perc. 1. 2. 3. 4. (choke)

Picc.

Fis. 1.2.

Obs. 1.2.

E.H.

Bsns. 1.2.

Eb Cl.

1. Bb Cls.

2.

3.

Eb. Alto Cl.

Bb Bass Cl.

A.S. 1.2.

T.S. 1.2.

B.S.

cue bass cl.
cue bsn 1.

1.2. F Hns.

3.4.

1.2. Bb Tpts.

3.4.

1.2. Trbs.

3. Bass

Euph.

Tuba

D. Bass

1. Perc.

2.

3.

4.

mp

1. solo

mp

1.

a 2

mf

f

p

p cresc.

solo

p

all

mf

f

mp

mf

f

mp

mf

f

mp

pp

pp

cresc.

1.

a 2

p cresc.

p cresc.

p cresc.

p

mp cresc.

mp cresc.

p cresc.

p cresc.

cue bass cl.

pp

mp

mf

f

mp cresc.

mp

p cresc.

pp

p

pp

Picc. *tr.* *ff*

Fls. 1.2. *tr.* *ff* a2

Obs. 1.2. *tr.* *ff* a2

E.H. *tr.* *ff*

Bsns. 1.2. *tr.* *ff* a2

E♭ Cl. *tr.* *ff*

B♭ Cls. 1. *tr.* *ff*

2. *tr.* *ff*

3. *tr.* *ff*

E♭ Alto Cl. *tr.* *ff*

B♭ Bass Cl. *tr.* *ff*

A.S. 1.2. *tr.* *ff* a2

T.S. 1.2. *tr.* *ff* a2

B.S. *tr.* *ff*

rall. 243 Theme Andante maestoso e pomposo $\text{♩} = 72$

F Hns. 1.2. *ff*

3.4. *ff*

B♭ Tpts. 1.2. *ff marcato*

3.4. *ff marcato* a2

Trbs. 1.2. *ff*

3. Bass *ff*

Euph. *ff*

Tuba *ff*

D. Bass *trem.* *ff*

Bells *ff*

Perc. 1. *ff*

2. *ff*

3. *ff*

4. *ff*

Picc.

Fls. 1.2.

Obs. 1.2.

E.H.

Bsns. 1.2.

E♭ Cl.

1.

B♭ Cls. 2.

3.

E♭ Alto Cl.

B♭ Bass Cl.

A.S. 1.2.

T.S. 1.2.

B.S.

Detailed description: This section of the score covers measures 247 to 251. It includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, E♭ Clarinet, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, and Bass Saxophone. The woodwinds and strings play a complex, rhythmic pattern with various articulations and dynamics.

1.2.

F Hns. 2.

3.4.

1.2.

B♭ Tpts. 3.4.

1.2.

Trbs. 2.

3. Bass

Euph.

Tuba

D. Bass

1.

Perc. 2.

3.

4.

Detailed description: This section of the score covers measures 251 to 255. It includes parts for French Horns (1, 2, 3, 4), B♭ Trumpets (1, 2, 3, 4), Trombones (1, 2, 3 Bass), Euphonium, Tuba, Double Bass, and Percussion (1, 2, 3, 4). The brass instruments play a powerful, rhythmic pattern with various articulations and dynamics.

Picc.

Fls. 1.2.

Obs. 1.2.

E.H.

Bsns. 1.2.

E♭ Cl.

1.

B♭ Cls. 2.

3.

E♭ Alto Cl.

B♭ Bass Cl.

A.S. 1.2.

T.S. 1.2.

B.S.

1.2.

F Hns. 3.4.

1.2.

B♭ Tpts. 3.4.

1.2.

Trbs. 3. Bass

Euph.

Tuba

D. Bass

1.

Perc. 2.

3.

4.

Woodwinds:

- Picc. (Piccolo)
- Fls. 1.2. (Flutes)
- Obs. 1.2. (Oboes)
- E.H. (English Horn)
- Bsns. 1.2. (Bassoons)
- Eb Cl. (E-flat Clarinet)
- Bb Cls. 1. 2. 3. (B-flat Clarinets)
- Eb. Alto Cl. (E-flat Alto Clarinet)
- Bb Bass Cl. (B-flat Bass Clarinet)

Strings:

- A.S. 1.2. (Assoluto Strings)
- T.S. 1.2. (Tutti Strings)
- B.S. (Basso String)

Brass:

- F Hns. 1.2. 3.4. (French Horns)
- Bb Tpts. 1.2. 3.4. (B-flat Trumpets)
- Trbs. 1.2. 3. Bass (Trumpets)
- Euph. (Euphonium)
- Tuba
- D. Bass (Double Bass)

Percussion:

- Perc. 1. 2. 3. 4.

mf cresc. (mezzo-forte crescendo) is written below the first staff of each instrument.

bass: 8va ad lib. (bass: 8va ad libitum) is written below the Euphonium staff.

Picc. *ff* *Sforz*

Fls. 1.2. *ff* *Sforz*

Obs. 1.2. *ff* *Sforz*

E.H. *ff* *Sforz*

Bsns. 1.2. *ff* *Sforz*

E♭ Cl. 1. *ff* *Sforz*

B♭ Cls. 2. *ff* *Sforz*

3. *ff* *Sforz*

E♭ Alto Cl. *ff* *Sforz*

B♭ Bass Cl. *ff* *Sforz*

A.S. 1.2. *ff* *Sforz*

T.S. 1.2. *ff* *Sforz*

B.S. *ff* *Sforz*

F Hns. 1.2. *ff* *Sforz*

3.4. *ff* *Sforz*

B♭ Tpts. 1.2. *ff* *Sforz*

3.4. *ff* *Sforz*

Trbs. 1.2. *ff* *Sforz*

3. Bass *ff* *Sforz*

Euph. *ff* *Sforz*

Tuba *ff* *Sforz*

D. Bass *ff* *Sforz*

Perc. 1. *ff* *Sforz*

2. *ff* *Sforz*

3. *ff* *Sforz*

4. *ff* *Sforz*

ff *Sforz* *ff* *Sforz* *ff* *Sforz*

sostenuto

267

Picc.

Fls. 1.2.

Obs. 1.2.

E.H.

Bsns. 1.2.

Eb Cl.

1.

Bb Cls. 2.

3.

Eb. Alto Cl.

Bb Bass Cl.

A.S. 1.2.

T.S. 1.2.

B.S.

1.2.

F Hns. 3.4.

1.2.

Bb Tpts. 3.4.

1.2.

Trbs. 3. Bass

Euph.

Tuba

D. Bass

1.

Perc. 2.

3.

4.

Picc.

Fls. 1.2.

Obs. 1.2. a 2

E.H.

Bsns. 1.2. a 2

E♭ Cl.

B♭ Cls. 1. 2. 3.

E♭ Alto Cl.

B♭ Bass Cl.

A.S. 1.2. a 2

T.S. 1.2. a 2

B.S.

F Hns. 1.2. 3.4.

B♭ Tpts. 1.2. 3.4. *fff*

Trbs. 1.2. 3. Bass bass

Euph.

Tuba

D. Bass

Perc. 1. B.D. *fff*

2. *fff*

3. Large tom *fff* S.C. *fff*

4. *fff*

